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# STANDARD CHINESE A Modular Approach

# MODULE 7: SOCIETY STUDENT TEXT AND WORKBOOK

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# STANDARD CHINESE: A MODULAR APPROACH

STUDENT TEXT AND WORKBOOK

MODULE 7: SOCIETY

Before starting Unit 1 of this module, you should have completed core modules 1 through 6 and the optional modules Personal Welfare, Restaurant, and Hotel.

May 1981

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#### PREFACE

<u>Standard Chinese: A Modular Approach</u> originated in an interagency conference held at the Foreign Service Institute in August 1973 to address the need generally felt in the U.S. Government language training community for improving and updating Chinese materials to reflect current usage in Beijing and Taipei.

The conference resolved to develop materials which were flexible enough in form and content to meet the requirements of a wide range of government agencies and academic institutions.

A Project Board was established consisting of representatives of the Central Intelligence Agency Language Learning Center, the Defense Language Institute, the State Department's Foreign Service Institute, the Cryptologic School of the National Security Agency, and the U.S. Office of Education, later joined by the Canadian Forces Foreign Language School. The representatives have included Arthur T. McNeill, John Hopkins, and John Boag (CIA); Colonel John F. Elder III, Joseph C. Hutchinson, Ivy Gibian, and Major Bernard Muller-Thym (DLI); James R. Frith and John B. Ratliff III (FSI); Kazuo Shitama (NSA); Richard T. Thompson and Julia Petrov (OE); and Lieutenant Colonel George Kozoriz (CFFLS).

The Project Board set up the Chinese Core Curriculum Project in 1974 in space provided at the Forign Service Institute. Each of the six U.S. and Canadian government agencies provided funds and other assistance.

Gerard P. Kok was appointed project coordinator, and a planning council was formed consisting of Mr. Kok, Frances Li of the Defense Language Institute, Patricia O'Connor of the University of Texas, Earl M. Rickerson of the Language Learning Center, and James Wrenn of Brown University. In the fall of 1977, Lucille A. Barale was appointed deputy project coordinator. David W. Dellinger of the Language Learning Center and Charles R. Sheehan of the Foreign Service Institute also served on the planning council and contributed material to the project. The planning council drew up the original overall design for the materials and met regularly to review their development.

Writers for the first half of the materials were John H.T. Harvey, Lucille A. Barale, and Roberta S. Barry, who worked in close cooperation with the planning council and with the Chinese staff of the Foreign Service Institute. Mr. Harvey developed the instructional formats of the comprehension and production self-study materials, and also designed the communication-based classroom activities and wrote the teacher's guides. Lucille A. Barale and Roberta S. Barry wrote the tape scripts and the student text. By 1978 Thomas E. Madden and Susan C. Pola had joined the staff. Led by Ms. Barale, they have worked as a team to produce the materials subsequent to Module 6. All Chinese language material was prepared or selected by Chuan O. Chao, Ying-chi Chen, Hsiao-jung Chi, Eva Diao, Jan Hu, Tsung-mi Li, and Yunhui C. Yang, assisted for part of the time by Chieh-fang Ou Lee, Ying-ming Chen, and Joseph Yu Hsu Wang. Anna Affholder, Mei-li Chen, and Henry Khuo helped in the preparation of a preliminary corpus of dialogues.

Administrative assistance was provided at various times by Vincent Basciano, Lisa A. Bowden, Jill W. Ellis, Donna Fong, Renee T.C. Liang, Thomas E. Madden, Susan C. Pola, and Kathleen Strype.

The production of tape recordings was directed by Jose M. Ramirez of the Foreign Service Institute Recording Studio. The Chinese script was voiced by Ms. Chao, Ms. Chen, Mr. Chen, Ms. Diao, Ms. Hu, Mr. Khuo, Mr. Li, and Ms. Yang. The English script was read by Ms. Barale, Ms. Barry, Mr. Basciano, Ms. Ellis, Ms. Pola, and Ms. Strype.

The graphics were produced by John McClelland of the Foreign Service Institute Audio-Visual Staff, under the general supervision of Joseph A. Sadote, Chief of Audio-Visual.

Standard Chinese: A Modular Approach was field-tested with the cooperation of Brown University; the Defense Language Institute, Foreign Language Center; the Foreign Service Institute; the Language Learning Center; the United States Air Force Academy; the University of Illinois; and the University of Virginia.

Colonel Samuel L. Stapleton and Colonel Thomas G. Foster, Commandants of the Defense Language Institute, Foreign Language Center, authorized the DLIFLC support necessary for preparation of this edition of the course materials.

James R. Frith

James R. Frith, Chairman Chinese Core Curriculum Project Board

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#### INTRODUCTION

#### SECTION 1: TO THE STUDENT

With the <u>Society</u> module, you are taking a step up to a new level of expression in Chinese. Up till now, you have been dealing with relatively short sentences about concrete situations. In this module, you will start to encounter longer sentences and more abstract statements. The transition will take some time, but you can make it easier on yourself by developing methodical ways of approaching the new material in each unit. The following suggestions may help.

Keep in mind from here on in that the two skills you will continue to work on, production and comprehension, are no longer expected to stay at approximately the same level. It is natural for your ability to understand what others say to increase more rapidly than your ability to express your own thoughts. As you work through the <u>Society</u> module, bear in mind that, while you are asked to <u>understand</u> all the dialogues, you are required to be able to <u>produce</u> only a limited part of the language you will hear. This is specified in the module objectives, the unit vocabulary lists, and the introductions to the units.

#### How to Use the Book

Each unit of this book presents quite a bit of new information--much more than anyone can master in a few days' time. This is because information has also been included simply for comparison or for your future reference. This is what you should master in each unit:

- (1) The new grammar listed in the introduction for each unit.
- (2) The basic meanings of each vocabulary item. (Related meanings may be given in the reference notes for purposes of comparison, but you are not required to remember them.)
- (3) The cultural background information discussed in some reference notes and contained in each unit's review dialogue.

You may find it helpful to read through the reference notes three times. On the first time through, read only the notes on cultural background. The second time, go through the notes that explain new grammatical structures. The third time, read only the notes on the meanings and usage of new words. For review, <u>test yourself</u> on the example sentences in the notes by covering the Chinese column and trying to translate the English column into Chinese. Check your answer immediately. Starting with Module 7, there will be only two thirty-minute tapes per unit, instead of five.

<u>Tape 1</u> introduces the material on the Reference List, giving you a chance to learn to understand these sentences and to practice saying them. Tape 1 replaces both the C-1 and P-1 tapes which you used in Modules 1 through 6.

You will find that the Tape 1 is denser in content and faster paced than either the C-l or P-l tapes. The number of new vocabulary items in each unit has been increased from 20-25 to 30-35. You will also notice that the sentences have increased in length. Since you must learn to understand as well as say these sentences from a single tape, you may find that you need to rewind the tape and review the presentation of each sentence <u>several times</u>. In addition, explanations which were formerly found on the C-l and P-l tapes are now found only in the Reference Notes.

<u>Tape 2</u> replaces the C-2 and P-2 tapes. Each Tape 2 will start off with a review of the sentences from the Reference List. This will be followed by three exercise dialogues. You should listen to each dialogue until you understand it thoroughly. The workbook which accompanies Tape 2 describes the setting of the conversation and provides you with the new vocabulary you need to understand it. (You are <u>not</u> required to learn these additional vocabulary items.) The workbook also contains questions about each dialogue, for which you will need to prepare answers in Chinese. Your teacher will ask you to answer these and other questions about the conversation in class.

When you listen to the recorded dialogues, aim only for comprehension of the ideas. Whether or not you can repeat the sentences word for word is not critical. Since they are in colloquial style, the dialogues sometimes contain phrasing which you are not expected to be able to imitate at this stage, yet with a little effort (it is expected to take repeated listenings), you will understand.

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SECTION 2: TO THE TEACHER

The format of the core modules from this point on differs considerably from those preceding, and teaching methods should be adapted to the requirements of this new format. Below are a few suggestions on how to use this and subsequent core modules.

#### How to Use the Reference Notes

The reference notes in <u>Society</u> include grammatical explanations, discussions of the usage of new words, and some cultural background information. They are called "reference" notes for a reason: they are here for the student's present and <u>future</u> reference. They are <u>not</u> intended as material for classroom study or discussion, for in these later modules, as in the first six, the bulk of classroom time should be spent in the actual use of Chinese. The thoroughness of the notes is intended to relieve you of the need to give lectures on grammar and usage and allow you to devote most of your time with students to live practice of the language. You should familiarize yourself with the content of the notes so that when students pose questions on word usage or a new structure, you can simply refer them to the relevant note.

The copiousness of example sentences in the notes has a double purpose. First, along with the idiomatic English translations, they show the versatility of the vocabulary items they introduce; at this level of study, a single English translation can seldom fully do justice to the range of nuances expressed by a Chinese word. Second, students can use the example sentences at home for translation practice, either Chinese-English or English-Chinese, using a strip of paper to cover the target-language column and then checking their answer for immediate reinforcement.

#### How to Use the Exercise Dialogues

The three exercise dialogues in each unit (exercises 2, 3, and 4) present completely different situations and characters from the unit review dialogue, but include the same new vocabulary and structures. They provide extra listening comprehension practice at normal conversational speed, an area which should receive increased attention from both student and teacher beginning with this module.

The language of many of the exercise dialogues is very colloquial and thus a change from the style of the preceding modules. At this stage, students must accustom themselves to hearing everyday Chinese, and if given ample practice, their comprehension will improve quickly. But bear in mind that students are not expected to be able to produce sentences in this colloquial style, only to understand them.

The taped exercises 2, 3, and 4, are to be listened to outside of class as many times as is necessary for the student to answer the questions in the workbook section. In class, the teacher should ask the questions, rephrased in Chinese, and have students answer from their notes or, preferably, from memory. If students bring up questions on colloquialisms contained in the dialogues at this time, handle them quickly; avoid digressions on expressions which are not required for production. The point of this activity is for the students to talk--to practice saying the new words and structures of the unit.

# Further Classroom Activities

(1) Use the subjects discussed in the dialogues as points of departure for class discussions in which the teacher takes the part of the Chinese who wants to understand American society and the American students try to explain their ways of thinking and doing things. Depending on class size, the level of the students, and individual students' competitiveness or reticence, these conversations will need to be more or less structured. If necessary in order to maintain the flow of ideas or to keep a small number of students from dominating the discussion, everyone can be asked to outline possible answers before coming to class, or the teacher may prepare an outline for the students.

(2) Students can be asked to tell the story of the review dialogue or an exercise dialogue in their own words. This can be done by the whole class together; if one student omits an important point in the story, another student can remind him of it or supply it himself.

(3) Have students pick out from the reference list and the dialogues certain sentences which serve a particular communicative function. The Chinese material in this book is especially suited to this type of exercise because of the colloquial tone of the dialogues and the range of emotions and linguistic functions displayed within them. For example, the students may be asked to find a sentence that conveys enthusiasm toward an idea, one that conveys tentativeness when asking a question about a delicate subject, or one that conveys a desire to be helpful. Using the sentences thus found as takeoff points, the teacher can then ask the students to come up with other sentences with the same linguistic function, or ask them to change elements of the sentence to vary its function.

For example, Unit 1 of <u>Society</u> presents some sentences (in the reference list and dialogues) that can be used as responses to proposals:

Wŏ kăolü kăolü.	I'll think it over. (non-committal)
Feicháng hão.	Great. (enthusiastic)
Nà women shuohao le	Then we've agreed (decisive)
Jiù zhèiyang.	It's settled. (decisive)

(4) If the teacher and students find that the new grammar needs to be separately discussed in class, such sessions should be confined to a review of the essential new structures, as listed in each unit's introduction.

# Review

The two review tapes consist simply of exercises requiring the students to translate the reference list sentences for Units 1 to 4 and 5 to 8, respectively. The original order of the sentences in the text has been scrambled. The first section of each tape is translation from Chinese to English, the second from English to Chinese.

Because material introduced in this module is frequently repeated in subsequent lessons, regular review will not be as important as in the earlier modules, where the situational nature of the lessons means that some vocabulary introduced in order to handle one kind of situation occurs in that one module only. However, if desired, one of each unit's exercise dialogues can be reserved for review: have students listen to only two instead of all three exercise dialogues while doing the unit, and then return to the third dialogue several units later to brush up on the vocabulary and structures.

TAPES FOR MODULE 7 (SOC)

Unit 1: SOC 1.1, SOC 1.2 Unit 2: SOC 2.1, SOC 2.2 Unit 3: SOC 3.1, SOC 3.2 Unit 4: SOC 4.1, SOC 4.2 Unit 5: SOC 5.1, SOC 5.2 Unit 6: SOC 6.1, SOC 6.2 Unit 7: SOC 7.1, SOC 7.2 Unit 8: SOC 8.1, SOC 8.2 Review Tapes: SOC Review 1-4, Tape 1 (Chinese to English) SOC Review 1-4, Tape 2 (English to Chinese)

SOC Review 1-4, Tape 2 (English to Chinese) SOC Review 5-8, Tape 1 (Chinese to English) SOC Review 5-8, Tape 2 (English to Chinese)

#### MODULE 7: SOCIETY

The Society Module (SOC) will provide you with the linguistic skills and cultural background information you need to visit a Chinese family, discuss some aspects of family life and society, to find out how someone's family fits into the pattern of traditional Chinese society, and how it reflects the changes of modern society.

Before starting this module, you must take and pass the MTG Criterion Test. In addition, it is assumed that by this point you will have already completed the optional modules Personal Welfare, Restaurant, and Hotel; vocabulary from these modules is now considered taught.

The SOC Criterion Test will focus largely on this module, but material from the first six core modules and associated resource modules is also included.

#### OBJECTIVES

Upon successful completion of this module, you should be able to

- 1. Give the English equivalent for any Chinese sentence in the SOC Reference Lists.
- 2. Say any Chinese sentence in the SOC Reference Lists when cued with its English equivalent.
- 3. Ask someone about the size of his family, which family members live at home, and where other family members live and why.
- 4. Use the rules of Chinese etiquette in social visits: the proper times for visiting; the custom of offering refreshments to visitors and the type of response expected from the visitor; and some polite ways to end a social visit.
- 5. Discuss the status, duties, and responsibilities of sons in the traditional Chinese family.
- 6. Discuss the different relationships within the Chinese family, especially those between parents and children, and between mother-inlaw and daughter-in-law.
- 7. Explain why the large (extended) family was the ideal pattern in traditional Chinese society.

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SOC, Objectives

- 8. Use the proper terms for referring to your own or someone else's children, and understand the terms for addressing one's children directly; use the terms for paternal grandparents; use the terms for the parents of one's friend.
- 9. Understand why early marriage was a common practice in traditional China.
- 10. Discuss the effects of the development of industry and business on traditional Chinese society.
- 11. Discuss the concept of filial obedience.
- 12. Compare the position of women in Chinese society before and after the founding of the People's Republic of China.
- 13. Discuss traditional marriage arrangements in China and the roles women were placed in as a result. Understand the government's policy toward marriage after 1949 and the actual changes that have occurred.
- 14. Explain and defend some of your personal views on topics such as equality of the sexes, the status of women, living together, marriage, parent-child relationships, care of the elderly, the effects of political and economic conditions on society, crime, and drug abuse.

# UNIT 1

# Travel Plans

# INTRODUCTION

# Grammar Topics Covered in This Unit

- 1. The pattern (Verb) de shi....
- 2. Phrases with guanyú, "concerning," "about."
- 3. The directional ending -lai.
- 4. The auxiliary verb <u>hui</u>, "might," "be likely to," "will."
- 5. The sentence marker -de, "that's the way the situation is."

# Functional Language Contained in This Unit

- 1. Offering a visitor something to drink.
- 2. Responding to an offer of something to drink.
- 3. Concluding a social visit.
- 4. Telling someone you can't take the time to explain something but will talk about it later.
- 5. Presenting a suggestion or proposal to do something.
- 6. Responding to a suggestion or proposal to so something.

# Unit 1, Reference List

- Jīntiān wo jièdao yìbĕn Today I borrowed a good 1. A: hão xiãoshuo.
  - B: Shénme xiǎoshuō, ràng ni zènme gāoxìng?
- 2. A: Zhèiběn xiǎoshuō xiěde shi dàlùde qíngkuàng.
  - B: <u>Guānyú</u> dàlùde? Jiè gĕi wŏ kankan xing bu xing?
- 3. A: Xiàge <u>xuéqi</u> nĭ xiǎng yánjiū shénme?
  - B: Hái shi lǎo wentí: Zhongguóde zhèngzhi qíngkuàng.
- 4. A: Zuótiān Xiǎo Míng gĕi tā nüpéngyou xiĕ xìn, xiĕde hão cháng!
  - rén. Wo niánqingde shihou yĕ shi zhèiyang, nĭ wàng le?
- Shujiade shihou, ni xiang 5. A: dão năr qu wánrwanr?
  - B: Wo xiăng dào Yàzhou jĭge guójiā qu kànkan.
- 6. A: Zěnme, nĭ xiăng yánjiū Yàzhoude wénhuà chuántong?
  - B: Bù néng shuõ yánjiū. Wŏ zhĭ shi xiăng qù kànkan nàlide shèhuì qíngkuàng.
- 7. A: Lão Wáng, wờ jĩntiān gănjué hĕn bu shūfu.
  - B: Kuài <u>zuòxia</u>, wǒ qù gĕi ni dào bēi chá lai.

- novel (from someone).
- What novel is it that makes you so happy?
- This novel is about the situation on the mainland.
- About the mainland? How about lending it to me to read?
- What are you going to do research on next semester?
- It's still the same old topic: the political situation in China.
- Yesterday Xião Ming wrote a letter to his girl friend, and it was really long!
- B: <u>Niánqĩng</u> rén zŏng shi niánqĩng Young people are always young people. When I was young I was like that too, have you forgotten?
  - Where do you want to go over summer vacation?
  - I'd like to go visit a few countries in Asia.
  - Oh? Do you want to do research on Asia's cultural tradition?
  - It can't be called research. I just want to go have a look at the social situation there.
  - Lão Wáng, I feel awful today.
  - Sit down and I'll go pour you a cup of tea.

- 8. A: Nǐ qùde nèige dìfang zhèngzhi, jīngji <u>fāngmiàn</u>de <u>qíngxing</u> zĕnmeyàng?
  - B: Jĭjù huà <u>shuōbuqīngchu</u>, yǒu shíjiān wǒ zài gēn ni mànmānr shuō ba.
- A: Yánjiū Zhōngguo xiànzàide wèntí yídìng dĕi dŏngde Zhōngguó lìshĭ.
  - B: Nǐ shuōde zhèiyidiǎn hěn yàojín, wõ kǎolu kǎolu.
- 10. A: Nǐ zài Zhōngguo zhù liăngnián, yídìng <u>huì</u> xuéhăo Zhōngwénde.
  - B: Shì a, <u>yìfāngmiàn</u> kéyi xuéhăo Zhōngwén, yìfāngmiàn yĕ kéyi duō zhīdao yidiănr Zhōngguóde shìqing.

- What was the political and economic situation like where you went?
- I can't explain it clearly in just a few sentences; when I have time I'll tell you all about it.
- To study the problems of China now, you have to understand Chinese history.
- This point of yours is very important; I'll think it over.
- If you live in China for two years, you're sure to learn Chinese very well.
- Yes, on the one hand I can learn Chinese well, and on the other hand I can find out more things about China.

# ADDITIONAL REQUIRED VOCABULARY

11.	yibiān(r)yibiān(r)	doingwhile doing
12.	yīmiànyīmiàn	doingwhile doing

# VOCABULARY

cháng chuántŏng	to be long tradition, traditional
dàlù dào -diăn dŏngde	mainland, continent to pour point to understand, to grasp, to know
-fāngmiàn (-fāngmian)	aspect, side, area, respect
gănjué	feeling, sensation; to feel, to perceive
guānyú	as to, with regard to, concerning, about
guójiā	country, state, nation; national
huì	might, be likely to, will
jiè jièdao -jù	to borrow; to lend to successfully borrow sentence; (counter for sentences or utterances, often followed by <u>huà</u> , "speech")
kăolù	to consider, to think about
mànmānr (mànmàn)	slowly; gradually, by and by; taking one's time; in all details
niánging	to be young
qingkuàng	situation, circumstances, condition, state of affairs
qingxing	situation, circumstances, condition, state of affairs
ràng	to make (someone a certain way)
shèhuì shŭji <b>à</b> shuōbuqĩngchu	society, social summer vacation can't explain clearly
wénhuà	culture
xiăoshuō (-)xuéqĩ	fiction, novel semester, term (of school)
yánjiū (yánjiu, yánjiù)	to study (in detail), to do research on; research
Yàzhōu (Yăzhōu)	Asia

```
yibiān(r)...yibiān(r)...
yifāngmiàn..., yifāngmiàn...
doing...while doing...
on the one hand..., on the other hand;
for one thing..., for another...;
doing...while doing...
yimiàn(r)...yimiàn(r)...
zhèngzhi
zŏng
zuòxia
```

# Unit 1, Reference Notes

l. A: Jīntiān wõ <u>jiè</u> dao yiběn hão <u>xiăoshuō</u> .	Today I borrowed a good novel (from someone).
B: Shénme xiăoshuō, <u>ràng</u> ni zènme gāoxìng?	What novel is it that makes you so happy?
<u>Notes on No. 1</u>	
jiè: "to borrow" [Also "to lend,	" see Notes on No. 2.]
Wŏ dào túshūguăn qù jiè shū.	I'm going to the library to borrow [take out] some books.
For "from," use <u>gēn</u> or <u>xiàng</u> <sup>®</sup> for peopl library.	le and <u>cóng</u> for place names like the
Wǒ méi dài qián, xiăng gēn (xiàng) Níngning qù jiè.	I didn't bring any money. I want to go borrow some from Ningning.
Wŏ cóng túshūguăn jièle yìběn Zhōngguó lìshĭ shū.	I borrowed a Chinese history book from the library.
Công can only be followed by a person is for example by the addition of $\underline{ner}$ ( $\underline{nal}$	if the person is made into a place name, li):
Wŏ cóng tā nèr jièle wŭkuài qián.	I borrowed five dollars from him.
For people, you may also use the common "askborrow":	n pattern <u>wènjiè</u> , literally
Wŏ wèn ta jièle yibĕn shū.	I borrowed a book from him.
Wõ bù hăo yìsi wèn biérén jiè qián.	I'm too embarrassed to borrow money from other people.
thing being obtained. You learned -dad verb jiēdao/jiēzhao, "to receive," in t	the Meeting module. e ending <u>-dào</u> means, but also when be summed up in one neat formula, amples that <u>-dào</u> is used when there t the thing. <u>Jiè</u> by itself does not n use it in situations when you tried
Wŏ gēn tā jièle yìbĕn zìdiăn.	I borrowed a dictionary from him.

\*Xiàng is used more in written style.

Wǒ qù jièguo, kĕshi méi jièdào.
A: Nǐ cóng túshūguǎn jièdao nèiběn Měiguó lìshǐ shū le ma?
B: Méiyǒu, dōu jièchuqu le. Dàgài xià Xīngqīyī cái néng jièdào.
I went and tried to borrow it, but I didn't get it.
Did you get that American history book out of the library?
No, they had all been taken out. I probably won't be able to (borrow and) get it until next Monday.

Jiè may have certain other directional or resultative endings. Here are examples.

Zài zhèr kàn kéyi, bù néng jièchuqu.	You can read it here, but you can't take it out.
Tā bă wŏde chē <u>jièqu</u> le.	He borrowed my car (and took it away).
Tā bă nèibĕn shū <u>jièzŏu</u> le.	He borrowed that book (and took it away).
Wŏ cóng tā nèr <u>jièlai</u> wŭkuài qián.	I borrowed five dollars from him.

<u>ràng</u>: "to make" someone a certain way, or "to cause" someone to become a certain way. When used this way, <u>ràng</u> is followed by a person and an adjectival verb. You learned <u>ràng</u> as "to let" in the Welfare module: <u>Ràng wõ kànkan nĭde hùzhào</u>, "Let me see your passport." [<u>Ràng</u> can also mean "to have," "to tell," or "to make" someone do something.]

- Tā shuōde huà ràng wo hĕn shēng- What he said made me very angry. qì.
- Tā nàme bú kèqi ràng tā péngyou He embarrassed his friend by being hĕn bù hǎo yìsi. so rude.

<u>Shénme xiǎoshuō?--ràng ni zhème gāoxìng</u>: There is a pause after the question <u>shénme xiǎoshuō</u>, and the rest of the sentence, <u>ràng ni zhème gāoxìng</u>, is like an afterthought. Compare these examples:

Zhèi shi shénme kāfēi?zhème hăo hē.	What kind of coffee is this? It's so good.
Zhèi jiù shi nĭ măide chē? zènme nánkàn!	So this is the car you bought? It's so ugly!
Nĭ xĭhuan shùxué a?nàme méi yìsi!	You like math?such a boring thing!

2.	A:	Zhèibĕn xiăoshuō xiĕde shi <u>dàlù</u> de <u>qíngkuàng</u> .	This novel is about the situation on the mainland.
	в:	<u>Guānyú</u> dàlùde? Jiè gĕi wŏ kànkan xíng bu xíng?	About the mainland? How about lending it to me to read?

# Notes on No. 2

<u>xiě</u>: This verb which you learned as "to write" is also one of several ways that "about" is expressed in Chinese. When used with this meaning, <u>xiě</u> usually appears in the (Verb) de shi construction discussed immediately below.

<u>xiede shi</u>: This structure, <u>(Verb) de shi</u>, is a major structure of Chinese, so pay extra attention! Use <u>(Verb) de shi</u> when the verb is <u>not</u> new information and you want to focus instead on the identity of the thing talked about. The pattern itself makes an equational sentence, that is, an A EQUALS B sentence:

	A		IS	В	
	VERB	de	shi	В	
	Tā zu	iòde 🗌	shi	báica	i.
**	What he	's ma	aking	is cabba	age."

In sentence 2A, the verb xie is not new information because any novel must "be written about" something. The object dalude qingkuang is new information which is focused on.

- A: Nĭ zài Jiāzhōu Dàxué niànde What is it that you study at the shi shénme? University of California? B: Wŏ niànde shi jingjixué. It's economics.
- Zhèige diànyĭng jiăngde shi yige Zhongguo rén qù Měiguo wande shì.
- Gāngcái nĭ jiàode shi shénme? Shi fàn háishi miàn?
- Nĭ xiànzài shuõde shi wŏ háishi tā?
- Tā hĕn xĭhuan kàn shū, kĕshi tā kànde dou shi yìxiē méi yìside are stupid novels. xiãoshuō.

- This film is about a Chinese going to America to visit.
- What did you order just now? Rice or noodles?
- Is the person you're talking about now me or him?
- He likes to read, but all he reads

dàlù: "continent, mainland" Zhongguo dàlù is "mainland China," which may also be called dàlù for short just as we say "the mainland".

Other ways are by using the verb jiang, "to talk about," as in Zheiben shu jiang shenme?, "What is this book about?"; and guanyú (see the note in this section).

<u>qíngkuàng</u>: "situation, circumstances, state of affairs, condition" Used much more frequently in Chinese than any single one of these translations is used in English. Sometimes the Chinese language uses <u>qíngkuàng</u> when in English we would just say "things" or "the way things are."

Nĭde qíngkuàng gēn tāde chàbuduō.	You and he are in about the same situation.
Wŏ dìdide jīngji qíngkuàng bú tài hăo.	My younger brother's financial situation isn't too good.
Nà shi sìshinián qiánde shì, xiànzài qíngkuàng bù tóng le.	That was forty years ago. Now things are different.
<ul> <li>A: Nǐ néng bu néng gĕi wǒ jiǎng- jiang nǐ zài dàlùde qíngkuàng?</li> <li>B: Nǐde yìsi shi wǒ zìjĭde qíng- kuàng ma?</li> </ul>	Could you tell me about the way things were for you on the mainland? Do you mean my own situation?
Sometimes <u>qingkuang</u> means the "picture" ization); in such cases it may not be n	

Tā gĕi wŏmen jièshaole tāmen xuéxiàode qíngkuàng.	He gave us a presentation (briefing) on their school. (E.g., what grades, how many students and teachers, what subjects are taught, etc.)
Wǒ bú tài shúxĩ Mĕidàsĩde qĩngkuàng.	I'm not too familiar with (the way things are at) the Department of American and Oceanic Affairs.

guānyú: "with regard to, concerning" The phrase guānyú dàlùde means literally "one concerning the mainland." <u>Guānyú</u> is rather formal. In everyday speech, the idea of "about" is more often expressed in other ways, but guānyú is often used in formal contexts.

<u>Guānyú</u> is a prepositional verb, which means it is followed by a noun (its object) and is related to the main verb. It is not the best behaved of prepositional verbs, however. <u>Guānyú</u> does not occur where you would normally expect to find a prepositional verb phrase (before the verb, e.g., <u>dào Zhōngguo</u> <u>qù</u>). Nor does <u>guānyú</u> occur in a sentence the way "about" does in English. "About" phrases in English are free to occur after the verb, e.g., "talk about Chinese history," "think about your problem." A <u>guānyú</u> phrase (that is, <u>guānyú</u> and its object) can only occur in the following places in the sentence:

Other ways include using the verbs jiang and <u>xie</u> (see Notes on No. 2). For example, if I am watching a T.V. program and you walk into the room and want to ask, "What's this about?" the most "everyday" way would be <u>Jiang shenme de?</u> (actually an abbreviated form of <u>Zhèige jiémù [program] shi jiang shénme de?</u>). It would sound stilted to use <u>guānyú</u> in such an informal situation. You see another example of how "about" is expressed in Chinese on the next page under number (3) in the little dialogue: "About what?" is Shénme diànying?. (1) <u>Guānyú</u> can occur at the beginning of the sentence to introduce the topic about to be commented on.

	Guānyú nèijiàn shì, wŏ shénme dōu bù zhīdào.	Concerning that matter, I don't know anything. (OR I don't know anything about that matter.)
	Guānyú nèrde qíngkuàng, ni gĕi wo dăting dăting hão ba?	Would you please ask for me about the situation there?
	Guānyú zhèige, nĭmen hái yǒu méiyou shénme wèntí?	Do you have any other questions about this?
(2)	<u>Guānyú</u> can also occur in a phrase	with - <u>de</u> which modifies a noun.
	Xièxie ni gàosu wo zhème duō guānyú dàlùde qíngkuàng.	Thank you for telling me so much about the situation on the mainland.
	Tā zhīdao hĕn duō guānyú zhèi- fāngmiànde shìqing.	He knows a lot (of things) about this field.
	Wŏmen zhèli méiyou duōshao guānyú Zhōngguode shū.	We don't have very many books about China here.
It a	lso occurs in a phrase with -de, th	e whole phrase acting as a noun.
	Wŏ cóng Xiăo Zhào ner jièlai yi- bĕn shū, shi guānyú Zhōngguo càide, nĭ kànkan.	I borrowed a book from Xião Zhão. It's (a book) about Chinese food. Have a look at it.
	A <u>guānyú</u> phrase ( <u>guānyú</u> + noun) is ded sentence.	s occasionally used alone as an abbre-
	Wŏ zuótiān kànle yige diànyĭng. Shénme diànyĭng? Guānyú Făguó Guānyú Făguode shénme? Guānyú Făguode jīngji.	I saw a movie yesterday. About what? About France About what (aspect) of France? About the French economy.

Compare the following English and Chinese sentences. Although the parts in parentheses are optional in English, the Chinese sentences would be considered wrong without the underlined  $-\underline{de}$  phrases. (For the first example you need to know <u>xiāoxi</u>, "news.")

Nĭ tīngshuō guānyú Tiĕtuō <u>de</u>	Have you heard (the news) about Tito?
<u>xiāoxi</u> ma?	(i.e., that he had died)
Bú yào wèn wo guānyú shùxué <u>de</u> <u>wèntí</u> .	Don't ask me (any questions) about math.

jiè gĕi wŏ kànkan: "lend (it) to me to read" In exchange 1, jiè was translated "borrow." Now you see it used for "to lend." To say "lend something to someone," the <u>gei</u> phrase always follows the verb <u>jiè</u>. If the indirect object (person who receives) is a pronoun, gei may be omitted: Jiè wo yìzhĩ bĩ. Jiè gĕi wo yìzhĩ bĩ. Lend me a pen. (In this extremely common sentence, the gei is more frequently omitted.) 3. A: Xiàge xuéqī nǐ xiǎng What are you going to do research on next semester? yánjiū shénme? B: Hái shi lǎo wèntí: Zhōng-It's still the same old topic: guóde zhèngzhi qíngkuàng. the political situation in China. xuéqí: "semester, term" Since xuéqí means literally just "schoolperiod," it could conceivably apply to a scholastic term of any length, including quarters. Chinese schools, however, run on the semester system (fall-winter and winter-spring). Xiànzài yŏude Mĕiguo dàxué yíge Some American colleges have semesters xuéqī zhǐ yǒu shíèr-sānge lǐbài. which last only twelve or thirteen weeks. Shàngge xuếqĩ nĩ dõu niànle What (courses) did you take last shénme? semester? Xuéqī may also be used without the counter -ge: shàngxuéqī, xiàxuéqī, yìxuéqī, etc. yánjiū: "to do research on" a topic (usually at the graduate level or above). Sometimes may be translated as "to study" (in depth, not just preparing for a test). Tā yánjiūde shi nĕifāngmiande What area does she study (OR do went1? research on)? Kē Jiàoshòu zài jīngji fāngmian-Everyone is familiar with Professor de yánjiū shi dàjiā hĕn Ke's research in the area of shouxide. economics. Tāde yánjiū gōngzuò hĕn zhòng- His research work is very important. yào. Another meaning is "to look into, to consider, to discuss" (possibilities, opinions, questions):

A <u>gěi</u> phrase before <u>jiè</u> would mean "for," not "to." Example: <u>Tā gěi wo</u> jièle jĭběn shū, "He borrowed a few books for me."

Zhèige wèntí wŏmen dĕi yánjiū	We should discuss (OR look into this)
yanjiu.	question.

zhèngzhi: "politics, political affairs; political"

Keep in mind that because of China's political system, the word <u>zhèngzhi</u> has a different set of meanings than we are used to. This is a large question which we will not go into in depth here. But to give you an idea of this concept, here is the definition of <u>zhèngzhi</u> from a Chinese dictionary.

zhèngzhi: The concentrated expression of economics. It comes into being on a particular economic base, serves the economic base, and has a tremendous influence on economic development. In a class society, economic interests are the most fundamental interests of the different classes. In order to safeguard their own interests, the classes inevitably wage intense class struggle among each other. Therefore, class struggle and handling relations between the classes becomes the main content of politics. The relations which politics must handle are the internal relations of a class, relations between the classes, relations between nationalities, and international relations. Politics is manifested in policies and activities in the areas of national life and international relations of political parties, social groups, and social forces which represent certain classes. The politics of the exploiting class has as its aim to oppress the working people and to preserve its own narrow interests. In the politics of the proletariat, bourgeois rule is overthrown with revolutionary violence under the leadership of the proletarian political party, and the dictatorship of the proletariat is established; after power has been seized, socialist revolution is carried through to the end, class struggle is properly waged, and contradictions between ourselves and the enemy as well as contradictions among the people . . . are properly handled; then the focus of struggle is progressively turned towards engaging in the cause of socialist construction and devoting major efforts to developing production, and creating the conditions needed to completely abolish classes and bring about communism.

Note in particular how the politicization of everyday personal relations in the PRC has resulted in <u>zhèngzhi</u> being used in a host of phrases such as "political influence," "political relations," "political background," "political qualifications," etc.

4. A:	Zuótiān Xiăo Míng gĕi tā	Yesterday Xião Ming wrote a
	nupéngyou xiế xìn, xiếde hão <u>cháng</u> !	letter to his girl friend, and it was really long!

B: <u>NiánqIng</u> rén zŏngshi niánqIng Young people are always young rén. Wŏ niánqIngde shihou people; when I was young yĕ shi zhèiyang, nĭ wàng le? I was like that too, have you forgotten?

# Notes on No. 4

cháng: "to be long" in physical length, or in some cases, time." The opposite of cháng is duan, "to be short."

Chángchéng yǒu duó cháng? How long is the Great Wall? Yǒu liùqiānduō gōnglǐ (cháng). It's over six thousand kilometers (long).

Nǐ xiếde tài cháng le, duăn You made this (piece of writing) too yidiǎnr, hǎo bu hǎo? long. Could you shorten it?

I'm sure it will take you a long time

to find a house there.

Wǒ hĕn cháng shíjiān méi kànjian I haven't seen him in a long time. ta le. (<u>Hĕn cháng shíjiān</u> is the same as hĕn jiǔ)

- Wǒ xiǎng nǐ zài nàr zhǎo fángzi yídìng xūyào yige hĕn chángde shíjiān.
- Tā zài zhèr göngzuòde shíjiān yŏu How long did he work here? duó cháng?

<u>niánqīng</u>: "to be young" While the idea of being young is often relative to a particular situation, <u>niánqīng rén</u> usually means people from the teens through the twenties."

Tā niánqīngde shíhou bĭ xiànzài	When she was young she was even more
gèng hảo kàn.	beautiful than now.

NiánqIng rén dou xIhuan wánr. All young people like to have fun.

<u>zŏng</u>: "always, invariably" Like other adverbs such as <u>zhēn</u>, "really," and <u>hái</u>, "still," <u>zŏng</u> is often followed by <u>shi</u>.

Nǐ zǒngshi wèn wo wèntí. You always ask me questions.

"There are other words for "long" in other contexts. When referring to distance, use <u>yuăn</u>: <u>Lù hĕn yuăn</u>, "It's a long way." For time, you will also need jiŭ: Tā zŏul<u>e duó jiŭ le</u>?, "How long has it been since he left?"

\*\*Remember that <u>xiǎo</u> is another word for "young": <u>Tā bǐ wǒ xiǎo yísuì</u>, "He's a year younger than I." <u>Wǒ xiǎode shihou</u> usually means "When I was a child." When speaking to a child, you would say <u>Nǐ hái xiǎo</u> for "You're still young."

Zhèizhŏng shìqing zŏngshi rà rén hĕn gāoxìng.	ing This type of thing always makes one very happy.
Zŏng bù, "always not," is	s one way of saying "never":
Tā zŏng bù xĭhuan biérén wèn jiālide shì.	n tā He never likes other people to ask about his family.

Zong has another use, which is the one you see in exchange 4: Instead of meaning literally "on every occasion" or "at all times," <u>zong</u> is used to suggest that a certain state of affairs should be obviously true, regardless of other circumstances. Translations for this meaning depend upon the context; some are "after all, surely, always, in any case, when all is said and done, inevitably, eventually." Other possible translations are suggested in the following examples.

Xiăoháizi zŏng shi xiăoháizi, dàle jiu hăo le.	Children will be children; after they grow up it will be better.
Nǐ bú jiè wo, wŏ zài zhèr kàn- kan zŏng kéyi ba?	If you won't lend it [this book] to me, at least I can read it here, can't I?
Nĩ niàn shũ shi hǎo shì, zŏng bù néng bù chĩ fàn ba?	It's great that you're studying, but after all, you can't go without eating, can you?
Nĭ shi Mĕiguo rén, nĭ zŏng bù néng bù zhĩdào Dézhōu zài năr ba?!	You're an American, you can't very well not know where Texas is, can you?!
Nĭ názŏu wŏde shū, zŏng dĕi wèn wo yīxià!	You really should ask before you take one of my books.
Zŏng yŏu yìtiān, tā huì huílaide.	Someday he will surely come back.
Èrshige bú gồu, nà nĩ shuõ sãn- shige zŏng gồu le ba?	If twenty isn't enough, then thirty should surely be enough, wouldn't you say?
<ul> <li>A: Gönggòng qìchẽ méiyou dào nèige dìfangde, wŏmen dĕi qí zìxíngchẽ qu.</li> <li>B: Du, qí chẽ duó lèi</li> <li>A: Zŏng bĭ zŏuzhe qù hăoduō le.</li> </ul>	There aren't any buses that go there. We'll have to go by bicycle. Oh, but it's so tiring to ride a bicycle. Well, it's much better than walking!
Lái wăn yidiănr zŏng bĭ bù lái hăo.	It's better to come a little late than not to come at all.

- A: Guānyú nǐ zhèige wèntí, wǒ I don't know much about this question zhīdaode bù duō, dàgài méiyou of yours. I probably can't give you a good answer.
  B: Nǐ zǒng zhīdaode bǐ wǒmen duō, jiù qǐng ni jiǎngjiang ba! I don't know much about this question of yours. I probably can't give you a good answer.
- 5. A: <u>Shujia</u>de shihou, ni xiang Where do you want to go dào năr qu wanrwanr? over summer vacation?
  - B: Wǒ xiǎng dào <u>Yàzhōu</u>
     Jǐge <u>guójiā</u> qu kànkan.
     I'd like to go visit a few countries in Asia.

Notes on No. 5

shujià: "summer vacation" In China, summer vacation starts in August and ends in September for high schools; college ends in June and starts in late August.

Zhèige shujià wo bu dào năr qu. This summer vacation I'm not going anywhere.

<u>Yàzhōu</u>: "Asia" <u>Yà</u> comes from the transliterated word for Asia, <u>Yàxìyà</u>. <u>Zhōu means</u> "continent." Many people say <u>Yăzhōu</u>.

<u>guójiā</u>: "country, nation, state," literally, "country-family." The bound word -<u>guó</u> is used only in certain phrases or compound words. <u>Guójiā</u> is the word to use everywhere else. (Sometimes <u>guó</u> may be used alone, such as in reference to kingdoms or dukedoms of ancient China. But a modern nation is called guójiā.)

6.	A:	Zĕnme, nĭ xiăng yánjiū Yàzhōude <u>wénhuà</u> chuántŏng?	Oh? Do you want to do research on Asia's cultural tradition?
	В:	Bù néng shuō yánjiū. Wŏ zhĭ shi xiǎng qù kànkan nàlide <u>shèhuì</u> qíngkuàng.	It can't be called research. I just want to go have a look at the social situation there.

Notes on No. 6

Zenme?: "oh?; what?; really?" The intonation can change the implication.

Zĕnme, nĭ yĕ dào zhèr lai le! Well, you'

- Zěnme? Tā bú shi Zhōngguo rén? Nà tāde Zhōngwén zĕnme zènme hǎo ne?
- A: Nǐ xiàwu yǒu shíjiān ma? Do you hav B: Zĕnme? Yǒu shì ma? Why? Is s

Well, you've come here too!

What? He's not Chinese? Then how is his Chinese so good?

Do you have any time this afternoon? Why? Is something happening? wénhuà: "culture, civilization" Also "education, cultural background" as in méiyou wénhuàde rén, "an uncultured person" or an "uneducated person."

shèhul: "society; social" <u>Xin shèhul</u> and <u>jiù shèhul</u> are jargon for the new and old societies (after and before the socialist transformation). "In society" is more often <u>zài shèhulshang</u>, less frequently <u>zài shèhulli</u>.

Xiānggăngde shèhuì wèntí zhēn Hong Kong sure has a lot of social duō. problems. (e.g., drugs, killings)

- A: Lão Wáng, wõ jintiān gănjué Lão Wáng, I feel awful today. hĕn bu shūfu.
  - B: Kuài <u>zuòxia</u>, wõ qù gĕi ni Sit down and I'll go get you <u>dào</u> bēi chá lai. a cup of tea.

Notes on No. 7

gănjué: "to feel; feeling" In 7a, <u>gănjué</u> is used as a verb. Here are other examples:

Nĭ gănjué zĕnmeyàng? How do you feel?
Nĭ jīntiān gănjué hão yidiănr le ma?
Wǒ gănjué tā jīntiān yǒu diănr l get the feeling he's a little unhappy (OR bothered) today.

Suĩrán wõ bù fā shão le, kĕshi Although I don't have a fever any zŏng gănjué hĕn lèi. more, I feel very tired all the time.

Here is an example of gănjué used as a noun:

Zhèi shi wŏde gănjué, nĭde kànfa That's my feeling, what is your zĕnmeyàng? opinion?

zuòxia: "to sit down" Also zuòxialai.

Qĭng zuòxia(lai) tán. Have a seat and let's talk about it.

<u>dào...lai</u>: <u>Dào</u> is "to pour"; <u>dàolai</u> is "to pour and bring here." You have seen <u>lái</u> used as a directional ending before, as in <u>náxialai</u>, "bring down and here," or <u>păolái</u> "run here." There are two things to notice about the meaning of <u>lái</u> as a directional ending: 1) <u>Lái</u> can be used after verbs which tell of movement from one place to another, like <u>păo</u>, "to run" or <u>ná</u>, "to carry"; OR after verbs which describe an action without movement from one place to another, such as <u>dào</u>, "to pour." 2) The thing <u>lái</u> refers to, which is what ends up "here," may be the subject OR the object of the sentence. For example, in <u>Tā păolai le</u>, "He ran here," it is the subject <u>tā</u> who performs the action of running and comes here. In <u>Tā xiĕlai yìfēng xìn le</u>, "He has written a letter which has come here," it is the object <u>xìn</u> which is

written and comes here. In <u>Yifu dou yijing xilai le</u>, "All the clothes have already been washed and brought here," it is the topic <u>yifu</u> which were washed and brought here.

You will often split <u>lai</u> from the verb by inserting an object like <u>yibēi chā</u>, as in sentence 7B. In fact, in sentence 7B, <u>dao</u> and <u>lai</u> must be split up; <u>lai</u> may not precede the object. The rules allowing <u>lāi</u> to precede the object are complex, and here we will just give some examples of usage.

- Nĭ năr jièlai zhème yîliàng pò chē?!
- Wõ zuì xĭhuan nĭ cóng Shànghăi măilaide nèijiàn máoyī.
- Wǒ yídìng gĕi ni zhǎolai nèibĕn shū OR Wǒ yídìng gĕi ni zhǎo nèibĕn shū lai.
- Nǐ shénme shíhou yǒu shíjiān, dă ge diànhuà lai, wǒmen yìqĭ qù kàn diànyĭng.
- Bié wàngle míngtiān yĕ bǎ nĭde nūpéngyou dàilai.
- 8. A: Nĭ qùde nèige dìfang, zhèngzhi, jĭngji <u>fāngmiàn</u>de qíngxing zĕnmeyàng?
  - B: Jĭ<u>jù</u> huà <u>shuöbuqīngchu</u>, yǒu shíjiān wǒ zài gēn ni mànmānr shuō ba.

- Where did you borrow such a beat-up old car from?
- I like the sweater you bought in Shànghǎi best.
- I'll be sure to find that book for you.
- When you get the time, give me a cal<sub>⊥</sub>, and we'll go see a movie together. (Lai must follow the object.)
- Don't forget to bring your girlfriend tomorrow too.
- What was the political and economic situation like where you went?
- I can't explain it clearly in just a few sentences; when I have time I'll tell you all about it.

# Notes on No. 8

<u>fangmiàn</u>: "aspect; area; respect; side" This noun is used without a counter. It is a useful, sometimes overused word. You won't have any trouble understanding how <u>fangmiàn</u> is used, but there will be sentences where you wouldn't have thought to use it. When translating, it is sometimes better just to leave <u>fangmiàn</u> out of the English than to strain to use the word "aspect," "side," etc.

Fangmian has two main uses:

(1) "aspect, respect, area, field"

Zhèige wèntí yŏu liăngfāngmiàn. There are two aspects to this question.

Women zài zhèifāngmiàn zuòde We haven't done enough in this area. hái bú gòu.

Yĩngguó zài jĩngjixué fāngmiànde yánjiū zuòde bù shăo.	A lot of research in the area of economics has been done in England.	
Wŏ méi shìde shihou xĭhuan kànkan wénxué fāngmiànde shū.	When I don't have anything to do I like to read books on the subject of literature.	
A: Wŏ kànle nĭ xiĕde yĭhòu juéde yŏu yìfāngmiàn kéyi xiĕde gèng hăo. B: Nĕifāngmiàn ne?	After reading what you wrote, I feel there's one respect in which you can make it better. What respect?	
(2) "party, side," referring to a	group of people	
Niŭyuē fāngmiàn dàgài bú huì yŏu shénme wèntí, kĕshi wŏmen yīnggāi hé Bĕijīng fāngmiàn xiān shāngliang yixia zài shuō.	New York won't have any problem with this, but we should check with Bĕijīng before going ahead. (meaning groups of people, e.g., offices of a company.)	
Guãnyú zhèige wèntí, liăng fāng- miànde kànfă yŏu diăn bù tóng.	The two sides have somewhat different views on this question.	
<u>qingxing</u> : In most cases interchangeable with <u>qingkuàng</u> . In present-day Bĕijing speech, at least among the younger generation, <u>qingkuàng</u> is the more common of these two words.		
shuöbuqingchu: "can't say/explain verb of result. Here are other example	clearly" <u>Shuõqīngchu</u> is a compound s:	
Wõ shuõbuqIngchu wèishenme tā shēngqì.	I can't really explain why he got angry.	
Bù shuõqīngchule bù xíng.	It won't do not to explain it clearly.	
Tā shuōqīngchule tāde mùdi.	He explained his goal clearly.	
Nĭ néng bu néng shuōqIngchu "niánqIng" hé "xiǎo" de bù tóng?	Can you explain clearly the differ- ences between <u>niánging</u> and <u>xiǎo</u> ?	

mànmānr: Also mànmàn. Many adjectival verbs can be doubled to make an adverb, which is used between the subject and the verb. In Beijing speech, when you double certain adjectival verbs of one-syllable, the second one becomes first tone (no matter what its original tone) and -r is added. These adverbs can take the adverbial ending -<u>de</u>. Other examples are <u>kuàikuāir(de)</u>, "quickly," and <u>hăohāorde</u>, "well, properly." <u>Mànmàn(de)</u> or <u>mànmānr(de)</u> has these meanings:

(1) "slowly" Don't forget, however, that "slowly" can sometimes be translated by man alone.

Tā mànmānrde zǒu huí jiā qu le. He slowly walked home. Zŏu màn yidiănr. Màn diănr zŏu. BUT Walk more slowly. (2) "gradually, bit by bit, by and by" Nǐ gāng lái, duì zhèrde qíngkuàng You just arrived and are unfamiliar bù shúxī, mànmānr nĭ jiu zhīdao with the situation here, but you'll come to know it by and by. le. Mànmānrde, tā jiu dŏng le. Gradually he began to understand. (3) Sentences which instruct someone to manmanr do this or that can often be translated as "take your time...," or "don't rush." Mànmānr zŏu, zánmen láidejí. Let's take our time walking. We'll make it. Bù jí, mànmānr chí, wŏ dĕng There's no hurry, so take your time nĭ. eating. I'll wait for you. (4) With verbs meaning "to tell" someone about something, manmanr has more of the meaning "in all details." Nĭ zuòxia, wŏ mànmānr gēn ni Sit down and I'll give you the whole jiang. story. Wǒ hái xiǎng gēn ni duō tántan I'd like to talk some more with you zhèijiàn shì. about this. Hăode, yĭhòu wŏmen mànmàn tán. Okay, later we can talk all about it. 9. A: Yánjiū Zhōngguo xiànzàide To study the problems of China now, wenti yiding dei dongde you have to understand Chinese Zhongguo lishi. history. B: Nĭ shuōde zhèiyidiǎn hěn This point of yours is very imporyàojĭn, wŏ kăolû kăolû. tant; I'll think it over.

# Notes on No. 9

<u>dŏngde</u>: "to understand" Narrower in use than <u>dŏng</u>. You <u>dŏngde</u> the meaning of a word, the implications or significance of an event, or the way to do something; but not a foreign language (that you <u>dŏng</u>), nor what the teacher just said (that you <u>tīngdŏng le</u>), nor someone else's feelings (that you <u>liăojiĕ</u>, which will be presented in the Traveling in China module). You have seen the component <u>-de</u> in the verbs <u>rènde</u> and <u>jîde</u>. It is only used in a handful of verbs, sometimes acting like a resultative ending. For example, you can say <u>rènbude</u>, "can't recognize," and <u>jîbude</u>, "can't remember," but you may not use <u>dŏngde</u> in the potential form; for "can't understand," you just say <u>bù dŏngde</u>.

-dian: "point" (For the second example, you need to know xinli, "in one's heart.") Ò, hái yǒu yìdiǎn. Oh, there's one more point Ethat should be made]. Zhèi shi ràng rén xīnli zuì This is the most upsetting point. bù shufude yìdiăn. Nèi yidian women yijing tanguo We've been over that point already. le. Wŏ juéde tā shuōde mĕiyidiǎn I think that every point of his dou duì. was right. kăolu: "to consider, to think over; consideration" Zhèi yidiăn wŏmen yĭnggāi kăolū. We should consider this point. Wǒ děi hǎohāor kǎolu zhèige I have to think this matter over wèntí. carefully. Zhèi fāngmiànde qíngkuàng ní Have you taken this aspect of the kăolule ma? matter into consideration? 10. A: Nǐ zài Zhōngguo zhù liăng-If you live in China for two years nián, yíding hui xuéhao you're sure to learn Chinese Zhongwende. very well. B: Shì a, yìfāngmiàn kéyi Yes, on the one hand I can learn xuéhão Zhôngwén, yìfāngmiàn Chinese well, and on the other yĕ kéyi duō zhīdao yidiănr hand I can find out more things Zhongguóde shìqing. about China.

# Notes on No. 10

<u>huì</u>: "might, be likely to, will" You already know <u>huì</u> meaning "to know how to, can." Here you see <u>huì</u> used in a new way, to express likelihood. As you can see from these three English translations, <u>huì</u> ranges in meaning from possible to probable to definite. The context may be sufficient to indicate which, but often the degree of probability is not important to the message, and there might be no single "correct" English translation. Various adverbs can be added before <u>huì</u> to clarify the degree of certainty, for example, <u>yidìng</u>, "definitely," <u>dàgài</u>, "probably," <u>yěxů</u>, "perhaps," etc.

Here are some examples of how hui can be used to indicate likelihood:

hul

Yĭjīng shièrdiăn bàn le, zhè	It's half past twelve. Who would
shihou shéi huì lái ne?	come at this hour?
Yídìng yào wờ qù, tã cái huì qù.	I'll have to go or else he won't go.

Cài yàoshi fàngde tài duō le, If you put too much food in, the báobǐng huì pò.
Nǐde chènshān zāngle bú yàojǐn, It doesn't matter that your shirt got wǒ huì gěi nǐ xǐ.

That's not very likely.

It's probably not him.

be so expensive.

will you?

accident.

tonight?

Will he go? He'll go.

Will he come tomorrow?

the address wrong?

If you buy it in Taiwan, it won't

You won't be unable to find it,

Do you think it might be cooler

They still haven't gotten the letter

we wrote. Could we have written

Don't get anxious, I won't have an

# <u>bú huì</u>

Bú dà huì ba?

Dàgài bú huì shi tā.

Yàoshi zài Táiwān măi jiù bú huì zhème guì le.

Nĩ bú huì zhǎobudào ba?

Nǐ bú yào jí le, wõ bú huì chū shìde.

huì...ma?

Nĭ kàn jĭntiān wănshang huì liángkuai yidiăn ma?

Tā huì qù ma? Tā huì qù.

huì bu huì

Mingtian tā huì bu huì lái?

Women xiĕde nèifēng xìn, dào xiànzài tāmen hāi méiyou shoudào, women huì bu hui xiĕcuòle dìzhĭ?

Wǒ bǎ mén kāi le, zhèiyang nǐI opened the door. Will you feelhuì bu hui juéde tài lěng?too cold like this?

Nǐ kàn jĩntiān huì bu hui xià yǔ? Does it look to you as if it might rain today?

<u>ni hul zoucuòde</u>: So far you have seen <u>-de</u> used as a marker of possession or of modification, and in the <u>shi...de</u> construction. Here it is used in an entirely new way: at the end of a sentence, <u>-de</u> can mean "that's the way the situation is." Generally speaking, this <u>-de</u> is used in emphatic assertions or denials, especially those expressing probability, necessity, desire, etc.

<u>Usage note</u>: Unless the sentence contains <u>shi</u> or is understood to have an omitted <u>shi</u>, the majority of native Běijing speakers seem to feel that this -<u>de</u> is <u>nánfāng huà</u>, southern Chinese (e.g., Nánjing), or a carry-over into Standard Chinese from southern dialects. Because of these regional connotations, you needn't try to use it a lot; it will be enough for you to understand this -<u>de</u>; in fact, you will see that in most of the following examples, the <u>-de</u> is completely unnecessary.

(1) Sentences with shi in the sense of "it is that..., it is a case of ... " This shi may often be omitted. I'm not going. (More literally, Wŏ shi bú qùde. "As for me, it is that I'm not going.") Zhèige, ní shi zhídaode. This you know. Nèige rén (shi) you wentide. There's something wrong with that guy. A: Nĭ zĕnme lái le? Why are you here? B: (Shi) Lǐ Xiānsheng jiào Mr. Li told me to come. wŏ láide. Cóngqián wờ cóng Xiãnggăng In the past whenever I have bought (mail-order) books from Hong Kong, măi shūde shíhou, měicì dou (shi) ji zhipiàode. I have always paid by check (lit., "sent a check"). (2) Sentences with an auxiliary verb (huì, néng, yào, yǐnggāi, etc.) Nĭ gàosu ta, tā huì shēngqìde. If you tell him he'll get angry. Zài xiế yìliăngge zhongtóu, wǒ If I write for another hour or two, xiăng néng xiewande. I think I can finish writing it. How come you didn't buy it? It's not Nĩ zĕnme méi mãi a, yìdiãn dou at all expensive. You should have bú guì, nĭ yīnggāi măide. bought it. Nĭ zhème bù shūfu, jīntiānde Since you're feeling so ill, you huì nĩ bù yĩnggāi qude. shouldn't go to today's meeting. Women zong you yitian yao hui There will come a day when we will go back to the mainland. dàlùde. (3) Others: sentences with certain adverbs like yiding, with potential resultative verbs, with the aspect marker -guo, etc. Zhèixiē shū yíding xūyàode. These books are definitely needed. Wǒ hē kāfēi cónglái bú fàng I never take sugar in my coffee. tángde. Mápó Doùfu píngcháng dõu yǒu Mápó Beancurd usually has meat in it. ròude. Womende gongzuò zhēnshi tài duo We really have an awful lot of work. le, zuòbuwánde! We'll never be through with it. Zhèige diànyĭng wǒ cóngqián I've seen this movie before. kanguode.

Bú yàojínde.

Haode, haode.

It doesn't matter.

All right, all right.

He watches television while eating.

yìfāngmiàn...yìfāngmiàn...: This has two meanings: (1) "on the one hand..., on the other hand..." or "for one thing..., for another thing..." and (2) "doing...while doing..."

Zài Xiãnggăng yì fãngmiàn nǐ yǒuIn Hong Kong, on the one hand you'llJīhui hế Zhôngguo rến tấn huầ,<br/>yì fãngmiãn kéyi zhídao dàlùdehave a chance to talk with Chineseqíngkuàng.and on the other hand you can learn<br/>about the situation on the mainland.

Tā yìfāngmiàn kàn diànshì, yìfāngmiàn chỉ dõngxi.

11. yibiān(r)...yibiān(r)... doing...while doing ...

12. yímiàn(r)...yímiàn(r)... doing...while doing ...

Notes on Nos. 11 and 12

<u>yìbiān(r)...yìbiān(r)...</u> and <u>yímiàn(r)...yímiàn(r)...</u>: "doing...while doing..." Both of these patterns are similar to the second meaning of <u>yìfūng</u>miàn...yìfāngmiàn....

Yibiān zuò yibiān xué ba!	Learn by doing (learn as you do it)!
Wŏ yìbiānr tīng yìbiānr xiĕ.	I write as I listen.
Wõmen yìbiān zŏu yìbiān tán, hăo bu hăo?	Let's talk as we walk, okay?

## Unit 1, Tape 1, Review Dialogue

As Tom (A) (<u>Tāngmu</u>), a graduate student in Chinese Area Studies at Georgetown University, is studying in his apartment, a knock comes at the door. It is his classmate Lī Píng (B), an exchange student from Hong Kong.

A: À! Shì nǐ ya! Hǎo jiǔ bu jiàn! Well, it's you! I haven't seen you Jīntiān zĕnme yŏu shíjiān chūlai in a long time! How is it you've zŏuzou? got time to come out for a walk today?

back already.

bet.

I called you an hour ago from

Sorry. I just went over to a

What book? More about China, I

Yes, there are ones from Hong

I'll go get you a cup of tea.

Coke, orange juice or beer?

to drink is fine.

Um, orange juice.

you want ice cubes?

Kong, the mainland and Taiwan, all

fiction. Sit down and have a look.

Don't go to any trouble. Anything

Okay, I'll get it right now. Do

friend's house to borrow a book.

just came over to this neighborhood

to do some shopping, so I stopped by to visit. It's great that you're

school, but you weren't home. I

- B: Yíge zhöngtóu yǐqián, wö cóng xuéxiào gĕi ni dă diànhuà, nĭ bú zài jiā, gāngcái wö dào zhèli fŭjìn măi döngxi, jiù lái kànkan. Zhēn bú cuò, nĭ yĭjīng huílai le.
- A: Dulbuqĭ, wŏ gāngcái dào péngyou jiā jiè shū qu le.
- B: Shénme shū? Yòu shi guānyú Zhōngguóde ba?
- A: Duì le, yǒu Xiānggǎngde, dàlùde, yĕ yǒu Táiwānde, dõu shi xiǎoshuôr. Nǐ zuòxia kàn, wǒ qù gĕi ni dào bēi chá lai.
- B: Bú yào máfan, shénme hēde dōu xíng.
- A: Kěkŏukělè, júzi shuĭr, háishi píjiŭ?
- B: M, júzi shuĭ ba!
- A: Hăo, wŏ măshàng jiù lái, yào bIngkuàir ma?

B: Bú yào, xièxie. No, thanks.

(LI Ping sits down and leafs through the books, and Tom returns with two glasses of orange juice.)

В:	Tāngmŭ?!	Tom?
Α:	Ng?	Yeah?
B:	Zhè sānge dìfangde shū, nĭ dōu kàn, nĭ juéde zĕnmeyàng?	Reading books from all three of these places, what do you think?
Α:	Wŏde gănjué bú shi yíjù huà	I can't explain my feelings in

<sup>°</sup>Kĕkŏukĕlè, "Coca-Cola"; <u>júzi shuĭ(r)</u>, "orange juice" (Bĕijīng usage)

kéyi shuōqingchude. Eng... zhème shuō ba, wõ zŏng juéde dàlù rén, Xiānggăng rén, hé Táiwān rén dōu shi Zhōngguo rén, tāmen yõu yiyàngde wénhuà chuántŏng, këshi yīnwei zhèngzhide qingkuàng bù tóng, shèhuìde qingkuàng yĕ jiu bù yiyàng le.

- B: Nǐ shuōde duì, dànshi nǐ yào dŏngde Zhōngguo shèhuì, zhì kàn shū shi bú gòude.
- A: Éi, nǐ zhīdào ma, xiànzài xué Zhöngwénde xuéshēng yǒu hěn duô jīhui dào Zhöngguo qu. Suǒyĭ wǒ jìhuà zài zhèige xuéqī wánle de shihou, qù Zhöngguo kànkan. Érqiẽ, wǒ hái xiăng zhǎo ge hǎo péngyou yìqĭ qù.
- B: Zuótiān wö jiēdao wö müqinde xìn, tā xīwàng wö huí Xiānggăng guò shŭjià; zĕnmeyàng, nĭ hé wo yìqĭ huíqu ba. Nĭ kéyi zhù zai wömen jiāli, érqiĕ, zài Xiānggăng yìfāngmiàn nĭ yŏu jīhui hé Zhōngguo rén tán huà, yì fāngmiàn kéyi zhīdao dàlù, Xiānggăng hé Táiwănde qíngkuàng, nĭ kàn hǎo bu hǎo?
- A: Fēicháng hǎo!
- B: Nàme, nǐ hái yào hé nǐ jiāli rén shāngliang yixiar ba?
- A: Bú bì, gěi fùmǔ dă diànhuàde shihou, gàosu tamen wöde jìhua jiu xíng le. Wö yào yánjiū Zhöngguo shèhuì, fùmǔ yídìng huì gāoxìngde.
- B: Měiguo niánqíng rén dôu yǒu zìjǐde xiǎngfǎ, zhèi yidiǎnr, wǒ fēicháng xǐhuan.
- A: NiánqIng rén yǒu zìjǐde xiǎngtǎ shi duìde, kĕshi fùmǔde huà yĕ yInggāi kǎolù.

just a few words. Hmm...let's say that I've always felt that people on the mainland, in Hong Kong and Taiwan are all Chinese, all have the same cultural tradition, but because the political situations are different, the social situations are also different.

You're right. But if you want to understand Chinese society, it's not enough just to read books.

Say, you know, students of Chinese have a lot of opportunities to go to China now. So I'm planning to go to China for a visit when this semester is over. And what's more, I'd like to find a good friend to go with.

Yesterday I got a letter from my mother, and she'd like me to come back to Hong Kong for summer vacation. How about going back with me? You can stay at our house; what's more, in Hong Kong, on the one hand you'll have a chance to talk with Chinese and on the other hand you can learn about the situation on the mainland, in Hong Kong and in Taiwan. What do you think?

Great!

Well then, you'll still want to discuss this a bit with your parents, I suppose?

That's not necessary. When I call them, I'll tell them my plan, and then everything should be all right. I'm sure they'll be happy that I want to study Chinese society.

Young people in America really think for themselves (have their own ideas). I really like that.

It's good that young people think for themselves, but you still ought to consider what your parents say.

- B: M. Nà wŏmen shuōhăo le, jīnnián shŭjià qù Xiānggăng, xiànzài hái yŏu wŭge yuède shíjiān kéyi zhŭnbèi.
- A: Duì, jiù zhème bàn! Jīnnián xiàtiān wö jiù yào dào zhèige dìfang dà, rénkŏu duō, lìshĭ yòu chángde guójiā qu le. Hài! Zhèige jìhua zhēn ràng wo gāoxìng!
- B: Hão, jiù zhèiyang. Wǒ yīnggāi zǒu le!
- A: Nǐ máng shenme! Hái zǎo ne!
- B: Bù zǎo le, huíqu hái děi niàn shū ne!
- A: Nà, yõu shíjiān nĭ zài lái wánr!
- B: Hão, míngtiān jiàn.
- A: Mingtiān jiàn!

Mm. Well then we have decided. This summer vacation we'll go to Hong Kong. We still have five months to prepare.

Right, that's what we'll do. This summer we will go to that country with a large area, a great population, and a long history. Boy, this plan really makes me happy.

Good, it's settled. I have to go.

What's the hurry? It's still early!

No it isn't. I still have to study when I get back.

Well then, come again when you have time!

Okay, see you tomorrow.

See you tomorrow.

#### Unit 1, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This exercise contains a conversation in which a Chinese mother and son, who have lived in the United States for five years, discuss the possibility of his taking a summer trip to China.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

xInshì	something weighing on one's mind, worry
zhăngdà	to grow up
dàxuéshēng	college student
gèguó	various countries
gāozhōng	senior high school
hăohāor	properly, carefully, thoroughly
jìzhu	to remember

## Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. How does Xião Míng's mother know that something is on his mind? How does she bring up the subject?
- 2. What are his classmates doing over the summer?
- 3. Why does he think Asian culture is interesting?

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- 4. How does Xião Míng's mother react to his idea?
- 5. What advice does she give?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this conversation a Chinese student studying at a university in the U.S. comes home on a Friday night and finds his American roommate engrossed in his studies.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Wõde ti <b>ä</b> n na!	My God!
xuéshēnghuì	student association
guānxīn	to be concerned about
jìndàishĭ	modern history
xiàndài	modern
pĭchá bǐng	pizza
gŭshū	ancient books

#### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Why does the Chinese student object to his roommate studying the classics?
- 2. Why doesn't the American student like to talk about politics?
- 3. What other subjects does the Chinese student feel his roommate should become familiar with for a well-rounded education?
- 4. Does the American student agree? Why or why not?

5. What will the roommates do after the American student finishes his homework?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

# Exercise 4

In this exercise, an American university student visits her Chinese literature professor after class in his office.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

jīdòng	to get worked up, to be agitated
liùshi niándài	the decade of the sixties
yī	as soon as
găibiàn	change(s)
liúxia	to leave

## Questions for Exercise 4

- 1. Why was Professor Tang so upset in class?
- 2. Why did the student visit her professor?
- 3. What things does she bring him? Why?
- 4. What recent changes have there been in the state of Chinese literature?
- 5. What is Professor Tang's attitude about the future?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

#### Dialogue and Translation for Exercise 2

A mother and her son who immigrated to America from China five years ago are talking after dinner:

- A: Xião Míng, nǐ zài chỉ yidiǎnr a.
- B: Mā, wǒ chībǎo le, bù xiǎng chī le.
- A: Měitiān niàn shū niànde zhème wăn, zài bu duō chī yidiănr, zěnme xíng na?
- B: Wǒ zhēnde chībǎo le, yìdiǎnr dõu bù xiǎng chī le.
- A: Háizi, nǐ yǒu shénme xīnshì Kĕ bu kéyi hé wo tántan?
- B: Mā, nǐ zuòxia. Zánmen lái Měiguo sìwǔnián le, láide shihou wö hái shi ge háizi, xiànzài yĭjīng shi dàren le. Wö suĨrán <u>zhăngdà</u> le, kĕshi zuò shénme shìr, háishi xiăng xiān hé nín tántan.
- A: Hăode, yõu shénme shìr, nǐ jiù shuö ba!
- B: Mā, wö yöu jĭge Měiguo tóngxué, dou shi xué Zhongwénde, jīnnián shŭjià, tāmen xiăng dào Yàzhou qù kànkan, wö yĕ xiăng hé tāmen yìqĭ qù.
- A: Dou shi niánqīng rén ma?
- B: Shì a, dou shi dàxuésheng.
- A: Tāmen qù Yăzhōu, shi qù wánr háishi qù yánjiū Yăzhōude zhèngzhi, wénhuà qíngxing?
- B: Wǒ xiǎng, tāmen juéde Yàzhōu wénhuà hěn yǒu yìsi, Yàzhōu gèguó shèhuìde qíngkuàng yě hěn yǒu yìsi.

Xião Míng, have some more to eat.

I'm full, Mom. I don't want any more.

You study so late every day, if you keep eating so little, how will that do?

I've really had enough. I just don't want any more.

Son, what do you have on your mind? Can you talk about it with me?

Mom, sit down. We've been in America for four or five years now. When we came I was still a child, but now I'm an adult. But even though I've grown up, whenever I do something I still like to discuss it with you first.

Okay, if you have something you'd like to talk about, go ahead.

Mom, I have a few American classmates who study Chinese. This summer vacation, they want to go to Asia, and I'd like to go with them.

Are they all young people?

Yes, they're all college students.

Are they going to Asia for fun or to study the political and cultural situation in Asia?

I think they find Asian culture and the social situation in the Asian countries very interesting.

- A: Tāmen juéde zul you ylside dlfang shi năr a?
- B: Dangrán shi Zhöngguó!
- A: Nǐ líkāi Zhôngguo zhǐ yǒu sìwūnián, jiù xiǎng huíqu le?
- B: Wǒ láide shihou cái shàng <u>gāozhōng</u>, duì Zhōngguo wénhuà dǒngdéde tài shǎo. Wǒ xiǎng wǒ yīnggāi huíqu kànkan.
- A: Zhôngguode wénhuà yĭjīng yǒu sìqiānniánde lìshĭ, yǒu yìside dôngxi hěn duô. Nǐ yào yánjiũ Zhôngguo wénhuà, wǒ bù <u>fănduì</u>. Búguò, zǒu yĭqián, nĭ yídìng yào hé <u>Yéye hǎohāor</u> tán yícì. Tā jĭshínián méiyou huíqu le, yídìng yǒu hěn duô huà yào hé ni shuô.
- B: Wǒ jìzhu le, yídìng hé Yéye hǎohāor tányitán.

Which place do they think is the most interesting?

China, of course!

You left China only four or five years ago, and already you want to go back again?

When I came I was only in senior high, and I understood too little about Chinese culture. I think I ought to go back to visit.

Chinese culture already has four thousand years of history, and there are many interesting things. I'm not against your wanting to study Chinese culture. But before you go you have to talk it over thoroughly with Grandpa. He hasn't been back in several decades and I'm sure he'll have a lot to say to you.

I'll remember. I'll make sure I talk it over thoroughly with Grandpa.

#### Dialogue and Translation for Exercise 3

Two classmates, an American (B) and a Chinese (A), share an apartment somewhere in America. The American is at home studying <u>Shi Ji</u>, <u>Records of the</u> Historian, a classical history. His Chinese classmate comes in the door.

- A: <u>Wŏde tiān na!</u> Nĭ hái zài niàn shū? Ài, hē bēi píjiŭ xiūxi xiuxi hǎo bu hǎo?
- B: Hảo hảo hảo, ràng wo bả zhèiyidiǎnr kànwán xíng bu xíng?
- A: Hài, nĩ zongshi kàn gushu? Xiànzài shèhulde qingxing, nĩ jiu yldiănr dou bu kăolu ma?
- B: Shéi shuō wö bù kăolů, <u>xué-</u> <u>shēnghuì</u>de shì wö yĕ zuòle bù shăo ma!
- A: Nǐ zhēn yǒu yìsi! Zuò yidiănr xuéshēnghuìde shì jiu shi <u>guānxīn</u> shèhuì le!

My God! Are you still studying? Hey, how about taking a break for a beer?

Okay, okay, let me finish reading this little bit, okay?

Come on, you're always reading classics! Don't you ever think about the condition of today's society?

Who says I don't think about it. I've done a lot with the Student Association, you know!

You're something else! Just doing a little work with the Student Association means you're concerned about society!

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- B: Nà nĩ shuō, wõ yĩnggāi zuò diăn shénme ne?
- A: Dàlùshang yõu nàme duō rén, nĭ zĕnme bú wènwen tāmende qíngxing zĕnmeyàng?
- B: Wǒ juéde zhèngzhi wèntí tài máfan, wǒ bù xiǎng tán zhèngzhi.
- A: Wö yĕ méiyou yào gēn nĭ tán zhèngzhide yìsi. Wöde yìsi shi, nĭ yánjiū Zhôngguode shihou, yìfāngmiàn yào kànkan gŭshū, yánjiuyanjiu Zhôngguo chuántŏng wénhuà, yìfāngmiàn yĕ kéyi kànkan zhèi yìbăiniánde Zhôngguo lìshĭ.
- B: Zhèiyidiǎn shi duìde. Zhèi yìxuéqĩ wõ bú shi yõu Zhôngguo jìndàishĭ kè ma?
- A: Wǒ xiǎng chúle shàng xué yǐwài, nǐ hái kéyi kàn yidiǎnr xiǎoshuôr.
- B: Kàn xiǎoshuôr?! Wǒ nǎr yǒu shíjiān kàn shenme xiǎoshuôr?
- A: Wö zuljin zài kàn jiběnr Zhöngguó jindài xiǎoshuör, fēicháng yõu yisi. Ni rúguǒ xiǎng dŏngde Zhöngguo <u>xiàndài</u> shèhuì, zhēn dĕi duō kàn diǎnr zhèizhŏng xiǎoshuôr.
- B: Wǒ zěnme kéyi hé nǐ bǐ, nǐ kànde nàme kuài! É, zhèiyang hǎo bu hǎo, nǐ kànwán yǐhôu gàosu wo nĕiyibĕn hǎo yidiǎnr, wǒ zài kàn, xíng bu xíng?
- A: Hão hão hão, jiù zhèiyang ba! Xiànzài wõ bú zài máfan ni le. Éi, duì le, jīntiān wănshang zánmen chī shénme? Wõ lái zuò yidiănr, hão bu hão?
- B: Bú bì zuò le, suíbiàn chỉ diănr ba! Wõ niànwán zhèiyidiănr, zánmen chūqu chỉ píchá bǐng, hão bu hão?

Well then, what do you think I should do?

There are so many people on the mainland, how come you don't try to find out what their situation is like?

I think that political problems are too much bother (tedious and involved). I don't like to talk about politics.

I didn't mean I wanted to talk politics with you. I mean that as you study China, on the one hand you should read the classics and study traditional Chinese culture, but on the other hand you can also read some Chinese history of the past hundred years.

You're right about that. I have modern Chinese history class this semester, don't I?

But I think that besides taking classes, you could read some fiction, too.

Read fiction?! When (lit. "where") do I have time to read any fiction?

Lately I've been reading a few modern Chinese novels which are very interesting. If you want to understand modern Chinese society, you really have to read more of this kind of fiction.

How can I compare with you; you read so fast! Hey, how about this: after you've finished reading them, tell me which book is best and then I'll read it, okay?

Okay, that's what we'll do. Now I'll leave you alone. Oh yeah--what are we going to eat tonight? I'll make something, okay?

You don't have to make anything. Why don't we just have something easy. After I finish reading this, how about going out and having a pizza?

Okay! Hurry up and read, we'll leave Hão! Nĩ kuải diănr niàn, A: niànwán zánmen jiu zŏu. right after you finish.

#### Dialogue and Translation for Exercise 4

At an American university, a student (A), who has studied in Taiwan, comes to see her professor from China, Professor Tang (B).

- Táng Xiānsheng, wŏ kéyi A: jinlai ma?
- Dangrán, qĭng jìnlai ba! You B: shì ma?
- Mm, jīntiān shàng kède shihou A: nín dàgài hĕn bu shūfu, wŏ lái kànkan nín.
- Ou! Hái dàile huār lai! B: Xièxie ni.
- Méi shenme, yīnggāide. Táng Α: Xiansheng, nín xiànzàide gănjué zenmeyang, hao yidianr ma?
- Hăoduo le, xièxie ni. **B**:
- You shénme wo kéyi gĕi nín A: zuòde...nín bié kèqi.
- Nĭ qù dào liăngbēi kāfēi lai, **B**: hão bu hão?
- Wo xiang, jīntiān shàng kède A: shihou nin tài jīdong, xianzai zuì hảo bù hẽ kāfēi.
- Hão ba, nĩ dào liãngbēi júzi-B: shuĭ lai. Wǒ bú yào bīng.

orange juice. I don't want any ice.

Okay, then get us two glasses of

Hăode, wo jiù lái. A:

Okay, I'll be right back.

(She gets the orange juice out of the refrigerator in Professor Táng's office and brings it over to his desk.)

now.

Professor Tang first studied literature in the early 1930's in Shanghai and himself belonged to several literary clubs and publications which included some of the authors he now discusses with his students.

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Professor (Teacher) Táng, may I come in?

Of course, please come in! Is there some matter (you want to see me about)?

Um, in class today, you must have felt very bad, so I've come to see you.

Oh! You even brought flowers! Thank you.

Not at all, it's only proper. Dr. Tang, how do you feel now, better?

Much better, thank you.

couple of cups of coffee?

If there's anything I can do for you...don't be polite.

How about going and pouring [us] a

I think that during class today

you got too worked up. It would be

best if you didn't have any coffee

- A: Táng Xiansheng, yǒu yíjù huà wǒ bù zhIdào kéyi bu kéyi shuō.
- B: You shénme huà, nǐ jiù shuō ba!
- A: Nín měici jiăng Zhôngguo <u>liùshi niándài</u> wénxué dôu fēicháng jīdòng, zhèiyangr duì nínde shēntĭ bù hǎo!
- B: Wǒ yẽ zhīdao, kĕshi yì tán zhèi fāngmiànde wèntí, zŏngshi ràng wo hĕn jīdòng.
- A: Zhöngguo wénxuéde qíngkuàng zhèijĭnián yŏule hĕn dàde <u>găibiàn</u>. Yŏude shíhou hăo yidiănr, yŏude shíhou bù zĕnme hăo.
- B: Zhöngguode shìqing jiù shi zhèiyàng, hé zhèngzhide guānxi tài dà. Wö lǎo le, wǒ méi bànfă dǒng le.
- A: Nín shi wŏmende lǎoshī. Rúguŏ nín bù dŏng, shéi dŏng ne?
- B: Èi, yĭhòude yánjiū, jiù shi nĭmen niánqīng rénde shì le.
- A: Táng Xiānsheng, nín bú yào zhèiyangr xiăng, wŏmen dōu xīwàng yĭhôu Zhōngguo wénxuéde qíngxing huì hǎo yìdiǎnr. Jīntiān wǒ zài túshūguǎn jièle jĭběnr xīn shū, dōu shi bú cuòde. Gĕi nín liúxia ba!
- B: Hão, yõu shijian wõ kànyikan.
- A: Wǒ zǒu le, nín duō xiūxi yihuĭr. Zàijiàn.
- B: Hǎo, zài jiàn. Xièxie nǐ lái kàn wo.

A: Bú kèqi.

Dr. Táng, there's something I want to say but I don't know if I can.

Whatever you have to say, just say it!

Every time you talk about Chinese literature of the sixties you get very agitated. That's bad for your health!

I know, but as soon as I talk about the topic it always makes me very agitated.

There have been big changes in the state of Chinese literature in the past few years. Sometimes it's been a little better and sometimes it hasn't been too good.

That's exactly the way things are in China; their relationship with politics is too great. I'm too old, I can't understand it any more.

But you're our teacher. If you don't understand, who does?

(Sigh) In the future, research will be the job of you young people.

Dr. Táng, don't think that way. All of us hope that the state of Chinese literature will get better in the future. I got a few new books out of the library today which are all pretty good. I'll leave them with you!

Okay, I'll look through them when I have time.

I'm going to leave now. You get some more rest. Good-bye.

All right, good-bye. Thanks for coming to see me.

You're welcome.

Many authors of considerable fame and accomplishment were persecuted during the Cultural Revolution. One unfortunate instance of this resulted in Lão Shĕ's suicide.

# UNIT 2

# Equality of the Sexes

## INTRODUCTION

# Grammar Topics Covered in This Unit

- 1. The uses of biede, "other(s)" and lingwai, "other."
- 2. The pattern <u>méi...jiù...</u>.
- 3. The pattern <u>yuè...yuè...</u>, "the more....the more...."
- 4. The pattern yuè lái yuè..., "more and more...."
- 5. The verb ending -xiaqu, "to continue," "to go on."
- 6. The prepositional verb xiang, "like."
- 7. The adverb <u>jiù</u>, "as soon/early as that."

#### Functional Language Contained in This Unit

- 1. Asking a person's views on an issue.
- 2. Being tactfully hesitant when asking about a delicate topic.
- 3. Correcting a false impression given by something you said.
- 4. Dismissing an idea or proposal.

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## Unit 2, Reference List

- A: Zhèiběn Făwén <u>zhōukān</u> <u>xiāngdāng</u> bú cuò!
  - B: À! Nǐ xiànzài duì Făwén hĕn yŏu yánjiū le, néng kàn Făwén zázhì le!
- 2. A: <u>Nánnü píngděng</u> shì bu shi Zhongguo rénde kanfă?
  - B: Shì, kĕshi nèi shi Zhōngguo rénde xīn guānniàn, bú shi lăo guānniàn.
- 3. A: Zhèipiān wénzhāng bù hǎo ma?
  - B: Bú shi zhèige yìsi. Wénzhāng bú cuò, jiù shi chángle yidiănr.
  - B: Nǐ hái yǒu shénme biéde wénzhāng ma?
- A: Nǐ <u>jiēhūn</u> yǐqián <u>yìzhí</u> dou gēn fùmu yìqĭ zhù ma?
  - B: Bú shì, wờ méi jiêhūn jiu líkāi jiā <u>dúlì</u> shēnghuóle qī-bā nián.
- A: Nǐ kàn, zhèr yǒu yìpiān guānyú tóngjūde xīnwén.
  - B: <u>Suànle</u> ba. Zhèizhŏng xīnwén yǒu shénme yìsi?
- A: Nĭ jiĕjie yīxué fāngmiànde shū yuè lái yuè duō le!
  - B: Shì a, tā zài <u>pīnmìng</u> xué <u>yī</u> ne.

This French weekly is quite good!

- Oh! You know a lot about French now; you can read French magazines!
- Is equality between men and women a Chinese viewpoint?
- Yes, but that's a new concept of the Chinese, not an old one.

Isn't this article any good?

- That wasn't what I meant. The article is pretty good, it's just that it's a bit long.
- Do you have any other articles?
- Before you got married did you live with your parents all along?
- No, I left home before I got married and lived independently for seven or eight years.
- Look, here's a news article about "living together."
- Forget it. What's interesting about that kind of news?
- Your sister is getting more and more medical books!
- Yes, she's studying medicine with all her energy.

- A: Liú Xiānshengde kè <u>shízài</u> méi yìsi.
  - B: Nǐ tīng<u>xiaqu</u>, mànmānr huì yŏu xìngqude.
- A: <u>Xiàng</u> Wáng Jiàoshòu zhèiyangde lăoshĩ zhēnshi bù duõ.
  - B: Nǐ shuōduì le. Rúguǒ bú shi tā <u>bāngzhu</u> wo, wǒ zhēn bù xiǎng xué le.
- 9. A: Sānnián yĭqián wǒ jiu bú kào fùmŭ shēnghuó le.
  - B: Nǐ néng zìjǐ <u>guăn</u> zìjǐ, zhēn bú cuò.
- A: Tā xiĕde jĭbĕn xiǎoshuō xiànzài dōu hĕn <u>liúxíng</u>.
  - B: Nà dāngrán, xiàng tā nèiyang yǒu <u>dìwei</u> yǒu <u>zhīshi</u>de rén, xiěde xiǎoshuō yídìng yǒu yìsi.

Mr. Liú's class is really boring.

- If you keep attending it, gradually you'll become interested.
- There really aren't many teachers like Professor Wang.
- You're right. If it weren't for the help he's given me, I wouldn't want to study anymore.
- I stopped depending on my parents for a living three years ago.
- It's really great that you can take care of yourself [be your own boss].
- The novels he wrote are all very popular now.
- Of course. Novels written by someone with his position and knowledge are sure to be interesting.

#### ADDITIONAL REQUIRED VOCABULARY

11.	yŏu bāngzhu	to be helpful
12.	yõu dàolĭ	to make sense
13.	złyóu	to be free; freedom
14.	-bèizi	all one's life, lifetime
15.	<u>Xīnwén Zhoukān</u>	Newsweek
16.	fùnữ	woman; women, womankind

# VOCABULARY

bāngzhu -bèizi	help; to help all one's life, lifetime
dàolĭ	principle, truth, hows and whys; reason, argument, sense
dìwei dúlì	position, status to be independent; independence
fùnữ	woman; women, womankind
guăn	to take care of; to mind, to bother about
guānniàn	concept, idea, notion
jiéhūn (jiẽhūn)	to get married
kào	to depend on, to rely on; to lean against; to be near, to be next to
liúxíng	to be common, to be popular, to be prevalent
méi yìsi	to be uninteresting, to be boring; to be pointless, to be meaningless; to be a drag; to be without value, not worthy of respect
nánnů	men and women, male-female
-piān	(counter for sheets, articles or pieces of writing)
pingděng pinming	equality; to be equal (of people) with all one's might, for all one is worth, desperately, like mad; to risk one's life, to defy death
shēnghuó shīzài suàn le	<pre>life; to live; livelihood really; to be real forget it, let's drop the matter,    let it go at that; come off it,    come on</pre>
tóngjū	to cohabit; cohabitation
wénzhāng	article, essay; prose (writing) style
xiàng	to be like, to resemble; like; such as
xiāngdāng	quite, pretty, considerably

(resultative ending which indicates -xiaqu continuing an action) xingqu interest xīnwén news Xīnwén Zhoukān Newsweek to study medicine xué yĩ medical science, medicine (used уĩ in phrases like <u>xué yī</u>) yīxué medical science, medicine all along, continuously, all the time yìzhí (up until a certain point) yŏu bāngzhu to be helpful yŏu dàolĭ to make sense you xingqu to be interested yŏu yánjiū to have done research on; to know a lot about yuè...yuè... the more...the more... yuè lái yuè... more and more..., increasingly... zhishi knowledge zhõukān weekly publication, weekly magazine, a "weekly" zìyóu freedom; to be free

#### Unit 2, Reference Notes

1.	A:	Zhèibĕn Făwén <u>zhōukān</u>	This	French	weekly	is	quite	good!
		xiāngdāng bū cuò!						

B: À! Nǐ xiànzài duì Făwén Oh! You know a lot about French now; hĕn yŏu yánjiū le, néng you can read French magazines! kàn Făwén zázhì le!

## Notes on No. 1

 $\frac{zh\bar{o}uk\bar{a}n:}{is "weekly publication, weekly magazine"} One of the meanings for$  $<math>\frac{zh\bar{o}uk\bar{a}n:}{is "week."}$  (Other meanings include "cycle, circuit.") <u>Kan</u> is a word element meaning "to print, to publish" or "a periodical, a publication." Notice that this is a different word from the falling-tone <u>kan</u> "to read." Some other words using these syllables (which you will often hear, but need not learn now) are:

zhōumò	weekend
zhoubão	weekly publication, weekly
zhoukan	weekly publication
yuèkān	monthly publication
bàokān	newspapers and magazines
qĩkān	periodicals
kānwù	publications

<u>xiāngdāng</u>: "quite, pretty," as in "quite a lot" or "pretty good." This word is not quite as positive as <u>zhēn</u> "really, truly," but more so than <u>hái</u>, "fairly, rather" (which will be presented in Unit 4).

Tā chăode cài xiãngdãng hão chĩ. He cooks pretty well.

Zhèige zhănlănguăn xiāngdāng This exhibition hall is quite good. bú cuò.

yǒu yánjiū: "to have done research on, to know a lot about, to be expert on, to be knowledgeable about." You have often seen yǒu used with a noun, such as <u>ming</u>, "name," or <u>qián</u>, "money," to form a phrase which acts like an adjectival verb. <u>Yǒu ming</u> is "to be famous," <u>yǒu qián</u> is "to be rich." Yǒu yánjiū is just such a phrase.

As shown in sentence 1B, to say "knowledgeable ABOUT" something, use the prepositional verb dui, "towards, with regard to," as in:

duì		yŏu yánjiū
(with regard to	[a subject of study]	have research)

"to know a lot about (something)"

<u>le</u>: The marker <u>le</u> is used twice in the sentence above to show a new situation. This person's French seems to have improved because NOW he knows a lot about French and can read magazines.

2.	A:	<u>Nánnű píngděng</u> shì bu shi Zhöngguo rénde kànfă?	Is equality between men and women a Chinese viewpoint?					
	в:	Shì, kĕshi nèi shi Zhōngguo rénde xīn <u>guānniàn</u> , bú shi lǎo guānniàn.	Yes, but that's a new concept of the Chinese, not an old one.					
Note	s o <u>n</u>	No. 2						
	nán	nu: "male and female," used on	ly for humans."					
	Nán	nuide shiqing zui nán shuō.	Matters between men and women are the hardest to judge.					
		en xuéxiào nánnű xuéshēng ōu yŏu.	There are both men and women students at our school.					
"wom	<u>Nán</u> an s	and <u>nu</u> may modify nouns referr tudent," <u>nutóngzhì</u> , "woman comra	ing to people, e.g., <u>nüxuéshēng</u> , ade."					
	B:	Chén Yingming dào năr qu le? Tã hé yige tóngxué chūqu le. Shi nántóngxué shi nutóngxué?	Where did Chén Yingming go? He went out with a classmate. Was it a male classmate or a female classmate?					
refe used	<u>Nánde</u> and <u>nude</u> are sometimes used for "man" and "woman," but when used to refer to an individual (e.g., <u>nèige nánde</u> ) they are rather impolite. When used for "men" and "women" in general or to distinguish between the sexes, they are, however, acceptable.							

- A: Wǒ mǎi zhèizhǒng xíng bu xíng? Should I buy this kind? B: Bù xíng, zhèi shi nánde yòngde. No, this is for men's use.
- A: Gāngcái yǒu yíge rén dǎ diàn- Just now someone telephoned for you. huà lai zhǎo ni.
  B: Shi nánde shi nude? Was it a man or a woman?

<u>nánnů píngděng</u>: "equality of the sexes," literally "man-woman equality." The marriage law of May 1, 1950, established a policy in the PRC which has

For animals, "male" is <u>gong(de)</u> and "female" is <u>mu(de)</u>, e.g., <u>gongniu</u>, "bull," <u>muniu</u>, "cow."

Tāde gõu shi gõngde háishi mude? Is his dog a male or a female?
Yõu rén shuõ kāidāo yĭhòu bù Some people say that after an operayīnggāi chī gõngjī, yīnggāi tion one shouldn't eat rooster; chī mujī.

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remained basically the same up to the present day. It forbade bigamy, polygamy, and the traditional practice of adopting a young girl for the purpose of later marrying her to one's son. It also fixed a minimum age for marriage, urged the acceptance of remarriage of widows, allowed divorce by mutual consent, and gave women the choice not to take their husband's surname at marriage. Today, although traditional attitudes toward women and marriage persist especially in rural China, official policy has made some tangible inroads toward the goal of equality. Most importantly, men and woman are regarded as equal under the law. They receive the same schooling. They must receive equal compensation for equal work. (It is expected, however, that women doing heavy physical work are not as strong or productive as men, and so their pay will be correspondingly lower.) In addition, the leadership of communes, production teams, and unions must include special women personnel who represent the interests of women in matters of politics, finance, work, and personal relations.

<u>píngděng</u>: This word is both a noun and a verb: "to be equal; equality"
Cóngqián zài Zhōngguo nánnü bù píngděng, xiànzài bù tóng le.
Měiguo rén gēn Zhōngguo rén duì nánnü píngděngde guānniàn bú tài yíyàng.
Formerly men and women were unequal in China. Now it is different.
Měiguo rén gēn Zhōngguo rén duì Americans and Chinese don't have all that similar an idea of equality of the sexes.
guānniàn: "way of thought, concept; sense (of), mentality (of)" This

is a way of thinking about the larger issues of life, the way "things" (values, responsibilities, and so on) should be. One guannian is only part of a whole system of attitudes, thoughts and beliefs. In given contexts, you can sometimes translate it as an "idea" held by a person or group (but it does not mean "idea" as in "I have a good idea" [this would be zhuyi]). In a society, ways of thinking come and go; people have a mixture of xin guannian, "new ways of thought, new ideas," and lao guannian, "old ways of thought, old ideas." Ways of thinking which are no longer current are called jiù guannian, "outmoded ways of thinking." For instance, equality of the sexes is a xin guannian; the idea that arranged marriages are superior to marriages of free choice is a lão guannian; the idea of child brides as acceptable and practical is a <u>jiù guānniàn</u>. Some <u>guānniàn</u> are considered "correct" and "good" by the majority, and some are considered "incorrect" and "bad." <u>Jiāting guānniàn</u>, "a sense of family," is usually considered good. "Bad" concepts have names too [for example, siyou guannian, "sense of personal ownership"]. People are sometimes criticized because their such-and-such guannian is too weak or too strong, and they are told accordingly either to strengthen it or get rid of it.

Měiguo rénde guānniàn gēn Zhōngguo rénde guānniàn yŏude yíyàng, yŏude bù yíyàng. Sometimes the American way of thinking and the Chinese way is the same, sometimes not.

<sup>&</sup>lt;sup>°</sup>Other "good" concepts containing words that haven't been presented yet are <u>dàodé guānniàn</u>, "sense of morality," <u>zŭzhī guānniàn</u>, "sense of organization," and zhèngcè <u>guānniàn</u>, "sense of official policy."

Nǐ kàn ba, zài guờ jǐnián niánqīngrén yīnggāi wănliàn wănhūn<sup>°</sup> jiù huì biàncheng<sup>°</sup> yizhŏng<sup>°</sup> guānniàn.<sup>°</sup> You watch, in a few more years, it will have become an accepted idea that young people should get involved late and marry late.

3. A: Zhèipiān wénzhāng bù hǎo ma? Isn't this article any good?

- B: Bú shi zhèige yìsi. Wénzhāng That wasn't what I meant. The article bú cuò, jiù shi chángle is pretty good, it's just that it's yidiănr. a bit long.
- B: Nǐ hái yǒu shénme biéde Do you have any other articles? wénzhāng ma?

## Notes on No. 3

-piān: This is a counter. First, -piān is the counter for whole short pieces of writing, such as articles or essays. Second, -piān can count single sheets of paper with writing or printing on them (compare yìzhāng zhǐ which is a sheet of paper without regard to what is on it). Third,  $-\underline{piān(r)}$  by itself means a leaf of a book; that is,  $\underline{yipiān(r)}$  equals both sides of one page.

<u>wénzhāng</u>: (1) "a writing, literary composition, article, essay" (counter: -piān); (2) "prose style," as in

Tade wénzhang bú cuò. His (prose) writing is very good.

<u>Bú shi zhèige yìsi</u>: "That wasn't what I meant," or more literally, "Not that meaning (the one you just said)."

jiù shi...: Jiù here means "merely, only, just."

<u>chángle yidiănr</u>: "a little bit too long." The marker <u>le</u> following an adjectival verb, such as "to be long" can mean either: 1) new situation, the article is now a bit long, or 2) excessive degree, the article is a bit too long. You've seen the second meaning in sentences such as <u>Tài hão le</u>, "That's wonderful!" Sentence 3B tells you that the speaker feels the article is overly long.

<u>biéde</u>: "other, others" Distinguish in Chinese between <u>biéde</u>, "others in general," and <u>lingwai</u>, "another" or "the other." Use <u>biéde</u> when you are <u>not specifying</u> "which others." Use <u>lingwai</u> + Number + Counter when you refer to a certain "other" or <u>certain</u> "others." Contrast this pair of sentences:

"wănliàn wănhūn: "late involvement and late marriage" This refers to waiting until young people are in their late twenties before they become romantically involved or think of marriage.

"biancheng: "to change into" (SOC Unit 3)

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Nĭ hái yào kàn biéde ma?

Nĭ hái yào kàn lìngwài yíge ma?

Contrast also:

Zhèiběnr zìdiăn bù hăo, wờ yào lìngwài yìběnr.

Zhèibĕnr zìdiăn bù hǎo, wǒ yào biéde.

Other examples:

- Tāmen liǎngge rén, yíge shi wö gēge, lìngwài yíge shi wö péngyou.
- Women zhèixiē rén lĭbiānr, chúle wo dào Xiānggăng qù yĭwài, biéde rén dou dào Táiwān qù.
- Zuótiān láide rén, wŏ zhĭ rènshi Táng Huìyīng, lìngwài sānge rén wŏ dōu bú rènshi.

- Would you like to look at some other ones? (UNSPECIFIED OTHERS)
- Would you like to see the other one, too? (A CERTAIN ONE--"THE" OTHER)
- This dictionary is no good. I want the other one. (A CERTAIN OTHER ONE--e.g., the other one which the sales clerk showed you)
- This dictionary is no good. I want another. (UNSPECIFIED--e.g., you don't know whether the store has any others, but you would like to see some)
- Of those two, one is my older brother, and the other is my friend. (A CERTAIN OTHER--"THE" OTHER)
- Of those of us here, only I am going to Hong Kong; all the others are going to Taiwan. (UNSPECIFIED--ANY AND ALL OTHERS IN THE GROUP)
- Of the people who came yesterday, I only know Tang Hulying. I don't know any of the other three. (CERTAIN OTHERS--"THE" OTHER ONES)

If you do not specify the set of things you are talking about, <u>biéde</u> tends to mean any others in the whole world:

Women	zhĭ	yŏu	zhèiyiběn,	méiyou	We	only	have	this	one	volume.	We
biéd	le.					don't	have	any	othe	rs.	

Women xūyào biéde shū. We need (an)other book(s).

This last sentence can mean either 1) the content of the book(s) is bad and you want to change to another book entirely, or 2) you need other books to supplement the one you are using.

<u>hái...biéde</u>: Now that you have seen how to say "other" in Chinese, you should note that the words <u>lìngwài</u> and <u>biéde</u> are often used in combination with certain adverbs meaning "additionally" or "again": <u>hái, zài</u>, and <u>yòu</u>. For now, concentrate on <u>hái</u>. As used in sentence 3B, it means literally "in addition to what has come before." Tā hái yào biéde. He wants more of them.
Tā hái zuòle biéde cài. He made other dishes as well.
Nĭ hái zhīdao biéde hão fànguănr Do you know any other good restaurants? ma?

shénme: "any" The meaning of <u>shénme</u> is changed from "what" to "any" by the question word <u>ma</u> at the end of the sentence. (Without <u>ma</u>, the sentence would mean, "What other articles do you have?")

Nĭ yào shénme? Nĭ yào shénme ma?	What do you want? Do you want anything?
Nĭ dõu zhīdao shénme hǎo fàn- guǎnr?	What good restaurants do you know?
Nĭ zhīdao shénme hão fàn- guănr ma?	Do you know of any good restaurants?

4. A: Nǐ jiēhūn yǐqián yìzhí dou Before you got married did you gēn fùmǔ yìqǐ zhù ma? live with your parents all along?

 Bú shì, wờ méi jiēhūn jiu líkāi jiā dúlì shēnghuóle qī-bā nián.
 No, I left home before I got married and lived independently for seven or eight years.

Notes on No. 4

jiéhūn: "to get married" Also pronounced jiēhūn. Jiéhūn is a process verb, not a state verb. It is often seen with an aspect marker such as <u>le</u>, or negated with méi.

T <b>ā</b> men j	jiếhūnle méiyou?	Have they gotten married yet? (This is the equivalent of "Are they married?")
Tāmen m	néi jiéhūn.	They have not gotten married. (Equi- valent to "They are not married.")
Tāmen t	bù jiéhūn.	They are not going to get married.
Nĭ jiéł	nữn duổ jiữ le?	Have long have you been married?

Jiéhūn is a verb-object compound, literally meaning "to knot marriage." Jié and hūn can be separated by aspect markers, such as -de or -guo.

- Nǐ shi shénme shíhou jiéde hūn? When did you get married? <u>or</u> Nǐ shi shénme shíhou jiéhūnde?
- Liú Xiānsheng jiéguo sāncī hūn. Mr. Liú has been married three times.

To say "get married TO SOMEONE" use the pattern gen...jiéhūn or hé...jiéhūn.

Tā gēn shéi jiéhūn le? To whom did he get married?

yìzhi: "all along, continuously, always" You have seen yìzhi, "straight," used to refer to direction, as in yìzhi zŏu. Here yìzhi is used to refer to time.

Wŏmen yìzhí zài zhèli gōngzuò. We've always worked here. Tā yìzhí zài Táidà niàn shū. He studied all along at Taiwan University.

<u>Yìzhí</u> can be used with reference to a phrase telling of a period of time (<u>sānnián</u>, "three years," or <u>jiéhūn yĭqián</u>, "before getting married") to say "all during (that time)."

Yǔ yìzhí xiàle sāntiān. It rained for three days straight. Often the time phrase and yìzhí are followed by dou.

Tā wūtiān yìzhí dõu méi xiūxi. He didn't rest for five days on end.

<u>wo méi jiēhūn jiu líkāi jiā...</u>: This might look like "I didn't get married and left home," but is actually "when I wasn't yet married, I already left home." The order of events is made explicit by <u>méi...</u> (hadn't yet...) and jiù... (already...).

Tā méi xué sìwŭge yuè YIngwén	Before he had studied even three
jiù shuōde bú cuò le.	or four months of English, he
	could speak it pretty well.

Tā bìng méi hǎo jiù lái shàngShe came back to work beforebān le.she had recovered from her illness.

Wǒ gàosu nǐ méi jǐtiān, nǐ I told you just a few days ago yòu wàng le! and you've forgotten again.

Méi duō jiŭ, tā jiù shuìzháo le. He fell asleep before long.

Yǔ xiàle méi duó jiǔ jiù tíng le. It hadn't rained long when it stopped.

<u>dúli</u>: "to be independent, to be on one's own; independence," literally "singly stand."

Měiguo shi yīqīqīliùnián dúlìde. America became independent in 1776.
Zuìjìn jĭnián yõu jĭge xīn dúlìde There have been several newly indeguójiā. There have been several newly independent countries in the last few years.

Nèige háizi hĕn xĭhuan dúlì That child really likes to be indeshēnghuó, tā zài zhōngxuéde pendent. He started to work when shihou yijing kaishi gongzuo le. he was in high school. Tā zhème dà, jīngji hái méiyou He's so old and still not economdúlì. ically independent. shënghuó: "to live; life; livelihood" Shëng- is stressed and -huó is unstressed or neutral tone. A zai phrase may come either before or after the verb shenghuo. Xióngmão chàbuduō dõu shēnghuó Almost all panda bears live in zài gaoshanshang. the high mountains. Tā zài shēnghuoshang duì wo hěn She takes good care of me in my zhaogu. daily life. Tā xiǎo shíhou shēnghuó qíngxing When he was a child, he lived in hến bù hão. very bad circumstances. 5. A: Nĭ kàn, zhèr yǒu yìpiān Look, here's a news article on guānyú tóngjūde xīnwén. "living together." B: Suànle ba. Zhèizhŏng Forget it. What's interesting about xīnwén yǒu shénme yìsi? that kind of news?

Notes on No. 5

<u>tóngjū</u>: "to live together, to cohabit" Jū is a literary word for "to live." Although some dictionaries define <u>tóngjū</u> simply as "to live together," giving examples such as an uncle and nephew living together, <u>tóngjū</u> almost always implies sexual relations. It may even be used to describe romances of shorter durations, whether or not a household was set up. You'll notice that in some dialogues in this unit, the speakers prefer the phrase <u>nánnů tóngjū</u> in order to be explicit.

<u>xīnwén</u>: "news" This is the word for "news" as in "the evening news," "the news in the paper today," "official news." It is not the word for news between friends, unless one is joking about the importance of what is about to be said. [The word for news between people is <u>xiāoxi</u>, "tidings," (MBD, Unit 5) which has a second meaning of "official news."]

Nĭ kàn diànshi xīnwén le ma?	Did you see the television news?
Jīntiān bàoshangde xīnwén hĕn	The news in the paper today is very
yŏu yìsi, yīnggāi hǎohāor	interesting; you should read it
kànkan.	carefully.

According to those pandas who answered our surveys.

Α:	Jīntiān tā gàosu wõ yíge xīnwén, shuō Xiǎo Wáng hé Xiǎo Lĭ "Shíyī" jiēhūn.	Today she told me some real news. She said that Xião Wáng and Xião Lĭ are getting married on October 1 (National Day).
В:	Zhēnde? Zhèi zhēn shi ge dà xīnwén.	Really? Boy, that really <u>is</u> big news.

<u>suàn le</u>: "Forget it." <u>Suàn</u> is the verb "to calculate, to figure, to compute." The idiom <u>suàn le</u> is translated as "let it be," "let it pass," "drop the matter," "let it go at that."

Suàn le, bú yào zài wèn tā le.
Forget it, don't ask him about it any more.
Ràng tā zìjĭ bàn, jiù suàn le.
Let him do it himself, and the heck with it.
A: Zánmen chūqu chī fàn ba?
B: Wǒ jiù xiǎng zài jiāli
Suíbiàn chī yìdiǎnr
Forget it, don't ask him about it any more.
Forget it, don't ask him about it any more.
How about going out to eat?
I just want to eat a little bit at home and leave it at that.

Dou gei ni, suàn le. Go ahead and take them all.

Nǐ yào qù jiù qù, bú qù jiù If you want to go, then go. If you suàn le. don't want to go, then forget it.

suàn le.

6. A: Nǐ jiĕjie <u>yīxué</u> fāngmiànde Your sister is getting more and more shū <u>yuè</u> lái <u>yuè</u> duō le! medical books!

B: Shì a, tā zài <u>pīnmìng</u> xué Yes, she's studying medicine with all <u>yī</u> ne. her energy.

Notes on No. 6

<u>nĭ jiĕjie yīxué fāngmiande shū</u>: "your sister's medical books" To say just "your sister's books" you put a -de on <u>jiĕjie</u>: <u>Nĭ jiĕjiede shū</u>. But -de is not used after <u>jiĕjie</u> in 6A. This is because of the modifying phrase <u>yīxué fāngmiande</u>, which ends in -de. To have two -de phrases in a row before a noun is often considered stylistically bad; the way to get around it is to keep only the last -de. Other examples:

Bĕijīng [-de] zul hāo -de fanguănr

Zhōu Xiānsheng [-de] tàitai -de péngyou

yuè lái yuè duō le: "more and more..." The pattern <u>yuè...yuè...</u> is used to express the idea "the more...the more..." Fill in the blanks with verbs (state or action).

yuè duo yuè hao

"the more the better"

# yuè kàn yuè bù dŏng

"the more one reads, the more confused one gets"

Péngyou yuè duō yuè hão. The more friends you have, the better. Ditú yuè dà yuè qingchu. The larger a map is, the clearer it is. Tā bù xĭhuan qĭng kè, juéde She doesn't like to invite guests; kèren yuè duō yuè máfan. she feels that the more guests there are, the more trouble it is. Wǒ yuè xiăng yuè pà. The more I thought about it, the more frightened I got. Tā yuè shuō yuè shēngqì. The more he talked, the madder he got. Nèipiān wénzhāng xiĕde hĕn bu The article is very unclear. The qĩngchu, nĩ yuê kàn yuê bù dŏng. more you read it, the less you understand.

When the verb <u>lái</u> is used in the first blank of this pattern, the whole phrase expresses the idea of "increasingly..." or "...-er and ...-er":

# yuè lái yuè gão

"to become taller and taller"

Huáng Tàitaide nüér yuè lái yuè	Mrs. Huáng's daughter is getting
piàoliang le.	prettier all the time.

Dongxi yuè lái yuè guì le. Things are getting more and more expensive.

<u>zài</u>: <u>Zài</u> is the marker of ongoing action which you learned in the Meeting module, Unit 2: <u>Tā xiànzài zài kāi huì</u>, "She is attending a meeting now." Note that <u>zài</u> is used in sentence 6B even though the action of studying is not necessarily going on at this very second, but only at intervals. She might not be studying right when this sentence is said, but she still is going to medical school. Likewise, if you are in the middle of a novel, you can say Wǒ zài kàn yiběn xiǎoshuō even if you have put it aside for a day or two.

<u>zài...ne</u>: Sentences with <u>zài</u>, the marker of ongoing action, often end in <u>ne</u>, the marker of absence of change or lack of completion. (See Unit 2 of the Transportation module and Unit 4 of this module.)

<u>pinming</u>: "exerting the utmost strength, with all one's might, for all one is worth, desperately, like mad" <u>Pinming</u> means literally "to risk one's life" or "to defy death." One translation which captures the spirit of pinming is "knocking oneself out." Shìqing tài duō, tā pīnmìngde There's too much to do. She's working zuò yĕ zuòbuwán. like mad and still won't be able to finish.

- Xiăoháir yî kànjian lăoshu jiù pinming păo hui jiā qu le.
- A: Liú Xiānshengde kè shīzài 7. méi yìsi.
  - B: Nĭ tīngxiaqu, mànmānr huì you xingqude.

As soon as the child saw the rat, he ran like mad for home.

Mr. Liú's class is really boring.

If you keep attending it, gradually you'll become interested.

Notes On No. 7

shizai: "really, indeed, honestly; to be true, to be real" This is an adjectival verb which is most often used as an adverb meaning "really, actually."

Tā shīzài yònggõng°, mĕitiān	He is really industrious; every
wănshang niàn hăo jĭge	night he studies several hours
zhōngtóu Yīngwén.	of English.
Wŏ shīzài bù zhīdào.	I really (OR honestly) don't know.
Wŏ shīzài gàosu nĭ ba, wŏ bù xiăng qù.	I'll tell you the truth: I don't want to go.
Yàoshi nĩ shĩzài méi bànfa, nà	If you really can't do it, then
jiù suàn le.	just forget it.

Shizai can also be used in speaking of people; when so used it carries the connotation of dependability.

Tā zhèige rén hěn shízài. He is very sincere and dependable.

méi yisi: This phrase, meaning literally "has no meaning," has an abundance of uses: (1) uninteresting, boring; (2) pointless, meaningless; (3) to be a drag; (4) without value, not worthy of respect, cheap.

(1)	Zhèibĕn shū zhēn méi yÌsi.	This book is really boring.
	Wǒ kàn nĩ bú bì qù nèige dìfang, méi shenme yìsi.	I don't think you need to go there. It's not particularly fun (interesting)
(2)	Jīntiān kāi huì, shénme dõu méi zuò, zhēn méi yìsi.	We didn't get anything done at today's meeting. How pointless.
	Tā bù dŏng, zài jiăng yĕ méi yìsi.	He doesn't understand. It's pointless to try to explain it any more.

"rat" (LIC 2)lăoshŭ: "to be industrious" (SOC 3) yonggong:

Tā bú zài, zánmen qù yĕ méi yìsi,	Since he's not there, it would be
shénme dou bù néng zuò.	pointless for us to go. We wouldn't
	be able to do anything.

- (3) Tā zài Mĕiguo, tā àiren zài He's in America and his love is in Déguo, zhēn méi yìsi. Germany. What a drag!
- (4) Zài tā bèihou<sup>®</sup> shuo zhèiyangrde Talking like that behind her back huà, zhēn méi yìsi! is really low.

tingxiaqu: "to go on listening" You've seen the action verb ting, "to listen" and the directional ending -xiàqu "to go down" before. Here xiaqu is not used as a directional ending, but rather a resultative ending "to continue, to go on." As a resultative verb, tingxiaqu may take de and bu as middle syllables to make verbs which say "can" and "cannot."

This book is too boring. I can't Zhèibĕn shū tài méi yìsi, wõ read on. kanbuxiaqu le. Nĭ shuode duì, jiăngxiaqu. That's right. Go on (speaking). A: Gàosu wo, hòulái zĕnme le? Tell me, what happens later? B: Gàosu ni méi yìsi. Nĭ kàn-It would be no fun to tell you. Go xiaqu jiù huì zhīdao le. on reading and you'll find out. Shuōxiaqu a, women dou ài Go on talking. We all love to ting. listen. Nĭ zhèiyang dengxiaqu zenme How can you go on waiting like this? xing ne? you xingqu: "to be interested" Use the prepositional verb dui to say what you are interested in. Wõ duì nèijiàn shì yìdiănr I have no interest at all in that xìngqu yế méiyou. matter. Nǐ duì shénmeyàngrde shū zuì What kind of books are you most you xingqu? interested in? A: Xiàng Wáng Jiàoshòu zhèi-There really aren't many teachers yangde läoshi zhënshi bù like Professor Wáng. duō. Nĭ shuōduì le. Rúguo bú **B**: You're right. If it weren't for shi tā bāngzhu wo, wo the help he's given me, I zhēn bù xiăng xué le. wouldn't want to study anymore. Notes on No. 8 xiang: "to be similar to, to resemble" Xiang may be used as a full

beihou: "behind the back"

8.

verb or as a prepositional verb. Here it is a full verb:

Tā xiàng fùqin, bú xiàng mǔqin.

He resembles his father, not his mother.

As a prepositional verb,  $\underline{xiang}$  is used in making comparisons. Notice the similarity of the word order between comparison sentences with  $\underline{xiang}$  and those with  $\underline{you}$  and  $\underline{gen}$ .

Tā xiàng tā gēge nàme congming.	She's as intelligent as her brother.
Nĭ yŏu tā nàme gāo.	You're as tall as he is.
Nĭ gēn tā yīyàng gāo.	You're the same height as he.

Comparison sentences with <u>xiàng</u> must have either <u>yiyàng</u>, <u>zhème</u> (<u>zènme</u>), or <u>nàme</u> before the main verb. <u>Xiàng</u> makes rather imprecise comparisons; its original meaning is, after all, "resemble" or "like," not exact equality.

Nĭ xiàng wŏ zhème ná kuàizi.	You hold chopsticks like I do.
Xiàng huàr nàme hăokàn.	(It's) as beautiful as a painting.
Zhèiliăngtiānde tiānqi xiàng chūntian nàme shūfu.	The weather the past couple of days has been as nice as spring.
Tāde yănjing xiàng hăishuĭ yîyàng lán.	Her eyes are as blue as sea water.

The negative bu comes before the prepositional verb xiang.

Tã bú xiàng tā mèimei nàme	He's not as intelligent as his
côngming.	little sister.
Nèi shíhou shēnghuó bú xiàng xiànzài zhème hăo.	Life was not as good then as it is now.

<u>Xiàng...zhèiyang</u>: <u>Zhèiyang(r)</u> or <u>nèiyang(r)</u> are sometimes used after a noun or pronoun in phrases with <u>xiàng</u>, for example:

xiàng tā zhèiyangde rén people like him (lit., "like him this kind of people") xiàng Wáng Jiàoshòu zhèiyangde lǎoshī teachers like Professor Wáng (lit., "like Professor Wáng this kind of teachers")

You, as used in the second example above, can be thought of as meaning "comes up to (a certain level)." <u>Gēn</u>, which is usually used with <u>yiyàng</u> as in the example just cited, connotes exact comparison, so when your sentence compares concrete, measurable qualities like height or weight, it is usually better to use <u>...gēn...yiyàng...</u>. For example, <u>Ni gēn tā yiyàng gāo</u> states explicitly that you are the same height as he, so it would be inappropriate to use <u>xiàng</u> there. In such sentences, the zhèiyang(r) or nèiyang(r) are hard to translate into smooth English. It is usually best to leave those words out of the translation.

Mĕitiān dōu xiàng jīnti yang jiù shūfu le.	n zhèi- If every day were like today, we would have it easy.	
Bĕijīng kăo yā zhèiyang tiāntiān chī tài guì		
A: Sānnián yĭqián wŏ j <u>kào</u> fùmŭ shēnghuó		
B: Nĭ néng zìjĭ <u>guăn</u> z	jī, It's really great that you can take	

Notes on No. 9

zhēn bú cuò.

9.

jiù: The adverb jiù is often used after expressions of time, and stresses that the time when the event happens is comparatively prompt, soon, or early. The English translations may vary; this use of jiù has the flavor of "as soon as that" or "as early as that," but it can also be conveyed in English simply by putting extra stress on the time expression. For example, "He's coming TODAY!" (Tā jīntiān jiu lái le!). When used this way, jiù is always unstressed or neutral tone.

As in sentence 9A, new-situation le is often (but not always) used at the end of a sentence in connection with the adverb jiù.

	Nĭde yīfu yìhuĭr jiù xĭhăo le.	Your clothes will be all washed in just a while (that soon).	
	Mîngtiān wŏ jiù yŏu gōngfu, kéyi qù le.	I'll have time to go tomorrow (that soon).	
	Nĭ zài dĕng yìhuĭr, yìdiăn- zhōng jiù yŏu dìxià huŏchē le.	Wait a while longer, there will be a subway train at one o'clock (that soon).	
	Jīntiān zăoshang wõ wūdiăn zhōng jiù qĭlai le.	I got up at five this morning (that early).	
<u>kào</u> : This verb has several commonly used meanings: (1) to lean again lay back on (2) to depend/rely on and (3) to be near/next to			

t, to lay back on, (2) to depend/rely on, and (3) to be near/next to.

Bié kào chēmén.

Don't lean against the door of the car.

care of yourself (be your own boss).

Wode Yingwén bù hão, xiế My English isn't good. When I write wénzhāng wánquán kào zìdiăn. essays, I depend completely on a dictionary.

Tā zŏngshi kào zài chuángshang He's always laying back in bed kàn shū. reading. Mài'āmì shi yîge kào haide Miami is a city on the sea. chéngshì. guan: "to tend/take care of/look after/manage/run/be in charge of" Nimen liängge chūqu wánr, shéi If you two go out (for fun), guăn háizi? who'll look after the kids? Lĩ Xuếméi guãn jiā guãnde hão. Lĩ Xuếméi runs the house very well. Mr. Liú is in charge of testing. Liú Xiānsheng shi guǎn kǎoshide. Another meaning is "to care, to bother about, to concern oneself with." Tā bù xĭhuan guăn biérénde shì. He doesn't like to mind others' business. Wŏ yào zuò shénme, wŏ zìjĭ I know what I want to do, would zhīdao, nī shão guãn wõde you please not interfere with shì, hảo bu hảo? my affairs so much! (IMPOLITE) I don't care. Whatever you like. Wǒ bù guǎn, suibiàn nĩ. The ending -zhao, "succeed (in connecting with or touching)," can also be used with guan. Guanbuzhao means "can be no concern of..., to be none of one's business." Zhèi shi women zìjide shì, This is our own affair; it's none nimen guanbuzhao. of your business. The colloquial Guan ta (ne)! expresses brusque dismissal: "Who cares about him!" or "Who cares about that!" A: Nĭ jintiān wănshang rúguŏ If you don't go tonight he'll be bú qù, tā huì hĕn bu gāoxìng. very unhappy. B: Guăn ta ne! Wŏ yào niàn Who gives a damn about him! I've got shū, méi shíjiān qù. to study; I don't have time to go. zìji...zìji: "oneself" Use the pronoun wo for "I, me, my, mine," but use zìji or wo zìji for "myself." Depending on the context, zìji can mean "myself, yourself, him/herself, ourselves, themselves." Sometimes ziji is used twice in the same clause, as in sentence 9B. Wõ bù xĭhuan wõ zìjĭ. I don't like myself. (as said by a confused teenager)

chuang: "bed"

kaoshi: "test, exam; testing"

Nĭ bù xiǎo le, yīnggāi zhīdao zìjĭ zhàogu zìjĭ.

Nĭ bú yào zìjĭ gĕi zìjĭ zhǎo máfan.

Tā zhèiyangr zuò, zìjĭ piàn zìjĭ.

 A: Tā xiĕde jĭbĕn xiǎoshuō xiànzài dōu hĕn liúxíng.

> B: Nà dāngrán, xiàng tā nèiyang yǒu <u>dìwei</u> yǒu <u>zhīshi</u>de rén, xiĕde xiǎoshuō yídìng yǒu yìsi.

11. you bangzhu

12. you daolĭ

Notes on Nos. 10 through 12

liúxíng: "to be popular, prevalent, current, widespread, common." This is an adjectival verb. Make it negative with <u>bù</u>.

Zhèizhǒng huà xiànzài hěnThis kind of talk is very popularliúxíng, kĕshi wǒ xiǎng zhèthese days, but I don't thinkhuà bú tài duì.it's very true.

Xiànzài chuān duăn qúnzi bù liúxíng le.

You can also use <u>liuxing</u> with a phrase following it to mean "to be popular to (do something)."

Xiànzài liúxíng chuān cháng qúnzi.

Zài hĕn duō dìfang, yuè lái yuè liúxíng nánnữ tóngjū le.

Liúxíng is also used in compound nouns, such as liúxíngbing, "epidemic."

Zhè yíge xīngqī yǒu liúxíngbìng, nĭmen jiāde háizi zuì hǎo bié chū mén.

<u>zhàogu</u>: "to take care of, to care for" (Society, Unit 5) piàn: "to fool, to deceive"

You're not a child anymore; you should know how to take care of yourself.

Don't go asking for trouble for yourself.

By doing this, he's only fooling himself.

The novels he wrote are all very popular now.

Of course. Novels written by someone with his position and knowledge are sure to be interesting.

It's not popular to wear long skirts

In a lot of places, it is getting

This past week there has been an

your children didn't go out.

epidemic; it would be best if

more and more common for men and

It is popular to wear long

women to live together.

to be helpful

to make sense

anymore.

skirts now.

<u>diwei</u> : "position, place or status	(in an organization or society)"	
Tāde dìwei hĕn gāo.	He has a very high position.	
Nĭ cái gōngzuòle shíjinián jiù yŏule jīntiānde dìwei hĕn bù róngyi.	Having worked only ten or so years, it wasn't easy to get the position you have today.	
Tāmen yào yŏu dúlìde jīngji hé shèhuì dìwei.	They want independent economic and social status.	
<u>yŏu zhīshi</u> : "to be knowledgeable," literally "to have knowledge" <u>yŏu dàolĭ</u> : "to make sense," literally "to have reason" <u>yŏu bāngzhu</u> : "to be helpful," literally "to have help"		

Here you see three more examples of how <u>you</u>, "to exist, to have," and a noun can be used to make an adjectival verb. Sometimes the meaning of the resulting phrase is more than just the sum of its parts. <u>You xingqu</u> is "to be interested (in something)," while <u>you yisi</u> is "to be interesting." Here are some of the others you have already learned.

	yŏu guānxi yŏu yánjiū	to be related to to be expert	yðu míng yðu yðng	to be f <b>am</b> ous to be useful	
13.	zlyóu		to be free; f	reedom	
14.	bèizi		all one's lif	all one's life, lifetime	
15. <u>Xīnwén Zhōukān</u>		Newsweek	Newsweek		
16.	fùnŭ		woman; women,	womankind	
Notes on Nos. 13 through 16					

-bèizi: This word is usually used with yī-, as in

Wŏ gōngzuòle yíbèizi, xiànzài	I've worked all my life and am now
liùshisuì le, kéyi xiūxixiuxi	sixty years old. I can take a
le.	little rest now.
Jiéhūn shi yíbèizide shì, dĕi hăohāor xiăngxiang.	Marriage is a lifetime thing; you should think it over carefully.

<u>fùnu</u>: In Taiwan, a <u>fùnu</u> is generally a married woman, but in PRC usage the word has no connotations about marital status. <u>Fùnu</u> is also used in a collective sense, "women" or "womankind."

## Unit 2, Tape 1, Review Dialogue

At the entrance to Lauinger Library at Georgetown University, Li Ping (B) encounters Tom (A).

- B: Èi! Tāngmu, ni hao a!
- A: Nǐ hǎo, Lǐ Píng! Lái kàn shū ma?
- B: Chīle wănfân, chūlai zŏuzou, dào túshūguăn kànkan xīn dàode zázhì.
- A: Nĭ zuì xĭhuande Yĭngwén zázhì shi shénme?
- B: Ng, Xīnwén Zhoukān.
- A: Weishenme ne?
- B: <u>Xīnwén Zhōukān</u> hěn hǎo, duì xuế Yīngwén hěn yǒu bāngzhu.
- A: Duì, kàn zhèige zázhì, yìfāngmiàn kéyi xué Yingwén, yìfāngmiàn kéyi zhīdao Měiguo shèhuìde qíngkuàng, shì bú cuò. Zhèige xingqī yǒu shénme yǒu yìside wénzhāng ma?
- B: Yǒu, yǒu yìpiān guānyú nánnü píngděngde wénzhāng hěn yǒu yìsi.
- A: Ou, "nánnů píngděng"...wöde nůpéngyou dul zhèige tímu hěn yŏu yánjiū. Zěnme? Nĭ yĕ dul zhèige wèntí yŏu xìngqu ma?
- B: Yǒu, wǒ yǒu xìngqu, érqiĕ xiăng zhīdao nĭmende kànfă. Wǒ kéyi wèn jĭge wèntî ma?
- A: Dāngrán, qĭng wèn ba!
- B: Zhèipiān wénzhāng shuō, zài hĕn duö dìfāng yuè lái yuè liúxíng nánnü tóngjū le. E, duì-

•<u>tímu</u>, "subject, topic" (see Unit 5)

Hey! Hi, Tom!

Hi, LI Ping. Did you come here to do some reading?

After dinner I went out for a walk and came to the library to read through some of the new magazines.

What's your favorite English magazine?

Um, Newsweek.

Why?

<u>Newsweek</u> is very good. It's a big help in learning English.

Right. When you read it, you can study English at the same time you learn about conditions in American society; it <u>is</u> good. Are there any interesting articles in it this week?

Yes, there's an article about equality of the sexes that's very interesting.

Oh, "equality of the sexes"...My girl friend is an expert on the subject. Don't tell me--are you interested in that issue too?

Yes, I am, and I'd also like to know your views on it. Can I ask a few questions?

Sure. What would you like to know?

The article says that in a lot of places cohabitation is getting more and more common. Uh, excuse buqĭ...°

A: Méi shenme, ní shuöxiaqu.

- B: Zhèipiān wénzhāng hái shuō zhèizhŏng shì hé fùnüde dìwei yŏu guānxi. Zhèi yidiăn wŏ zhēnshi bù dŏng le. Zhōngguo rénde chuántŏng guānniàn shi, fùnū méiyou jiēhūn, bù yĩnggāi hé tāde nánpéngyou zhù zai yìqĭ.
- A: Womende guānniàn bú tài yíyàng. Yìxiē fùnu, tèbié shi zhīshi fùnu, tāmen bú yào kào xiānsheng shēnghuó, tāmen yào yǒu dúlìde jīngji hé shèhui dìwei. Xiàng wŏde nupéngyou, tā jiù yǒu zhèiyangde kànfă. Érqiĕ wǒ xiǎng, tóngjūde wèntí hé hěn duō shìqing yǒu guānxi, bù zhĭ shi fùnude dìwei wèntí.
- B: Rúguö kéyi tánde huà, nĭ gĕi wo jiǎngjiang zĕnmeyàng?
- A: Hǎo, zhèiyangr ba, wǒ gěi ni tántan wǒde shì, nǐ jiu zhīdao wǒmen zĕnme xiǎng le. Wǒde nǚpéngyou, tā shi xué yīde. Xué yĩ bù shi yîjiàn róngyide shìr. Tā hái yào zài dàxué xuéxî liùnián.
- B: Nà nimen shénme shíhou jiēhūn ne?
- A: Xiànzài women hái bù xiăng jiēhūn.
- B: Wêishénme? Nĭmen juéde jiēle hūn, yŏule háizi huì hĕn máfan, shì bu shi?
- A: Bú shi zhèige yìsi. Jiùshi women jiēhūnle, yĕ bù yídìng măshàng yào háizi. Zhòngyàode shi women zhèi yîbèizi yào zuò shénme, hái méiyou hǎohāor xiǎngguo ne, yĩnggāi xiān xiǎng nèige

me...

Not at all, go on.

It also said in the article that this is related to the status of women. I really don't understand that point. The traditional Chinese idea is that a woman should not live with her boyfriend before they get married.

We have a somewhat different concept. Some women, especially women intellectuals, don't want to depend on their husbands in order to live; they want to have independent economic and social status. Like my girlfriend-that's the way her view is. But also, I think that living together has to do with a lot of things. It's not just a question of the status of women.

If it's all right to talk about it, would you tell me more?

Okay, how about this. I'll tell you about <u>my</u> situation, and then you'll know the way we think. My girlfriend is studying medicine. Studying medicine isn't the easiest thing. She still has six more years of university.

Then when are you getting married?

We don't want to get married just yet.

Why not? You think that once you get married and have children it'll be a lot of trouble, right?

That's not the point. Even if we get married, we won't necessarily have children right away. The important thing is that we haven't even thought out well what we want to do in our lives. We should think about

The reason LI Ping is being so careful here is that he knows Tom and his girlfriend are living together.

wèntí. Érqiĕ wŏmen dōu yuànyi zài jiēhūn yĭqián qĩngchŭde zhīdao zìjĭ xĭhuande nèige rén shi yíge shénmeyàngrde rén. Zhèi yĕ xūyào shíjiān.

- B: Kěshi yǒu rén huì juéde nĭmen zhèiyang zuò shi yīnwei nĭmen juéde tóngjū bĭ jiēhūn zìyóu.
- A: Yǒu rén zhème shuō, kĕshi wǒ xiăng tāmen méi dŏng wŏmende zìyóu shì shénme.
- B: Shì shénme ne?
- A: Měiguo rén juéde zìjí kéyi jìhua zìjíde shēnghuó shi zuì zhôngyàode zìyóu. Rúguo Měiguó méiyŏu zhèizhŏng zìyóu, jiù bú huì you nàme duō rén xiăng lái Měiguo le, nĭ shuō wŏ shuōde duì bu dui?
- B: Nǐ shuōde yǒu diǎnr dàoli. Òu . . . Wǒ hái wàngle wèn ni, jīnnián xiàtiān, nĭde nǚpéngyou néng péi ni dào Xiānggǎng qu ma?
- A: Bù xíng. Tā jìhua dào Déguo qu niàn shū. Shǔjiàde shihou tā yào zài Déguó zhù sānge yuè, nà duì tāde Déwén yídìng hĕn yǒu bāngzhu.
- B: Duì.
- A: Zěnmeyàng, nǐ duì <u>Xinwén Zhōu-kān</u> zhèipiān wénzhāng hái yǒu shénme biéde kànfă ma?
- B: Kânfă yǒu. Zhèige tímu hĕn dà, wŏmen yǐhòu mànmàn zài tán.
- A: Hão, yĩhòu zài tán.

that problem first. What's more, we each want to have a clear idea of of what kind of person the other is <u>before</u> we get married. And that takes time.

But some people will think you are doing this because you feel that living together is freer than marriage.

Some people say that, but I don't think they have understood what our freedom is.

What is it, then?

Americans feel that to be able to plan their own life is the most important freedom. If America didn't have that kind of freedom, there wouldn't be so many people who want to come here. Don't you think I'm right?

There's something to what you say. Oh . . . I forgot to ask you something else: Will your girlfriend be able to come with you to Hong Kong this summer?

No. She's planning to go to school in Germany. During summer vacation she's going to live in Germany for three months. I'm sure that will help her German a lot.

That's right.

So what about it, do you have any other opinions about that article in <u>Newsweek</u>?

Yes, I have other opinions about it. But it's a big topic. We can talk all about it later.

Okay, we'll talk about it later.

#### Unit 2, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

### Exercise 2

This exercise is a conversation in which a young man in Beijing talks with a middle-aged man about a problem.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

húshuō	to talk nonsense; drivel		
xiăngbuchū	can't think up, can't come up with		
Xiăo Lin tamen	Xiăo Lin and the others		
shēnqĭng	to apply for		

## Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Propose a reason why Xião Míngzi is no longer in school. (Hint: What are his other friends doing? What is the policy emphasis in China on careers for youth?)
- 2. Is Xiao Mingzi looking for a job? Why or why not?
- 3. What kind of job does his middle-aged friend suggest?
- 4. To whom must Xião Míngzi apply before he goes out to take pictures?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers. Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

### Exercise 3

In this conversation a grandmother and her granddaughter discuss sexual equality and changes in morality in new China.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Nà hái yồng shuõ	That goes without saying
duó hão!	How great that is!
qíguài	to be strange
Zhōngguó Qīngnián	<u>China Youth</u> (a periodical)
hòulái	afterwards
dàodé	morality, morals, ethics

#### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What was the status of women before liberation?
- 2. What did the granddaughter read about in the latest issue of China Youth?
- 3. What is her grandmother's reaction?
- 4. What things does a "sense of morality" probably include for the grandmother?

After you have answered these questions yourself, you may want to ta a look at the translation for this conversation. You may also want to li to the conversation to help you practice saying the answers which you hav prepared. SOC, Unit 2

# Exercise 4

In this exercise, as a mother and son finish dinner, they discuss his future.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

shuòshì	Master's degree
bóshì	Ph.D.
zh <b>ă</b> obud <b>ào</b>	to be unable to find
Zhōngxuéshēng	<u>High School Student</u> (a periodical)
gāozhōng	senior high school
fādá	to be developed

Questions for Exercise 4

- 1. What is Xiao Lin's mother's major concern about his future?
- 2. Why doesn't he want to go to college anymore?
- 3. Who does Xião Lín use as an example of why a college education is useless?
- 4. What is his mother's position on the advantages of college education in Hong Kong?
- 5. Does Xião Lín's mother act as an advisor or does she expect her son to obey her wishes on this matter?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

#### Dialogue and Translation for Exercise 2

Conversation between a middle-aged man (A) and a young man (B) in Beijing.

- A: Xiǎo Míngzi, jĩntiān zĕnme yǒu shíjiān zài jiā?
- B: Zěnme méi shíjiān? Líkāi xuéxiào yĭhòu, shíjiān duōduō le.
- A: Bié <u>húshuō</u>. Nǐ yǒu gōngzuò le meiyou?
- B: Yǒu gōngzuò! Yǒule gōngzuò hái zài zhèr zuòzhe! Nǐ zhēn yǒu yìsi!
- A: Ào! Wǒ zhīdao le, nĭ hái méi gōngzuò na!
- B: Ng. Lăoshī<sup>\*</sup> shuō wŏ kéyi dĕngyidĕng.
- A: Nǐ zhèiyang děngxiaqu zĕnme xíng ne? Yìtiān méi göngzuò, yìtiān jiù dĕi kào fùmǔ a.
- B: Hài, wǒ yẽ zhīdao, zhèiyang xiàqu bù xíng, kĕshi wǒ shízài <u>xiăngbuchū</u> shenme hǎo bànfa ya! Nĭ shuõ wǒ zĕnme bàn?
- A: Nǐ huì shénme?
- B: Wõ shénme dõu bú huì. Xiàng <u>Xiǎo Lín tamen</u> huì zuò zhuōzi yĭzi shenmede, yĕ dõu yõu gõngzuò le.

Xiǎo Míngzi, how is it that you have time to be at home today?

How would I not have time? Since I left school, I've had lots more time.

Cut it out. Do you have a job yet?

Have a job! If I had a job would I still be sitting here! You're something else!

Oh! I see, you still don't have a job!

Uh-huh. My teachers said I can wait a while.

How will it do for you to go on waiting like this? Every day you don't have a job, you have to depend on your parents.

(Sigh), I know that it won't do to go on like this, but I really can't think of any good solution! What do you think I should do?

What do you know how to do?

I don't know how to do anything. Like Xião Lín and the others, who can make tables, chairs, and so on, all have jobs already.

Say, can you take photographs?

A: Éi, nǐ huì bu hui zhào xiàng?

No.

B: Bú huì.

•Work is assigned, so getting a job is not a matter of personal initiative. Work assignment is done by the work assignment committee of the city district, under coordination of the citywide office.

\* Teachers, while not directly involved in the assignment of work, can be influential in the process. There is a group of teachers in each high school or university who make specific recommendations to city offices which decide whether a student finds work in the city or is sent to the country.

- A: Nǐ duì zhào xiàng yǒu méiyou xìngqu?
- B: You a!
- A: Zhèiyang ba! Wö yöu yíge Rìběn zhàoxiàngjĩ, wö jião ni zĕnmeyàng zhào xiàng, nĭ jiu kéyi yöu göngzuò le.
- B: Suàn le ba, huì zhào xiàng zĕnme huì yõu göngzuò ne!
- A: Hài, nǐ zhēn bù cōngming. Mĕitiān dōu yǒu bù shǎo rén lái Bĕijīng, shéi bù xiǎng zài Tiān'ānmén qián zhào zhāng xiàng! Nǐ zài zhǎo liǎngge tóngxué, yǒu guǎn zhàoxiàngde, yǒu guǎn shōu qiánde, bú jiù xíng le ma?
- B: Nín shuöde yǒu dàolĭ, jiù zènme bàn! Duì le, yào chūqu zhào xiàng, hái xūyào <u>shēnqĭng</u> ba?
- A: Nà róngyi. Míngtiān, nǐ qù zhǎo lǎoshī, tāmen huì bāngzhu ni bànde.

Are you interested in photography?

Sure!

How about this: I have a Japanese camera. I'll teach you how to take pictures, and then you can have a job.

Come on! How can I have a job by knowing how to take pictures!

Tsk, you're really not on the ball. Every day there are lots of people who come to Bĕijīng; who doesn't want to get their picture taken in front of Tiān'ānmén! If you find a couple of classmates, and have one in charge of taking the pictures and one in charge of collecting the money, then you're all set, right?

What you say makes sense; that's just what I'll do! Oh yes--if you want to go out and take pictures, you have to apply, too, don't you?

That's easy. Tomorrow, go see your teachers. They'll help you do it.

## Dialogue and Translation for Exercise 3

Conversation between a grandmother (B) and her granddaughter (A) in Beijing.

- A: Năinai, nín shuō, xīn Zhōngguó, nánnữ píngdĕng, fùnữde dìwei gāoduō le, duì bu dui?
- B: <u>Nà hái yòng shuō</u>. Women niánqīngde shihou, fùnü zài jiāli, zài shèhuìshang dōu méiyou shenme dìwei, zhĭ yŏu hĕn shăode nüháizi yŏu jīhui niàn shū. Bú xiàng nĭmen, gēn nánháizi yíyàng, niàn shū, zuò shì, <u>duó hăo</u>!
- A: Năinai, nà nĭ shuō, tóngjū zhèijiàn shìr shì bu shi duì fùnü bù hăo?

Grandma, don't you think that in new China, with equality of the sexes, the status of women is much higher?

That goes without saying. When we were young, women didn't have much status in the family or in society. Only a very few girls had a chance to study. It wasn't like the way it is for you, who study and work just the same as boys. How great that is!

Then what do you think, Grandma, is cohabitation a bad thing for women?

- B: Nǐ zěnme yuè shuō yuè <u>qíguài</u> le? Zài xīn Zhōngguó năr yǒu tóngjūde shìr?
- A: Zěnme méiyou? Wö gāngcái kànde <u>Zhōngguó QIngnián</u>shang jiù yŏu yìpiān wénzhāng, zhèipiān wénzhāng shuō, yŏu yíge nánháizi hé yíge nüháizi tóngjū le.

B: Tāmen weishenme bù jiēhūn?

- A: Nèige nánde xiăng shàng dàxué.
- B: Òu, duì le, jiēle hūn jiu bù néng shàng dàxué le. Nà <u>hòulái</u> ne?
- A: Houlái, nèige nánde zhēn shàng dàxué le.
- B: Niànwánle shũ tāmen jiēhūn le ba?
- A: Méiyou. Niànwán shū, nèige nánde xiăng, nèi nüháizi méi dìwei, yĕ méi qián, tāmen jiu suàn le.
- B: Suàn le?! Nà shi shénme huà! Tā hái yõu méiyou yìdiănr <u>dàodé</u> guānniàn!
- A: Dàodé guānniàn?! Hìg, xiànzài shèhuishang jiù yǒu zhèizhǒng shìr! Nín shuō zhèi shi wèishénme?
- B: Ài! Zhèi shíjǐnián <u>qíqíguài-</u> <u>guài</u>de xīnwén zhēn duō! Shénme shíhou cái néng hǎo yidiǎnr ne?
- A: Shéi zhīdào! Wǒ xiǎng kuài le! Kuài hǎo yidiǎnr le!

What's with these odd topics you're bringing up? Where is there such a thing as cohabitation in new China?

There isn't, huh? Well in the <u>China Youth</u> that I just read there's an article that said there was a young man who was living with a young woman.

Why didn't they get married?

The man wanted to go to college.

Oh, right, you can't go to college after you're married. So what happened afterwards?

Afterwards, the man really went to college.

And after he finished school they got married, I suppose?

No. After he finished school, the guy thought, she didn't have any status or any money, so they should call it quits.

Call it quits! What kind of thing is that to say! Didn't he have any sense of morality!

Sense of morality?! Ha, that's just the sort of thing that society is full of these days! Why do you think that is?!

(Sigh) The last decade or so there sure has been a lot of strange news! When will it get better?

I think it will be soon! It's going to get better soon!

### Dialogue and Translation for Exercise 4

In Hong Kong, a mother (A) and son (B) have just finished dinner.

A: Xiǎo Lín, chīle fàn bú yào Xiǎo Lín, don't study any more niàn shū le, xiūxi xiuxi ba! after dinner, just relax a bit!

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- B: Hão. Nín yào hẽ chá ma? Wõ qù dào.
- A: Děng yíxià, ràng wo kànkan, nĭde máoyĩ shì bu shi pò le? Míngtiān wŏ dĕi qù gĕi ni măi jiàn xīnde.
- B: Mā, wö bú yào xīnde, zhèijiàn hái kéyi chuān ne.
- A: Tiān lěng le, nĭ xūyào yíjiàn xīn máoyī, wö huì gĕi ni yùbeihăo. Míngnián nĭ shàng dàxuéde shihou, wö huì duō gĕi ni yùbei jĭjiàn xīn yīfu.
- B: Bú yòng le, wö bù xiăng shàng dàxué le.
- A: Wèishénme? Nǐ bú shi yào xué yĩ ma?
- B: Bù shảo rén shuõ bú shàng dàxué yẽ kéyi göngzuò, yẽ yíyàng kéyi shēnghuó. Wèishénme yídìng yào shàng dàxué ne?
- A: Zhèizhŏng huà xiànzài hĕn liúxíng, kĕshi wŏ xiăng zhè huà bú tài duì.
- B: Wêishénme? Yǒude rén zài dàxuéli pīnmìng niàn shū, xiàng wǒmen jiā duìmiànde Zhōu Xiansheng, duì shùxué nàme yǒu yánjiū, déle <u>shuòshì, bóshì</u>, hái bu shi <u>zhǎobudào</u> gōngzuò!
- A: Zhõu Xianshengde qíngxing gēn biérén bù tóng, suírán tā xiāngdāng yõu zhīshi, këshi tā bù xĭhuande göngzuò tā jiu bú zuò, nà dāngrán bù róngyi <u>zhǎo-</u> <u>dào</u> göngzuò.
- B: Duì le, tā bù xĭhuan zuò lăoshī, tā jiù xĭhuan xiĕ wénzhāng, zài <u>Zhöngxuéshēng</u> zhōukānshang wö hái kànjianguo tāde wénzhāng ne!

Do you want to drink some tea? I'll go pour it.

Wait a second, let me see, is your sweater torn? Tomorrow I'll have to go buy you a new one.

Mom, I don't want a new one. I can still wear this one.

The weather's getting cold, you need a new sweater. I'll get one ready for you. Next year when you go to college I'll get a few more new things ready for you to wear.

You don't need to, I don't want to go to college anymore.

Why not? Don't you want to study medicine?

A lot of people say that you can work and live just the same without going to college. Why is it necessary to go to college?

This kind of talk is very popular these days, but I don't think it's very true.

Why not? Some people study like mad at a university, like Mr. Zhōu who lives across from us; he's such an expert in mathematics, he's got a Master's degree and a Ph.D., and isn't he still unable to find a job!

Mr. Zhōu's situation is different from other people's. Although he is quite knowledgeable, he won't take a job he doesn't like. So of course it isn't easy for him to find a job.

Right. He doesn't like to be a teacher, he just likes to write articles. I've even seen his articles in the weekly <u>High School</u> Student!

- A: Tāde wénzhāng hǎo bu hǎo?
- B: Hão, kĕshi bù róngyì dŏng, zhōngxuéshēng kàn zhèiyangde wénzhāng tài nán le.
- A: Suóyi, nǐ bù néng shuō Zhōu Xianshengde qíngxing jiù shi dàjiāde qíngxing. Wǒ xiǎng, kéyi zhèiyang shuō: niànguo hěn duō shūde rén bù yídìng yǒu hěn hǎode gōngzuò. Kěshi duō niàn yidiǎnr shū duì zhǎo gōngzuò yídìng yǒu bāngzhu.
- B: Kěshi, wöde jĭge tóngxué <u>gāozhōng</u> méiyou niànwán jiu zuò shì le, xiànzài tāmende shēnghuó dōu bú yòng kào fùmŭ le, tāmen dōu dúlì le.
- A: Dànshi wǒ xiǎng, shèhuì háishi xūyào yǒu zhĩshide rén, shèhuì yuè <u>fādá</u> yuè xūyào yǒu zhĩshi. Nĩ shuō duì bu dui?
- B: Dui!
- A: Nàme hão le, nĩ niàn dàxuéde shì zĕnmeyàng?
- B: Mm . . . wo zài xiǎngyixiǎng.
- A: Hǎo, wǒmen míngtiān zài tántan.

Are his articles good?

Yes, but they're not easy to understand. They're too hard for high school students to read.

So you can't say that Mr. Zhōu's situation is everyone's situation. I think you might say this: someone who has had a lot of education doesn't necessarily get a very good job. But getting more education will certainly be helpful in looking for a job.

But several classmates of mine started working before they had finished high school, and now they don't have to depend on their parents to support them; they're all independent.

But I think that society still needs knowledgeable people. The more developed society is, the more it needs knowledge. Don't you think so?

Right!

All right then, what about the matter of your going to college?

Mm . . . I'll think it over some more.

Okay, we'll talk more about it tomorrow.

## Family Values

### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. The verb ending -qilai showing the start of an action or condition.
- 2. The pattern (méi)you shénme (Adjectival Verb).
- 3. <u>Cónglái bù/méi</u>, "never."
- 4. The adverb cái, "only," before amounts.
- 5. The marker -<u>zhe</u> showing the manner of an action.
- 6. The verb ending -<u>dào</u> for (1) successful reaching/obtaining/finding,
   (2) "of," "about" (with certain verbs),
   (3) successful perceiving (e.g., kàndao, "to see").
- 7. The adverb zài, "anymore."
- 8. Placement of phrases with the prepositional verb dao, "to," "up to," "until."
- 9. The use of suoyoude, "all."

## Functional Language Contained in This Unit

- 1. Narrating a brief story about a person.
- 2. Expressing approval and disapproval of someone's attitude or way of thinking.
- 3. Expressing puzzlement at a situation.
- 4. Stressing how understandable a situation is.

### Unit 3, Reference List

- 1. A: Nĭ jiĕjie xiànzài zĕnme duì zhèngzhi wèntí <u>rèxīnqilai</u> le?
  - B: Zhèi méiyou shénme <u>qíguài</u>, tā jīnnián kāishi xué zhèngzhixué le.
- 2. A: Nǐ zěnme bù chỉ le?
  - B: Wöde wèi hĕn <u>nánshòu</u>, <u>chību-</u> xiàqù le.
  - A: Nà wõ gĕi ni <u>nòng</u> dianr tãng <u>lai</u>.
- A: Wǒ qù zhǎo Xiǎo Lán <u>liáo tiānr</u>.
  - B: Nǐ biế qù le, tã <u>yìtiān dào</u> <u>wăn yònggöng</u>, méi shíjiān péi ni liáo tiānr.
- 4. A: Wáng jiā Xiǎo Lán <u>cónglái</u> méiyou nánpéngyou ma?
  - B: Tā <u>cái</u> shíjiŭsuì, mángzhe niàn shū, hái méiyou <u>xiăngdào</u> zhèixie shìr ne!
- A: Wŏde xiǎo nǚér liǎngsānsuìde shihou cháng kū, xiànzài <u>zhǎngdà</u> le, bú zài kū le.
- A: <u>Zuò</u> fùmŭde bù yInggāi <u>zhòng nán qing nũ</u>.
  - B: Duì. Zuò háizide yĕ yínggāi xiàoshun fùmŭ.

- How is it that your older sister has become so interested and enthusiastic about political questions now?
- There's nothing strange about that, she started studying political science this year.

Why aren't you eating?

- My stomach is uncomfortable, I can't eat anymore.
- I'll go get you some soup then.
- I'm going to go look for Xiǎo Lán to have a chat.
- Don't go, she works hard all day long and doesn't have the time to chat with you.
- Hasn't the Wáng family's Xião Lán ever had a boy friend?
- She's only nineteen years old, busy studying, and hasn't thought of these things yet!
- My youngest daughter cried a lot when she was two or three years old, but now she has grown up and doesn't cry anymore.
- Those who are parents shouldn't regard males as superior to females.
- Right. And those who are children should show filial obedience to their parents.

- 7. A: Nǐ dìdi <u>báitiān</u> zài jiā ma?
  - B: Bú zài, nǐ <u>děng dào</u> wănshang zài dă diànhuà lai ba.
- 8. A: Zhöngguo rén cónglái bù jiǎng nánnü píngděng ma?
  - B: <u>Shuōdao</u> nánnů píngděng, nà shi <u>zuljin</u> jĭshíniánde xīn guānniàn.
- 9. A: Dà jiātíng you shénme hao?
  - B: Zĕnme bù hǎo? Rén duō, <u>zhuàn qián</u>de rén yĕ duō <u>ma</u>!
  - A: Yàoshi <u>suŏyŏude</u> rén <u>dōu</u> xiàng nin zhèiyang xiăng, Zhōngguo xiànzài bù zhidào yŏu duōshao <u>yì</u> rén le!
- 10. A: Nĭ zhèicì huí guó <u>kàndao</u> nĭ lăojiāde rén le ma?
  - B: Kàndao le. Tāmen shēnghuóde bú cuò, wö lǎojiā yĕ <u>biànchéng</u> yíge hĕn rènaode dìfangr le.

Is your younger brother at home during the day?

- No, wait until the evening and then call him.
- Didn't the Chinese ever stress equality between men and women?
- As for equality of the sexes, that's a new concept of the last few decades.

What's good about large families?

- What could be bad about them? After all, if there are more people, there are also more people earning money!
- If everyone thought the way you do, who knows how many hundreds of millions of people there would be in China now!
- Did you see the people in your hometown on this visit back to your country?
- Yes. They're living pretty well, and my hometown has become quite a bustling place.

ADDITIONAL REQUIRED VOCABULARY

11.	yŏu yòng	to be useful		
12.	hēiyè	(darkness of) night, nighttime		
13.	xĭn	heart		

## VOCABULARY

báitiãn daytime biàn to change, to become different biànchéng to turn into, to become cái only (before an amount) -chéng intochibuxiàoù cannot eat (cannot get down) ever (up till now), always cónglái (up till now) cónglái bù/méi never -dào (resultative ending used for perception by one of the senses: jiàndao, <u>kàndao, tĭngdao</u>, etc.) -dao (resultative ending used to indicate reaching: xiăngdao, shuodao, tándao, etc., often translated as "about") děng dào to wait until; when, by the time hēiyè (darkness of) night, nighttime to stress, to pay attention to, jiăng to be particular about jiāting family kàndao to see to cry kū liáo to chat liáo tiān(r) to chat (marker of obviousness of reasoning) ma nánshou to be uncomfortable; to feel bad, to feel unhappy to do; to fool with; to get nòng (nèng) nònglai to get and bring to be strange, to be odd, to be qíguài surprising (resultative ending which indicates -qilai starting) rèxin to be enthusiastic and interested; to be warmhearted; to be earnest to become enthusiastic and interested rèxingilai shuodao to speak of; as for suŏyŏude...dōu all

xiăngdao to think of xiàoshun to be filial; filial obedience down (directional ending used for -xiaqu eating or drinking down) heart; mind xīn -yì hundred million yì tiãn dào wăn all day long yònggöng to be industrious, to be hardworking (in one's studies) to be useful yŏu yòng zhăng to grow zhăngdà to grow up zhòng nán qĩng nữ to regard males as superior to females to earn money, to make money zhuàn qián zuìjìn recently; soon to be, to act as zuò

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### Unit 3, Reference Notes

1.	A:	Nĭ jiĕjie xiànzài zĕnme duì zhèngzhi wèntí <u>rèxĭnqilai</u> le?	How is that your older sister has become so interested and enthu- siastic about political questions now?
	в:	Zhèi méiyou shénme diguài	There's nothing strange about that

B: Zhei meiyou shenme <u>qíguài</u>, There's nothing strange about that, tā jīnnián kāishĭ xué she started studying political zhèngzhixué le. science this year.

## Notes on No. 1

<u>rexin</u>: "to be enthusiastic and interested; to be warmhearted, to be earnest" There are two meanings for this adjectival verb. It can be used to describe a positive feeling toward a cause or issue, or to describe warm feelings toward other people.

Like many adjectival verbs,  $\underline{rexin}$  may be used either as a main verb or as an adverb (that is, modifying another verb).

#### As main verb

Tā duì xué Zhōngwén hĕn rèxīn.	He's very enthusiastic about studying Chinese.
Tã duì rén hĕn rèxīn, shénme shíhou dōu xĭhuan bāng rén máng.	He's very warmhearted towards people. He always likes to help people out.
n adverb	

As an adverb

Tā hĕn rèxīn yánjiū dàlùde	She studies the mainland situa-
qíngkuàng.	tion very enthusiastically.
Hão háizi, nĭ zènme rèxīn	Good child. It's good that you're

so eager to help others.

Hảo háizi, nĩ zènme rèxĩn bāngzhu biérén, hĕn hǎo.

-<u>qilai</u>: As a verb by itself, <u>qĭlái</u> means "to rise up." As part of a compound verb, -<u>qilai</u> has several different functions. First, it can be a directional or resultative ending meaning "go up, rise up (physically)":

Tā zhànqilai le.	He stood up.
Tā tiàoqilai le.°	She jumped up.
Zhèige zhuōzi wŏmen táibuqilái, nĭ lái bāngbang máng hǎo bu hǎo?	We can't lift this table up. Come and help us, okay?

"tiào, "to jump, to leap"

In addition to meaning literally "to go up," <u>-qilai</u> can be used to tell something about the aspect of the verb: to show "the start of the action or condition." In the example in the Reference List above, <u>-qilai</u> indicates that older sister's enthusiasm has newly started up. Other examples:

 (WITH AN ACTION VERB) Háizi kūqilai le.
 (WITH AN ADJECTIVAL VERB) Tiānqi rèqilai le.
 The weather has warmed up.

As with many other compound verbs, the object of the verb may be inserted between the two parts of the verb ending:

Bù zhĩdào wèishénme, tā xiànzài I don't know why, but he has started to drink now.
Wõ liùge yuè méi xiăngguo jiā, Kěshi jĩntiān xiăngqi jiā six months, but today I started to feel homesick.

Another function of the ending <u>-qilai</u> is to make generalized statements which are sometimes translated using "when ...ing," or "when it comes to ...ing":

This kind of chair is very

Chinese.

do.

attractive, but when you sit

It sounds terrible when he speaks

in it, it's uncomfortable.

When it comes to working, he

is faster than anyone else.

It's easy to talk about, but hard to

15

Zhèige yĭzide yàngzi hĕn hăo kàn, kĕshi zuòqilai bù shūfu.

Tā shuōqi Zhōngwén lai zhēn nántīng.

Zuòqi shì lai, tā bĭ shéi dōu kuài.

Shuōqilai róngyi, zuòqilai nán.

When -<u>qilai</u> is used this way with verbs of perception, the additional meaning of "it seems" is communicated:

Kanqilai tā zhīdao zhèijiàn shì. It looks as if he knows about this matter.
Tā kànqilai hĕn niánqīng. He looks very young.

Tingqilai hen you dàoli. It sounds reasonable.

-<u>Qilai</u> is also used in several idiomatic expressions where its meaning is harder to pinpoint, e.g., <u>xiăngqilai</u>, "to think of, to remember," where -<u>qilai</u> seems to indicate the coming "up" into consciousness of an idea.

Wõ xiăngqilai le, tā xìng Mài. Now I remember, his surname is Mài. qíguài.

qíguài: "to be strange, to be surprising, to be odd"

Zhēn qíguài, tā tiāntiān lái, jīntiān zĕnme méi lái ne?	How strange. He comes every day. How is it he didn't come today?
Nèige shíhou, shénme qíguàide shì dõu yŏu, bié shuō le.	Back then, there were all kinds of strange things; don't talk about it any more.
Tāmende guānxi wõ juéde hĕn	I find their relationship very

In colloquial style, the verb <u>qiguài</u> is also used to mean "to find it strange that..., can't understand (why)..., can't imagine (how)...," e.g.,

strange.

- Wǒ zhēn qíguài tā wèishenme yào I really can't understand why he zènme zuò. wanted (OR wants) to do that.
- Wõ zhēn qíguài zhèijiàn shì tā I really can't imagine how he can zěnme kéyi bàndedào. (OR could) do it.

Zhèi méiyou shénme qíguài: "There's nothing strange about that." You shénme is used before an adjectival verb, as in

Nà	yŏu shénme	h <b>ă</b> o?	
	méiyou shénme		
Gàosu ta	yŏu shénme	bú duì?	

- A: Tā duì Zhōngguóde qíngkuàng zhīdaode bù shǎo!
- B: Nà yǒu shénme qíguài, tā zài Zhōngguó zhùguo shínián. in China for ten years!

"What's so good about that?" "There's nothing good about that." "What's wrong with telling him?"

He knows so much about China!

Why aren't you eating?

What's strange about that, he lived

2. A: Nĭ zĕnme bù chī le?

- Wode wèi hĕn nánshòu, chību-My stomach is uncomfortable. I can't xiàqù le. eat anymore.
- A: Nà wǒ gĕi ni nòng dianr tāng I'll go get you some soup then. <u>lai</u>.

#### Notes on No. 2

В:

<u>nánshou</u>: "to feel uncomfortable; to feel bad, to feel unhappy," liter-ally, "to find something hard to bear" This adjectival verb can be used to describe physical aches and pains, or emotional ones.

Zài fēijīshang zuòle èrshige xiăoshí, tài nánshòu le!	Twenty hours on an airplane. How uncomfortable!
Zhēn ràng rén nánshòu.	It really makes one feel bad.

Zanmen						
kànji	ian t	olngi	ren°	méi	yào	chī,
zhēn	náns	shòu.	,		•	-

We're both in medicine; seeing sick people without medicine to take was really upsetting.

To make it clear you are talking about sadness and not a physical pain, you can use the phrase <u>xīnli hĕn nánshòu</u> (<u>xīn</u>, No. 13 on this reference list, being the equivalent of either the heart or mind in such instances).

Tīngdàole zhèiyàngrde huà, tā	He was very sad after hearing
xīnli hĕn nánshòu.	that kind of talk.

<u>chībuxiàqù</u>: "unable to eat (it all) up" Here you see an example of  $-\underline{xiàqu}$  used for its meaning as a directional ending. While in English we might say "eat it UP," the Chinese, more analytically, say "eat it down." Using the verb <u>hē</u>, "to drink," you can also say <u>hēxiaqu</u>, "to drink down." The meaning of <u>chīxiaqu</u> and <u>hēxiaqu</u> might be better conveyed as "to take in" or "to get down" food or drink; you use these verbs when you want to stress getting food or drink down into the stomach, rather than just the action of eating.

As a resultative verb, <u>chīxiaqu</u> and <u>hēxiaqu</u> may take <u>-de-</u> or <u>-bu-</u> as a middle syllable for the additional meaning of "can" or "cannot." In <u>chīde-</u> <u>xiàqù/chībuxiàqù</u> and <u>hēdexiàqù/hēbuxiàqù</u>, the syllables <u>-xià</u> and <u>-qù</u> are still somewhat stressed (you can still hear their falling tones), whereas they are unstressed and often neutral tone in the words <u>chīxiaqu</u> and <u>hēxiaqu</u>.

chidexiàqù	able to eat it down
chibuxiàqù	unable to eat it down
méi chixiaqu	didn't eat it down
chīxiaqu le	ate it down

Wo chide tài bao le, chibuxiàqù I'm too full, I can't eat any more. le. Zhèige yào chĩxiaqu jiù huì hão You'll feel better after you take this medicine. le. A: Zhèige yào zhēn ku, wo This medicine is really bitter. I can't get it down. hēbuxiàqù. Sure you can. Just drink it down B: Méiyou guänxi, kuài dianr real fast. hēxiaqu jiu kéyi le. nong: This is a very common verb with several especially useful meanings. First of all it means "to do, to make" in a broad, vague sense: Let's start to make dinner, okay? Zánmen kāishī nòng fàn, hão bu hão? Somehow he made himself a lot of Tā bù zhīdào zĕnme nongle haoduo qián. money.

"bingren: "sick person, patient"

Wõ xiăng nĩ bú bì guăn zhèijiàn I don't think you should try to take charge of this. If you handled it shì, nòngde bù hão dõu shi nide cuò. badly it would be all your fault. Shìqing yuè nòng yuè dà, zhēn bù This matter is getting blown up zhidào zĕnme bàn cái hǎo. bigger and bigger. I really don't know what to do. Tā zhème shuō nòngde wǒ zhēn bù His saying that really embarrassed hão yìsi. me. Nong can mean "to play with, to fool with, to monkey with": Bié nòng wode biao. Don't fool with my watch. Nong can be followed by another verb which shows the result of some action, e.g., <u>nòngzāng</u>, "to make (something) dirty"; <u>nòngpò</u>, "to break something" (lit., "to make [something] break"); <u>nòngsĭ</u>, "to kill" (lit., "to make [something] die"). Examples: Shi shéi ba wode yusan Who was it who broke my umbrella? (literally, "made it so that it nònghuài le? broke") Wo qù bă zăofàn nònghão. I'll go get breakfast ready. Zhèige wènti hen yàojin, děi This question is very important, we must get it clear. nongqingchu. Bié nongzängle nide yifu. Don't get your clothes dirty. Nĩ nòngcuò le ba, tā qùnián cái You're mistaken, I think. He didn't cóng dàlù chulai. leave the mainland until last year. Zhèige wèntí, ní zuótiān gĕi wo Yesterday you explained this question jiăngguò le, jīntiān wo you to me, but today I can't understand nòngbudŏng le, nĭ kĕ bu kéyi it again. Could you explain it to zài gĕi wo jiăng yícì? me once again? nonglai: "to get and bring (here)" Compare the use of the directional ending -lai in nònglai to its use in <u>Wŏ gĕi ni dào bēi chá lai,</u> which you

learned in Unit 1.

Nĭ cóng năr nònglaide?

SOC, Unit 3

Where did you get this from?

3.	Α:	Wŏ qù zhăo Xiăo Lán <u>liáo tiānr</u> .	I'm going to go look for Xiǎo Lán to have a chat.
	в:	Nĭ bié qù le, tā <u>yìtiān dào</u> <u>wăn yònggōng</u> , méi shíjiān péi ni liáo tiānr.	Don't go, she works hard all day long and doesn't have the time to chat with you.

Notes on No. 3

lião tian(r): "to chat" <u>Lião</u> means "to chat," and tian(r) acts as its object. Tian(r) may also be omitted.

Wŏmen liáole yíge zhōngtóu.	We chatted for an hour.
Nĭ shénme shíhou yŏu göngfu, wŏmen zhǎo ge dìfang liáoliao tiānr.	When you have time, we'll go find a place and chat a while.

Nǐ biế qù le: "don't go" The English translation here can't really be adequate without getting cumbersome. The one syllable le tells you that not going is a change from what was earlier expected. To show the meaning of the marker le for new situation, the translation might be "Change your plans and don't go."

yìtiān dào wăn: "all day long" The syllable yī ("one") is sometimes used to mean "the whole, the entire." <u>Yìtiān dào wăn</u> can be literally translated as "the whole day until late," but is also often used to mean "all the time, always." You can use the whole phrase as you would a time-when word (e.g., jīntiān), or you can split it up with a verb, as in yitiān máng dào wăn, "busy the whole day until late," or "busy all day long."

Tā yìtiān dào wăn dõu zài máng.	He's busy all day long.
Tā yìtiān dào wăn shuō tāde qián bú gòu yòng.	She's always saying from morning to night that she doesn't have enough money.
yònggöng: "to be diligent, to be	hardworking" in one's <u>studies</u>
Nĩ bú yồnggõng jiù bú ràng ni niàn dàxué le.	If you don't work hard, I won't let you go to college.
Women zhèrde xuésheng dou hèn yònggong.	All our students here are very hardworking.

<u>péi</u>: "to accompany; to keep somebody company" In the Transportation module, you saw the verb <u>péi</u> meaning "to accompany, to go along with" in the sentence <u>Tā qīng wo péi tā yìqǐ qù lūxíng</u>, "She asked me to accompany her on her trip." Here you see <u>péi</u> used in another sense, "to keep someone company."

Míngtiān wõ yào péi wõ mũqin qù Tomorrow I'm going along with my kan bing. mother to see the doctor.

Méi rén péi wǒ qù, wǒ jiu bú qù If no one goes along with me, I le. won't go. Women lái péipei ní. We'll keep you company. Lão rén chángcháng xĭhuan yǒu Older people often like to have rén péizhe tā shuö huà. someone to keep them company and talk with them. 4. A: Wáng jiā Xiǎo Lán cónglái Hasn't the Wang family's Xiao Lán ever had a boyfriend? méiyou nánpéngyou ma? B: Tā cái shíjiŭsuì, mángzhe She's only nineteen years old, busy niàn shu, hái méiyou studying, and hasn't thought of xiăngdào zhèixie shìr ne! these things yet!

#### Notes on No. 4

<u>cónglái</u>: "ever (up till now), always (up till now)" <u>Cónglái</u> means that something remains the same or unchanged from the past up to now. It is almost always followed by an adverb-<u>jiù</u>, <u>dou</u>, or the negatives <u>bù</u> or <u>méi</u>. The two most common combinations are <u>cónglái bù</u> and <u>cónglái méi</u>. <u>Bù</u> and <u>méi</u>, of course, have different uses; roughly speaking, <u>cónglái bù</u> means "(habitually) never (do X)" and <u>cónglái méi</u> means "have never (done X in the past)." With <u>cónglái méi</u>, the verb of the sentence usually takes the aspect marker -<u>guo</u> (experience at any previous time).

Tā cónglái bú dào wŏ jiā lái.	She never comes to my house.
Tā cónglái méi dào wŏ jiā láiguo.	She has never been to my house (before).
Wŏ cónglái méiyou xiăngdao xiànzài hái yŏu zhèiyangde	I never imagined that there were still families and parents like

<u>cái</u>: In the Transportation Module, you saw the adverb <u>cái</u> used to mean "then and only then" or "not until then." It was used to talk about something that happened later than expected, for example, <u>Tā shi zuótiān cái láide</u>, "He didn't get here until yesterday." In sentence 4B, you see <u>cái</u> (still an adverb) used to mean "only" a certain amount.

this these days.

<u>Cai</u> means "only" in the sense of "as little as," "so little." It stresses that the amount is less than expected, less than normal, etc.

You already know two other adverbs which mean "only": <u>zhī</u> and <u>jiù</u>. <u>Cái</u> is used with the meaning "only" strictly before amounts, while <u>zhī</u> and <u>jiù</u> are also used for "only" in the sense of "no other way" or "no others":

Zhĭ/Jiù néng zènme zuò.	(We) can only do it this way.
Wŏmen jĭge rén, zhĭ/jiù yŏu wŏ huì shuō Făguo huà.	I am the only one of us who can speak French.

(Cai may not be used in such sentences.)

jiātíng, zhèiyangde fùmu.

(That is, it could have been, should have been, or might later become more.)
 Tā cái xuéle sānnián, jiù He's only studied three years and speaks so well. (AS LITTLE AS THREE YEARS)
 Tā yígòng cái kànle sānpiān wén-zhāng.

Although adverbs normally come only before a verb, <u>cái</u> may stand directly before an amount:

Cái	wüge rén?	Only five people? (SO FEW?)
A:		His house costs only three hundred
	sānbāi kuài.	dollars a year. (SO LITTLE!)
B:	Cái zènme vidiănr?	Is that all? (SO LITTLE?)

Sentence 4B illustrates that when speaking about a person's age, <u>cái</u> should be used for "only" rather than <u>jiù</u>. It is also much better to use <u>cái</u> for "only" when speaking about the time of day, the date, etc.:

. .. \_ . . .

Cái yìdiăn zhōng, hái láidejí.	It's only one o'clock, we can still make it.
Jīntiān cái shísānhào, hái zăo ne!	Today is only the thirteenth (of the month). It's still early!

<u>Cái</u> is not used in sentences meaning the speaker imposes a restriction on an amount. This includes suggestions, instructions, commands, wishes, or sentences expressing intention. In these sentences, use <u>jiù</u> or <u>zhǐ</u>, e.g.: <u>Nǐ jiù gĕi ta yìdiǎnr ba</u>, "Just give him a little"; <u>Wǒ zhǐ yào chī yìwǎn fàn</u>, "I only want to eat one bowl of rice."

<u>mángzhe niàn shū</u>: "to be busy studying" <u>Máng</u> here is not the state verb "to be busy," but an action verb, "to busily engage in (something)." Here are other examples:

Nĩ zài máng shénme ne?	What are you busy with?
Wŏ mángle yìtiān le.	I have been busily working all day.
Tā yltiān dào wăn máng zhèige máng nèige.	He is busy with all sorts of things all day long.

-<u>zhe</u>: In sentence 4B, you see the marker -<u>zhe</u> used in a sentence with word order like that of one in the Directions module: <u>Zouzhe qù kéyi ma?</u> "Can you get there by walking?" -<u>Zhe</u> is the marker of <u>DURATION</u>. It may be attached to an action or process verb. The combination action verb plus -<u>zhe</u> refers to the duration of the action, that is, the action has started and is continuing, e.g., <u>Tā păozhe ne</u>, "He is running." The combination process verb plus -<u>zhe</u> refers to the duration of the new state entered into through the process (remember that "process" here means a change from one state to SOC, Unit 3

another), for example, <u>Tā bìngzhe ne</u>, "He is ill," or <u>Mén kāizhe ne</u>, "The door is open."

Often you see the combination verb plus  $\underline{-zhe}$  followed by another verb, as in <u>mangzhe niàn shū</u>. In this case, the verb plus  $\underline{-zhe}$  describes the means or manner of the following verb.

Wŏmen zŏuzhe qù.	Let's go on foot.
Tā păozhe xià lóu qu le.	He went running downstairs.
Tā kāizhe chē lái le.	He came driving a car.
Tā názhe döngxi shàng chē le.	Carrying the things, he boarded the bus.
Tā zhèi jĭtiān mángzhe kāi huì.	The last few days he has been busy with meetings.
Tā jīzhe zŏu, bă yàoshi wàng zai jiāli le.	He was in a hurry to leave, and left the keys at home.
Wõmen zõuzhe liáo tiān.	We talked while walking.

<u>xiăngdao</u>: "to think of" <u>-Dao</u> here is not the prepositional verb "to" but the ending for compound verbs of result which you have so far seen in <u>jièdao</u>, "to successfully borrow" and <u>shuōdao</u>, "to talk about." The verb ending <u>-dao</u> means "to successfully reach/obtain/find." In the compound verb <u>xiăngdao</u>, the verb <u>xiăng</u> expresses the action of thinking about it, and <u>-dao</u> says that your thought "reached to" the idea--came into your head.

Another verb like <u>xiăng</u> in referring to mental activity is <u>kăolů</u>, "to consider," which you learned in Unit 1, and just as with <u>xiăng</u>, you can use -<u>dào</u> with <u>kăolů</u>. Here are examples of <u>xiăngdào</u> and <u>kăolůdào</u>. Notice the different translations possible for <u>méi xiăngdào</u> and <u>xiăngbudào</u>.

Wõ hái xiăngdào lìngwài yidiăn.	I've thought of another point.
Wõ xiăng dàgài jiù nĭ yíge rén lái, shéi xiăngdào nĭmen dōu lái le!	I thought you would probably be the only one coming. Who would have thought all of you would come!
Wǒ méi xiǎngdào huì yǒu zhèi- zhǒng qíngkuàng.	I didn't expect this kind of situa- tion. (Lit., "I didn't think there would be this kind of situation.")
Xiăngbudào tāmen huì zènme kuài jiēhūn.	I was surprised they got married so soon.
A: Nĭ méi kăolüdào zhèi yidiăn ba?	You didn't consider that point, did you?
B: Zĕnme kǎoludedào nàme duō shìqing!	How could I take so many things into consideration!

5. A:	Wŏde xiăo nüer liăngsānsulde	My youngest daughter cried a lot
	shihou cháng <u>kū</u> , xiànzài	when she was two or three years
	<u>zhăngdà</u> le, bú zài kū le.	old, but now she has grown up
		and doesn't cry anymore.

Notes on No. 5

<u>xiăo nüér</u>: Not "little daughter," as you might have thought, but "youngest daughter." <u>Xião</u> and <u>dà</u> are used, respectively, for the "youngest" and "oldest" of brothers and sisters. The ones in between, if there are any, are numbered. For example, a mother would refer to her four sons, starting with the eldest, as her <u>dà érzi</u>, <u>èr érzi</u>, <u>sān érzi</u>, and <u>xião érzi</u>.

zhăngdà: "to grow up" This is a compound verb of result made of <u>zhăng</u> "to grow" and <u>dà</u> "to be big."

Nĭ zhăngdàle xiăng zuò shénme?	What do you want to do when you grow up?
Sānge yuè bú jiàn, zhèige háizi zhăngdàle bù shăo.	It's been just three months since I last saw this youngster and he has grown quite a bit.

<u>bú zài kū le</u>: "doesn't cry anymore" <u>Zài</u> is the adverb which you learned meaning "again." Here it means "anymore," referring to the continuing of a situation.

Wǒ tài lèi le, méiyou bànfă zài xiĕ le.	I'm too tired. I can't write any more.
Wờ bù néng zài chĩ le, zài chĩ jiù bù shūfu le.	I can't eat any more. If I eat more I won't feel well.
Bú yào zài xiăng zhèixiē shìqing le.	Stop thinking about these things.
Bú yào zài shuō le, hăo bu hăo?	Don't talk about it anymore, okay?
Yĭhòu wŏ bú zài nàme màn le.	In the future, I won't be so slow

anymore.

6.	Α:	<u>Zuồ</u> fùmŭde bù yĩnggāi <u>zhòng nán qĩng nữ</u> .	Those who are parents shouldn't regard males as superior to females.
			remares.

B: Duì. Zuò háizide yĕ yīnggāi Right. And those who are children <u>xiàoshun</u> fùmŭ. should show filial obedience to their parents.

# Notes on No. 6

<u>zuò</u>: "to be, to act as" As you are well aware, there are times when you can't use <u>shi</u> to translate English "to be." One of these is when "to be" means that a person takes on a certain role, position, or occupation. An example is "to be president" as in "I want to be president" or "He was president for eight years." In such cases you use the same verb "to do", <u>zuò</u>:

Wõ xiăode shíhou chángcháng xiăng jiānglái yào zuò yíge yīsheng, kĕshi xiànzài zhīdao zuò yīsheng tài nán le.	When I was young I often thought I wanted to be a doctor when I grew up, but now I know that it's too hard to be a doctor.
Tā cóngqián zuòguo Jīngji Bùzhăng.	He was once the Minister of Finance. (You could also say <u>Tā cóngqián</u> <u>shi Jīngji Bùzhăng</u> .)
Zhèi shi wõ dìyĩcì zuò zhŭrén <sup>®</sup> qĩng kè, xĩnli hĕn jĩnzhāng. <sup>®</sup>	This is the first time I am to be host and have guests over. I'm nervous.

Phrases like <u>zuò fùmude</u> and <u>zuò háizide</u> in the reference list sentence are used to talk about categories of people as defined by a certain role, position, occupation, etc.

Zhèizhŏng shìqing, zuò fùmŭde yīnggāi xiān xiăngdào.	Those in the position of parents should foresee things like this.
Kândao xuéshengde Zhōngwén	When we see that our students have
xuéde nàme hăo, wŏmen zuò	learned their Chinese so well, it
lăoshīde zhēn gāoxìng.	makes us teachers very happy.

<u>zhòng nán qīng nū</u>: "to treat men as important and women as unimportant," <u>Zhòng</u> is the verb "to be heavy," with the additional meaning, in literary style, of "to stress, to put importance on." <u>Qīng</u> is the verb "to be light (in weight)," with an extended meaning in literary Chinese of "to regard lightly, to attach little importance to."

In the traditional Chinese family, a son had a starring role. One reason was that sons assured the family's continuity, something which every man felt was his duty to his ancestors. In addition, the son usually became the family representative after the father's death or retirement. A daughter, on the other hand, was expected to leave the family and become part of her

<sup>°</sup> <u>zhurén</u>, "host, master" <sup>°</sup> jinzhang, "to be nervous, to be tense"

husband's household, so her importance was considerably less than that of a son. A woman was always subject to a man's authority: a daughter had to obey her father, a wife had to obey her husband, and a widow had to obey her son. Of course, individual women, by their strength, intelligence, and personality, were able to exert great influence on the family, but this was often accomplished indirectly.

<u>xiàoshun</u>: This can be used either as a verb with an object, "to be filial toward (someone)," as in the Reference List sentence above, or as an adjectival verb meaning "to be filial":

Zhèige háizi hěn xiàoshun. This child is very filial.

In traditional society, filial obedience was regarded as the primary virtue in life and the source of all other virtues. It consisted of respect for one's parents and ancestors, obedience in all cases to one's parents' will, consideration and care for their daily welfare, continuation of the family line, and avoidance of any actions which would shame the good name and reputation of the family. But more than formal adherence to rules of good conduct, filial obedience was also an attitude of warmth, founded in the deep love of son and daughter for their parents. And although its origin and center is the relationship of child to parents, this important concept extended outside the family to govern all other relationships in the life of a Chinese. It was said that if a son was not filial to his parents, he would probably not fulfill the duties of a good husband, a faithful friend, or a loyal citizen.

7. A: Nĭ dìdi <u>báitiān</u> zài jiā ma?

Is your younger brother at home during the day?

B: Bú zài, nǐ <u>dĕng dào</u> wănshang zài dă diànhuà lai ba.

No, wait until the evening and then call him.

### Notes on No. 7

<u>báitiān</u>: "daytime; during daylight," literally "white-day" In the sense of "daylight," the opposite of <u>báitiān</u> is <u>hēiyè</u>, "dark of night," literally, "black-night." In the sense of "daytime, working hours," the opposite of <u>báitiān</u> is <u>wănshang</u>, "evening, night."

Tā báitiān zuò shì, wănshang	She works during the day and
niàn shū.	studies at night.

<u>děng dào</u>: "wait until" Here you see the prepositional verb <u>dào</u> "to, up to" used after another verb. (Contrast this with <u>xiăngdào</u> "to think of" where <u>-dào</u> is used as a verb ending showing result and is written as part of the verb.) You now know two meanings for the prepositional verb <u>dào</u>, one having to do with location and the other with time:

"This is from an old saying called the <u>Sān Cóng</u>, "the Three Follows," i.e., the three paths to be followed. The saying is usually quoted in its original classical style: <u>Zài jiā cóng fù, chū jià cóng fū, fū sĭ cóng zĭ</u>, "When at home obey your father, when married obey your husband, when your husband dies obey your son."

- (1) location: "to, up to"
- (2) time: "until"

What is the difference between putting your  $\underline{dao}$  phrase after the verb or before it?

#### Dao phrase after verb

If the <u>dao</u> phrase tells where or at what time you end up <u>as a result</u> of the action, then it comes after the verb:

- Wǒ zǒu dào shūfáng wàibian, tīng- I walked up to the door of the study jian tāmen zài lǐbian shuō huà. and heard them inside talking.
- Wǒ yǐjīng kàn dao dìyìbǎilíngyĩ I've already read up to page 101. yè le.
- Wǒ zuótiān wǎnshang kàn shū kàn dao sāndiǎnduō zhōng.
  Last night I read until past three o'clock (in the morning).

In sentences which show that something changes location, <u>lái</u> "to this place" or  $\underline{qu}$  "to that place" will usually come at the end of the whole clause:

MAIN VERB dao TIME OR PLACE lai OR qu
---------------------------------------

Tā zǒu dào wǒ qiánmian qu le. He walked in front of me.
Qĩng bă nèijĩběn shū ná dào Please bring those books here.
zhèli lai.

## Dao phrase before the verb

a. Put the <u>dao</u> phrase before <u>lai</u> or <u>qu</u> when they are the main verb of the sentence:

Tā dào Chóngqìng qù le. He has gone to Chóngqìng.

Tā yào dào wǒ zhèr lái. He is coming to my place.

b. If another verb phrase follows the <u>dao</u> phrase, <u>qu</u> may sometimes be omitted, making the <u>dao</u> phrase appear to modify the second verb phrase:

Α:	Wŏmen dào năr chĩ fần?	Where shall we go to eat?
в:	Dào fànting chi fàn.	We'll go to the dining room to eat.

(Literally, these mean "To where shall we eat?" and "We'll to the dining room eat.")

c. A <u>dao</u> phrase may come before the verb if the phrase shows that a point is reached prior to the action or condition:

 Dào xiàwu zài tán.
 Let's wait until the afternoon and then talk. (Contrast <u>tán dào</u> <u>xiàwu</u>, "talk until the afternoon.")
 8. A: Zhōngguo rén cónglái bù jiǎng nánnü píngděng ma?
 Didn't the Chinese ever stress equality between men and women?

B: <u>Shuōdao</u> nánnu píngděng, nà As for equality of the sexes, that's shi <u>zuìjìn</u> jĭshíniánde a new concept of the last few xīn guānniàn.

Notes on No. 8

<u>cónglái bù</u>: "never, never does..." Earlier in this unit (No. 4), you saw the phrase <u>cónglai méi</u> "have never, had never..." <u>Cónglái</u> itself means "at any time in the past up until now."

Wŏ	cónglá	i bù	xiăng	z <b>ăos</b> hang	I	never	feel	like	studying	in	the
r	niàn sh	ū.				mornin	ng.				

Whether you choose <u>cónglái bù</u> or <u>cónglái méi</u> depends on what kind of verb you are using and how it is normally negated. To summarize what you learned back in the Biographic Information module, STATE verbs (which include adjectival verbs and auxiliary verbs) are always negated with <u>bù</u>. PROCESS verbs are always negated with <u>méi</u> when referring to an actual state of affairs. ACTION verbs can be negated with <u>bù</u> or <u>méi</u> depending on the meaning. While there are grammar rules for choosing <u>bù</u> or <u>méi</u> to negate your verb, there are also semantic reasons for choosing one or the other: Are you generalizing about something habitual or speaking of a specific instance?

STATE VERBS (Use <u>bu</u>.)

Wŏde qián <u>cónglái</u> dōu <u>bú</u> gòu.	I have never had enough money.
Tā <u>cónglái bù</u> xiăng zuò zhèi- yangde göngzuò.	He never wants/has never wanted to do this kind of work.
Wŏ <u>cónglái bù</u> xĭhuan qù Niŭ Yuē.	I never like/have never liked going to New York.
PROCESS VERBS (Use <u>méi</u> .)	
Tā <u>cónglái méi</u> jiēguo hūn.	She has never gotten married.
Tā <u>cónglái méi</u> blngguo.	He has never gotten sick.

Zhèige diànshì cónglái méi huài- This television has never broken. guo.

ACTION VERBS (Bù and méi make a difference in meaning.)

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(1) Wo cónglái méi kànguo zhèi-	I have never read a book like this.
yangrde shū.	(PAST EXPERIENCE)

 Wǒ cónglái bú kàn zheiyangrde I never read (present) this kind of shū.
 book OR I never used to read this kind of book. (HABITUAL)

<u>Cónglái vs. cóngqián</u>: <u>Cóngqián</u>, "the past," is a noun, a time word. It may, for example, be the object of the prepositional verb <u>zài</u>, e.g., <u>Zài</u> <u>cóngqián yǒu rén zènme zuò</u>, "In the past, some people did it that way." <u>Cónglái</u> may also be used as a moveable adverb, in which case it can be translated "in the past, before, formerly": <u>Wǒ cóngqián (OR Cóngqián wǒ)</u> <u>méiyou chē, xiànzài yǒu le</u>, "Before I didn't have a car, but now I do."

<u>Cónglái</u>, "always (in the past), from the beginning," is not a noun; it cannot, for example, be the object of the prepositional verb <u>zài</u>. It is used adverbially, always between the subject and the verb. Both <u>cóngqián méi</u> and <u>cónglái méi</u> may sometimes be translated as "never," but <u>cónglái méi</u> makes a stronger statement.

Wõ <u>cóngqián méi</u> chīguo Zhōnggu	16 I haven't eaten Chinese food before.
cài.	(There wasn't one time when I ate
	Chinese food.)

Wŏ <u>cónglái méi</u> chīguo Zhōngguó cài.

jiăng: "to be particular about, to stress, to pay attention to" [Also jiăngjiu.]

Zhèige rén hĕn jiăng chī, hĕ	n This person is fastidious about
jiăng chuân.	what he eats and what he wears.

Tāmen jiā tài jiăng guīju. Wŏmen Xiăo Lán yīnggāi xiăoxīn. Their family is overly particular about manners. Our Xião Lán should be careful.

I have never eaten Chinese food

(from the very beginning).

<u>shuōdao</u>: "to speak of; as for" In this unit, you have seen <u>dào</u> used as a resultative ending "to sucessfully reach/obtain/find," as in <u>xiǎngdao</u>, "to think of." You also saw it as a prepositional verb in <u>děng dào</u>, "wait until." Here you see another example of <u>-dao</u> as a resultative ending. When <u>-dao</u> is used with verbs of speech, such as <u>shuō</u>, <u>tán</u> or <u>jiǎng</u>, they are translated as "to speak of" or "to talk about." (In this meaning, <u>-dao</u> is not interchangeable with <u>-zháo</u>.)

Wŏmen gāngcái hái shuōdao nĭ, nĭ jiù lái le.	We were talking about you just now, and here you are!
Jīntiān nĭ gēn ta jiăngdao wŏ méiyou?	Did you talk about me with him today?
Wŏ chángcháng xiăngdao wŏde háizi.	I often think of my child.

"guīju: "manners" (see Unit 4)

Notice that in sentence 8B, <u>shuōdao</u> is used at the beginning of the sentence to introduce a topic, as we use "when it comes to" or "speaking of" in English. Here are some other examples.

	Shuōdao jiéhūnde shì, wŏ hái dĕi xiăngyixiăng.	When it comes to the marriage, I have to think it over some more.
	Tándao Zhōngguo wénhuà, tā bĭ wŏ zhīdaode duō.	When it comes to Chinese culture, he knows a lot more than I do.
	Shuōdao Lĭ Xiānsheng, wŏ jiu xiăngqilai le, hăo jiŭ méi qù kàn ta le.	Speaking of Mr. Lĭ, it occurs to me that we haven't been to see him in quite a while.
word		, last" <u>Zuljìn</u> may be used as a time subject, but always before the verb.
	Zuìjìn, wŏmen gōngsī yòu pàile yíge rén qù Xiānggăng.	Recently, our company sent another person to Hong Kong.
	Wờ zuljìn tài máng, méi shíjiān gēn ta shuō.	I've been very busy lately, and haven't had time to tell him.
	entence 8B ( <u>nà shi zuljìn jĭshín</u> djective modifying a Number-Counter	<u>iánde xīn guānniàn</u> ), <u>zuljin</u> is used as -Noun. Other examples:
	Zuljîn yîge yuê, tā dōu méiyou lái xìn.	She hasn't written for the last month.
	Tā shi zuljln jĭtiān cái láide.	She just arrived within the last few days.
Deci	des referring to the near post gui	in can also refer to the near future

Besides referring to the near past, <u>zuijin</u> can also refer to the near future--"soon":

Tā zuìjìn yào chū guó. He will be going abroad soon.

To make it clear you are talking about the future rather than the past, use <u>zuljin</u> in combination with auxiliary verbs like <u>yao</u>, <u>xiang</u>, <u>dasuan</u>, <u>zhunbèi</u>, <u>jihuà</u>, etc.

9.	A:	Dà	jiāting	yŏu	shénme	hão?	What's	good	about	large	families?	
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- B: Zĕnme bù hǎo? Rén duō, <u>zhuàn giánde</u> rén yĕ duō ma! Mhat could be bad about them? After all, if there are more people there are also more people earning money!
- A: Yàoshi suŏyŏude rén dōu xiàng nín zhèiyang xiăng,
   Zhōngguo xiànzài bù zhīdào yǒu duōshao yì rén le!
   If everyone thought they way you do, who knows how many hundreds of millions of people there would be in China now!

Notes on No. 9

<u>dà jiātíng</u>: "large family; extended family" The phrases <u>dà jiātíng</u> and <u>xiăo jiātíng</u>, literally "large family" and "small family," are often used in a specific sense. In traditional Chinese society, <u>dà jiātíng</u> referred not merely to the number of people in the family, but to the number of generations living together. Although opinions on this vary greatly, you need at least three generations living together to be considered a <u>dà jiātíng</u>--an "extended family"--and each generation must be several people "deep." Ideally, such a family contained a father and mother, all their sons and their wives, their sons' sons and their wives, and all their children, extending to about the fourth generation. A classic example of a <u>dà jiātíng</u>, like the Jiǎ family in the novel <u>Dream of the Red Chamber</u>, might include over 130 people all living in households within one complex of houses and courtyards.

Do not misuse <u>jiātíng</u>, which refers to the family as an entity, for <u>jiā</u> <u>rén</u> or <u>jiālide rén</u>, which refer to the people in the family. This mistake is easy to make because both ideas can be expressed in English by the word "family":

Wổ dào Niũ Yuẽ qù kàn wờ jiã rén I'm going to New York to see my (OR wờ jiãlide rén). family.

<u>zěnme bù hăo</u>: "How could they be bad?" or, more idiomatically, "What could be bad about them?" Use <u>zěnme</u> to make a rhetorical question disagreeing with someone else's position.

A:	Bú duì, bú duì.	That's not right, that's not right.
B:	Zĕnme bú duì!	What do you mean it's wrong!
A:	Wŏmen bù kéyi zhèiyangr zuò.	We can't do it this way.
B:	Zenme bù kéyi?! Zhèi méiyou	Why not ?! There's nothing wrong with

it.

<u>ma</u>: This little marker is sometimes used at the end of a sentence to imply that the reasoning behind the statement is obvious. It can be translated as "you know" or "after all," or by a tone of voice conveying that one thinks one's statement is self-evident. (For the following example, you need to know dao lājī, "to take out [lit., 'dump'] the garbage.")

shenme bù kéyide.

Husband: Weishenme zŏng dĕi wŏ	Why do I always have to do the
zuò fàn ne?	cooking?
Wife: Nánnü píngděng ma!	Equality of the sexes!
H: Nà hão, yĩhòu nĩ guăn dào	Okay, then from now on, you take care
lājī.	of taking out the garbage.
W: Wêishenme?	Why?
H: Nánnü píngděng ma!	Equality of the sexes!

<u>suŏyŏude</u>: "all" This is the word for "all" used to modify nouns. (The adverb <u>dou</u> is used to modify verbs.) <u>Suŏyŏude</u> is mostly used with nouns at the front of the sentence (that is, subjects or objects in topic position). In sentences with <u>suŏyŏude</u>, <u>dou</u> is almost always used, too.

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Suŏyŏude cài dõu hĕn hǎo chĩ. All the food is delicious.

Sučyoude cài wo dou chiwán le. I finished all the food.

<u>Sučyčude</u> can be used with the <u>bă</u> construction, in which case <u>dou</u> goes before the main verb, not before the prepositional verb <u>bă</u>.

Wo bă suoyoude cài dou chiwán le. I finished all the food.

<u>Sučyčude</u> can also be used without a noun following it, as long as the context makes it clear what things <u>sučy</u>čude refers to:

Wo xihuan göngyuán, Huáshèngdùn I like parks. I've been to all the suöyöude wo dou qùguo le. ones in Washington.

Here are some more example sentences with <u>suŏyŏude</u>. Notice that the -<u>de</u> is sometimes omitted.

Sučyčude kāfēitīng wo dou quguo. I've been to all the coffeehouses.

Rúguo wờ yõu qián wờ jiù yào măi suờyõu zhèixiē Hàn-Yĩng zìdiăn.

Tā dàoguo Mĕiguo suŏyŏu(de) yŏu yìside dìfang.

If I had money, I'd like to buy all of these Chinese-English dictionaries.

He has been to all the interesting places in the U.S.

<u>yì</u>: "hundred million" After <u>qiān</u>, "1000," and <u>wàn</u>, "10,000," the next single syllable to represent a higher number in Chinese is <u>yì</u>, "100,000,000."

n")

- 10. A: Nǐ zhèicì huí guó <u>kàndao</u> nǐ Did you see the people in your lǎojiāde rén le ma? hometown on this visit back to your country?
  - B: Kândao le. Tāmen shēnghuóde bú cuò, wǒ lǎojiā yĕ <u>biànchéng</u> yíge hěn rènaode dìfangr le.
     Yes, they're living pretty well, and my hometown has become quite a bustling place.

### Notes on No. 10

<u>kàndao</u>: "to see, to perceive by sight" This is another example of the ending <u>-dao</u> used as part of a compound verb of result. You have now seen <u>-dao</u> meaning (1) "to successfully reach/obtain/find" and (2) "about." With verbs SOC, Unit 3

of perception, the meaning of -dao can be thought of as "sucessfully reach" by means of the senses, or "to successfully perceive." Another instance of this is tingdao "to hear, to perceive by listening." Běijing speakers prefer kànjian and tingjian in many contexts, but kàndao and tingdao are used by all speakers of Standard Chinese. bian: "to change, to become different, to transform, to alter" Zhèige rén zhende bian le, yiqián This fellow has really changed, he tā bú shi zhèiyangrde. wasn't this way before. Zhèijiàn máoyī xĭle jĭcì, biàn After this sweater was washed a few yansè le. times, it changed color. Jĭnián bú jiàn, tā yĭjīng biàn I hadn't seen him for a few years; lão le. he had aged a lot. (refers to his appearance) You can also use bian in the pattern bian--de--STATE VERB, as in: Cóng qùnián dào xiànzài, tā He has become a lot healthier biànde jiànkāngduō le. since last year. Wŏ shijinián méi jiàndao ta, I haven't seen him in over ten years. bù zhīdào tā biànde zĕnme-I wonder what he is like now? yang le? -<u>chéng</u>: "become," "into" This is used with a number of verbs to form a compound: <u>găichéng</u>, "to change (one thing) into (another)"; <u>fānyichéng</u>, "to translate into"; zuochéng, "to make into"; zhangchéng, "to grow into." Wǒ bǎ tāde chènshān gǎichéng I took his shirt and altered it yíjiàn xiǎoháizide yífu le. into an article of clothing for a child. Qĩng ni bă zhèipiān wénzhāng Please translate this article into fanyichéng Riwén. Japanese. Zhèige háizi yĭjīng zhǎngcheng This child has already grown into daren le. an adult. 11. you yong to be useful 12. heiye (darkness of) night, nighttime 13. xīn heart; mind Notes on Nos. 12 and 13

<u>hēiyè</u>: This is mostly used in sentences where <u>báitiān</u>, "(light of) day, daytime," is contrasted with its opposite (see the first exchange of the review dialogue for this unit). The normal word for "nighttime" is wanshang.

xin: The abstract concept "heart," or, in many contexts, "mind": Tā(de) xīn hão. He has a good heart (i.e., he is kind). Tā zuòle zhèijiàn shì, xīnli He felt very bad after he did hen nánguo. that. Tā xiewanle zheipiān xiaoshuo, He was very happy after he finished xīnli hĕn gāoxìng. writing this short story. Tā xīnli xiăngde hé tā zuòde He acts differently than he thinks. bù yiyang. (For the organ "heart," use <u>xīnzàng</u>, literally, "heart-organ.")

### Unit 3, Review Dialogue

On the flight from Washington to Hong Kong (via New York and Anchorage), Lǐ Píng (B) and Tom (A) are chatting.

- A: Zài fēijīshang zuòle zhème yìtiān, gănjué zĕnmeyàng?
- B: Zhēn bu shūfu, měicì zuò fēijī dõu xiàng shēng bìng yiyàng. Tèbié shi zài fēijīshang huànle shíjiān, báitiān biànchengle hēiyè, hēiyè biànchengle báitiān, tài nánshòu le!
- A: Duì le, bù shūfude shihou yīnggāi hē diǎnr bīngshuĭr. Wǒ qù gĕi ni nòng diǎnr bīngshuĭr lai, hǎo bu hǎo?
- B: Hão shi hão, këshi wõ shizài hēbuxiàqù le. . . Suàn le ba, wõmen liáoliao tiānr, yĕxŭ huì hăo yìdiănr.
- A: Zài guò jĭge zhōngtóu nĭ jiu dào jiā le, xiăng jiā ma?
- B: Xiăng. Zài Měiguo liăngnián le, yìtiān máng dào wăn, méiyou xiăngguo jiā, kěshi xiànzài xiăngqi jiā lai le. Nĭ shuō q1guài bu q1guài?
- A: Nà méiyou shénme qíguài. Rén ma, zŏng yào yŏu diǎnr jiātíng guānniàn. Tèbié shi Zhōngguo rén; Zhōngguo rén shi jiǎng xiàoshunde.
- B: Wǒ juéde zuò fùmǔ shi hěn bù róngyide, háizi yīnggāi xiàoshun fùmǔ.
- A: Zhèige xiăngfă shi nĭ fùmŭ jião nide ma?

How do you feel after being on a plane all day like this?

I don't feel well at all. Every time I take a plane it's like getting ill. Especially with the time change on the plane, daylight turning into night and night turning back into daylight, how uncomfortable!

Right: You should have some ice water when you don't feel well. I'll go get you some ice water, okay?

Well, okay, but I really couldn't drink any. . . Forget it, let's just chat and maybe it'll get a little better.

Just another few hours and you'll be home. Are you homesick?

Yes. The whole two years I was in America, I was busy all day long and never got homesick, but now here I am feeling homesick. Don't you think that's strange?

There's nothing strange about that. People are people! They have to have a sense of attachment to their family. Especially Chinese people; the Chinese put a lot of importance on filial obedience.

I think that it's very difficult to be parents, so children ought to be filial toward their parents.

Did your parents teach you that way of thinking?

B: Bú shi, shi shèhul jiao wode.

No, society taught it to me. My

"<u>hão shi hão, këshi...</u> means literally, "as for being all right, it is all right, but..." This means "It <u>is</u> okay, but..." or in more idiomatic English, "Well, okay, but..." Wõ mũqin cónglái bù hé wo tán xiàoshun.

- A: Zhende?
- B: Zhēnde. Wö dìyīcì zhuàn qiánde shihou, cái shíwŭsuì. Huí dao jiāli, jiù bă kǒudàili suŏyǒude qián dõu gĕi wǒ mǔqin le, hái shuō wǒ yǐhòu yào xiàoshun māma.

A: Nĭ māma zēnme shuō?

B: Tā kū le. Tā shuō wŏ néng dúlì, néng zài shèhuishang zuò ge yŏu yòngde rén jiù shi zuì hăode xiàoshun. Wŏ gĕi tāde qián, tā dōu gĕi wo măicheng shū. Yĭhòu, wŏ jiu gèng yònggōng le.

A: Zhēn shi yiwèi hao māma.

- B: Shì.... Wǒ xiẽ xìn gẽi tã, gàosu ta wǒ yào hé yíwèi Měiguó péngyou yìqĩ huĩlai guò shǔjià, tã hěn gãoxìng. Tã hěn huãnyíng nĩ lái.
- C: Duibuqi, liăngwei xiânsēn, nimen yao hē dian sénme?
- B: Wố bú dà shufu, bú yào shenme.
- C: Òu, bú dà sūfú, yìbēi zè cá, hǎo bu hǎo?

B: Hăode, xièxie ni.

- A: Wǒ lái yipíng píjiǔ. Nǐmen yǒu méiyou Heineken?
- C: You.

C:

A: Xièxie.

mother never talks to me about filial obedience.

Really?

Really. The first time I made money I was only fifteen. When I got home, I gave all the money I had in my pocket to my mother, and I said that in the future I must be filial toward her.

What did she say?

She cried. She said that if I could be independent and be a useful person in society that would be the best way to show filial obedience. She used all the money I gave her to buy books for me. After that, I worked even harder.

She's really a good mother.

Yes, she is. . . She was very happy when I wrote her telling her that I was going to come back with an American friend for the summer vacation. She's very glad to have you at (welcomes you to) our house.

Excuse me, what would you two gentlemen like to drink?

I'm not feeling too well, I don't want anything.

Oh, you don't feel well? How about a cup of hot tea?

All right, thank you.

I'd like a beer. Do you have Heineken?

Yes.

Thank you.

"We have altered the spelling to show the stewardess's non-standard pronunciation.

Bú kèqì. Zèiwèi xiānsēn, nĭ hái yào sénme, qĭng gàosu wǒ. anything else, please let me know.

- B: Hăode, xièxie ni.
- A: Women shuō dao năr le? Duì le, nimen jiāli chúle ni fùmu hé zumu yiwài hái you shénme rén ma?
- B: Nǐ wàngle, wǒ hái yǒu yíge mèimei, zài yínháng zuò shìde.
- A: Ou, dui le, ni gēn wo shuōguo, wo zēnme wangle ne!
- B: Shuōdao wö mèimei, jiù xiǎngdao wö mǔqin. Nǐ zhīdao zài Zhōngguó, zhòng nán qīng nǚde guānniàn háishi yǒude. Kĕshi wõ mèimei shi líkāi dàxué yĭhòu yòu zài Yīngguó niànle liǎngnián shū cái zuò shìde. Zhèi yẽ yào gănxiè wõ mǔqin.
- A: Nĭ mèimei xiànzài zhĭ zuò shì, háishi yĕ niàn diănr shū?
- B: Tā zhǐ zuò shì. Búguò tā hĕn rèxīn yánjiū dàlùde qíngxing, cháng kàn hĕn duō guānyú dàlùde shū. Tā cháng shuō, "Wo shi Zhōngguo rén, dàlùshang yǒu shíyì Zhōngguo rén, wǒ zĕnme kéyi bù zhīdào tāmende shēnghuó, gōngzuò, hé xuéxíde qíngkuàng ne?
- A: Tāde huà hěn yǒu dàolǐ.
- B: Tā yǒu hěn duō dàlù láide péngyou; nǐ hé tā tántan, yĕ huì juéde hěn yǒu yìsi.
- A: Tā duì dàlùde qíngxing zènme rèxin, nĭ mŭqin yŏu shénme kànfa ma?
- B: Tā cháng shuō: "Háizi zhǎngdàle, tāmen yào zǒu shénme lù yīnggāi zìjĭ kǎolù."
- A: Zhēn hảo, shīzài shi tài hảo le.

All right. Thank you.

Now, where were we? Oh yes: Is there anyone else in your family besides your parents and your grandmother?

You've forgotten that I also have a younger sister who works in a bank.

Oh, of course. You told me before. How could I have forgotten!

Mentioning my sister reminds me of my mother again. You know, in China people still have the concept that men are superior to women. But after my sister graduated from college, she studied for two more years in England before she started working. That was also thanks to my mother.

Does your sister just work now, or does she also take some classes?

She's just working, but she studies the mainland situation very enthusiastically. She reads a lot of books about the mainland. She often says, "I'm Chinese, and there are one billion Chinese on the mainland. How can I be ignorant of the way they live, work, and study?"

What she says is quite right.

She has a lot of friends from the mainland; you'll find it very interesting to talk with her.

Does your mother have anything to say about her enthusiastic interest in the situation on the mainland?

She often says, "When children grow up, they should decide for themselves what road they want to take."

That's great! That's really wonderful.

"gănxiè, "to be grateful/thankful to"

- B: Děng dao ní jiàndao tade shihou, When you meet her I'm sure you'll ní yíding huì xihuan ta, yĕ huì like her, and our home, too. xihuan wŏmen jiāde.
- A: Yiding!

I'm sure I will, too!

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# Unit 3, Tape 2 Workbook

# Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

# Exercise 2

This exercise is a conversation between a Chinese student and an American student in their dormitory room somewhere in the the U.S.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words you will need to understand this conversation:

Kĕkŏukĕlè	Coca Cola
-bān	(counter for a class of students)
nüshēng	coeds, women students
zăo	a long time ago
diào yănlèi	to cry (lit., "fall tears")

#### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What is the Chinese student's girlfriend studying? Why is he worried about her?
- 2. What was the traditional Chinese attitude toward educating women?
- 3. How did the Chinese student first meet his girlfriend?
- 4. Why do you suppose she would let herself cry in the library? What was her boyfriend's reaction?
- 5. How was she able to come to college?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

### Exercise 3

In this conversation a mother and son in Bĕijīng talk after a day of work.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words you will need to understand this conversation:

kělián	to be pitiful			
รโ	to die			
bú fàngxĩn	to worry			
rìzi	days			
jIngshén	energy, spirits			

# Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. What is Wang Li's problem?
- 2. How does the son propose to help her?
- 3. What problem does the mother see with this proposal? What does the son volunteer to do?
- 4. What is the mother's reaction to her son's suggestion?
- 5. What two other things would lift Wang Li's spirits?

After you have prepared your answers, you may want to look at the translation for the conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# SOC, Unit 3

# Exercise 4

In this conversation, a husband and wife talk in their home in Běijing.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words:

Qīnghăi	(a province in Western China)
bingrén	sick person, patient
fănzhèng	anyway, in any case
chéngli rén yĕ hăo, xiāngxia rén yĕ hăo	whether it's city people or country people
yIyuàn	hospital

# Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can give them orally in class.

- 1. Why was Xiùyún late coming home?
- 2. Why did she get medicine for her husband? For what reason does she insist he take the medicine?
- 3. What did they see in Qinghai ten years ago?
- 4. What are their professions?
- 5. What kind of situation does the husband hope China will never have again?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

Conversation between an American student and a Chinese student in their college dormitory in America.

- A: Nĭ zĕnme yíge rén zài zhèli? Nĭde nüpéngyou ne?
- B: Zài túshūguăn niàn tāde jīngjixué.
- A: Tā zhēn yònggöng! Zhème haode tiānqi, hai zài pīnmìng niàn shū!
- B: Shì a! Gāngcái, wǒ qù gĕi ta sòngle yidiăn Kĕkŏukĕlè, wŏ gēn ta shuō, zhèiyang niànxiaqu shi yào shēng bìngde, kĕshi tā bù tīng, háishi zài nar niàn.
- A: Wǒ xiǎng nǐde nǚpéngyou yǒu diǎnr tèbié, wǒmen <u>bān</u>lide jǐge <u>nǚshēng zǎo</u> jiu pǎo dào hǎibiānr qu wánr le.
- B: Zhè hé tāde jiātíng yǒu guānxi.
- A: Zĕnme ne?
- B: Tāde fùmŭ yõu zhòng nán qing nüde lăo guānniàn. Tāmen xiăng érzi shi zìjide, nüér zhăngdàle zŏng yào jiēhūnde, jiēle hūn jiù shi biérén jiāde rén le, niàn shū yõu shénme yòng?
- A: Wǒ cónglái méiyou xiǎngdào, xiànzài hái yǒu zhèiyangde jiātíng, zhèiyangde fùmǔ.
- B: Zhè méiyou shénme qíguài, bă lão guānniàn biàncheng xīn guānniàn bú shi yíjiàn róngyide shì.
- A: Nà, nĭde nüpéngyou yǒu xiōngdì jiĕmèi ma?
- B: You, jiù you yige gege.
- A: Tā niàn shū niànde hǎo bu hǎo?

How come you're all alone here? Where's your girlfriend?

She's in the library studying her economics.

She really works hard! The weather is so nice, and she's still knocking herself out studying.

That's right! Just now, I went to take her a Coke, and I told her she was going to get sick if she kept on studying like this, but she wouldn't listen. She just went on studying.

I think your girlfriend is a little unusual. Several of the women students in our class took off for the beach a long time ago.

It has to do with her family.

What do you mean?

Her parents have the old idea of regarding men as superior to women. They think that a son is theirs, but a daughter gets married sooner or later when she grows up, and after she's married she belongs to another family, so what use is it for her to get an education?

I never imagined that there were still families and parents like that these days.

There's nothing so strange about that; it's not an easy thing to change one's old ideas into new ideas.

Then, does your girl friend have any brothers and sisters?

Yes, just one older brother.

How does he do in school?

- B: Mămăhūhū, wõ xiăng tā bú shi yíge hĕn yônggöngde xuéshēng.
- A: Nĭ rènshi ta?
- B: Rènshi. Wǒ hé tāmen shi zhōngxué tóngxué, tā gēge zhīdao tā niànwánle zhōngxué jiu kéyi shàng dàxué, kĕshi tā fùmǔ bú ràng mèimei niàn dàxué. Wǒ kàndao tā chángcháng yíge rén zài túshūguăn <u>diào yănlèi</u>, jiù wèn ta wèishénme, mànmànde, wǒ jiu zhīdao tāde qíngxing le.
- A: O, shi zhèiyang! Nà tā shi zĕnme lái dàxué niàn shūde ne?
- B: Wǒ fùmǔ bāngzhu ta. Qùnián, tā zìjǐ yẽ zhuànle diǎn qián. Wǒ mǔqin shuō zhèige háizi zènme xiǎng niàn shū, wǒmen duō bāngzhu ta yidiǎnr, ràng ta hǎohāo niàn shū ba! Zhèiyàng tā jiù bú zuò shì, zhǐ niàn shū le.
- A: Shi zhèiyang! Wŏmen qù kànkan ta, ràng ta xiūxixiuxi.

Just so-so, I don't think he's a very hard worker.

You know him?

Yes. We were classmates in high school. Her brother knew that after he finished high school he could go to college, but her parents wouldn't let her go. I used to see her alone in the library, crying, and I asked her why. Gradually, I found out about her situation.

Oh, so that's the story! So then, how was it that she came to college?

My parents helped her out. Also, last year she earned some money on her own. My mother said she wanted so badly to study, that we should help her out and let her do it properly! This way she can just study without having to work.

Oh, is that so! Let's go see her, and make her take a break.

Good, let's go!

### Dialogue and Translation for Exercise 3

In Bĕijīng, a mother and son talk after a day of work.

A:	Mā.	nîn	dão	năr	qu le?	Where ha	ve vou	been.	. Mom?	

B: Zài Lão Wáng jiã zuòle yihuĭr. I was over at Lão Wáng's for a while.

- A: Wáng Lìde qíngkuàng hảo yìdiǎnr ma?
- B: Hǎo yìdiǎnr, bù kū le, kěshi háishi yìtiān dào wǎn méiyou yíjù huà.

A: Zhēn ràng rén nánshòu.

B: Kế bu shì ma, shízài shi kělián, Wáng Lì fùqin sĩle cái Is Wang Li's situation better now?

Somewhat better. She isn't crying anymore, but she still doesn't say a thing all day long.

It really makes one feel bad.

Doesn't it, though? It's really Ai pitiful: first Wang Li's father

B: Hão, zǒu!

bànnián mũqĩn yòu sĩ le. Báitiān hão yìdiănr, dàjiā kéyi qù péipei ta. Wănshang, nũháizi yíge rén zài jiāli, zhēn ràng rén <u>bú fàngxĩn</u>.

- A: Mā, wö xiăngdao yíge hăo bànfă, ràng Wáng Lì bān dao zánmen jiā lái ba! Nín gēn tā liáoliao tiānr, yĕxǔ huì hăo yìdiănr.
- B: Mm, zhèige bànfă hảo shi hảo, kĕshi zánmen jiā jiù zhè liăngjiān xiǎo wūzi, wǒ bǎ nĭ fàng zai năr ne?
- A: Wǒ xiǎng Wáng Lì bānlái yǐhoù wǒ kéyi zài Wáng Jiā zhù Jǐtiān, děng Wáng Lìde qíngkuàng hǎo yìdiǎnr, wǒ zài bānhuilai ma!
- B: Hão háizi, nǐ zhème rèxīn bāngzhu biérén, hěn hão. . . Wáng Lì hěn xiàoshun, zhèixiē <u>rìzi</u>, tā huì chángcháng xiǎng tāde fùmǔ, duō hé tā tántan, mànmānrde, tā huì hǎo yidiǎnr.
- A: Wǒ zài qù zhǎozhao tā cóngqiánde tóngxué, ràng tamen dõu lái hé ta tántan, péi ta chūqu zǒuzou.
- B: Duì le, děngdào tā shàng bān le, jiù hǎo le. Rén mángde shihou jīngshén huì hǎo yìxiē.
- A: Duì. Nà zánmen xiànzài jiù qù jiē ta ba!
- B: Děngyiděng, bă wūzi shoushihăo zài qù.
- A: Wǒ gēn nín yíkuàir shōushi.

dies, and then less than half a year later her mother dies, too. During the daytime it's not so bad, everybody goes and keeps her company. But in the evening the girl is alone at home. It really makes one worry.

Mom, I've thought of a good way (to solve the problem). Have Wang Li move to our house! If you can chat with her, maybe that will help.

That is a good idea, but our place only has these two small rooms. Where would I put you?

I think I could go live at the Wang's house. When Wang Li's condition is a little better, I'll move back here!

Good boy. It's good that you're so eager to help others. . . . Wang Li is very filial, and she'll miss her parents a lot during this time. If we talk with her a lot, gradually, she'll get better.

I'll go call on some of her former classmates and have them come talk with her and go out for walks with her.

Right. When she starts work, everything will be all right. When a person is busy, their spirits improve.

Right. Well, let's go get her right now!

Wait. Let's straighten up the room before we go.

I'll straighten it up with you.

## Dialogue and Translation for Exercise 4

A husband and wife talk in Beijing.

- A: Xiùyún, nĭ huílai le. Jīntiān zēnme zènme wăn?
- B: Xiàle bānr, wǒ yòu qù mǎi diǎnr yào.
- A: Wǒ xiǎng wǒ yǐ jīng hǎo le, hái mǎi shénme yào?
- B: Nǐ cái yìtiān bù fā shāo, jiù shuö hǎo le? Kuài yidiǎnr bǎ zhèi liǎngzhŏng yào dōu chīxiaqu.
- A: Wǒ nǎr xūyào zènme duõ yào!
- B: Zhèizhŏng gănmào bú shi yìtiān liăngtiān jiù huì hăode, nĭ yídìng děi bă zhèi jĭzhŏng yào dou chīle.
- A: Hảo hảo hảo, wổ chĩ.
- B: Wǒ gĕi ni dào bēi rèshuǐ lai, xiànzài jiù chī.
- A: Éi<sup>°</sup>, shuōdao chī yào, wǒ jiu xiăngqilai le, nĭ hái jìde shínián qián, zánmen zài Qĩnghăi xiãngxià kànjiande nèijiàn shì ma?
- B: Zěnme bú jìde, zánmen dõu shi zuò yishēngde, kànjian <u>bìngren</u> méi yào chi, zhēn nánshòu.
- A: Kěshi, hái yǒu rén shuō zhèizhǒng qíngxing méi guānxi, <u>fănzhèng</u> Zhōngguo rén duō, zhēn shi bù jiăng dàolĭ!
- B: Hài! Nèige shihou, shénme qíguàide shìr dou you, bié shuo le.

A: Kéyi bù shuō, kěshi bú huì wàng. Zhōngguó yǒu jǐyì rén, chéngli rén yẽ hǎo, xiāngxia Hi Xiùyún, you're back. How come you're so late tonight?

After work I went to buy some medicine.

I think I've already recovered. What are you buying medicine for?

Your fever has only been gone for one day and you say you've recovered? Come on and take these two medicines.

As if I needed all this medicine!

This kind of cold doesn't get better in just a day or two. You have to take all of these medicines.

Okay, okay, I'll take them.

I'll get you a cup of hot water, and you take them right now.

Say, speaking of taking medicine reminds me, do you remember what we saw out in the country of QInghăi ten years ago?

How could I forget. We're both doctors; seeing sick people without medicine to take was really upsetting.

But you know what some people say? They say that this sort of situation doesn't matter, that there are plenty of Chinese anyway. How crazy!

(Sigh). Back then, there were all sorts of strange things; don't talk about it any more.

We don't have to talk about it, but we won't forget it. There are several hundred million people in China.

Ei is an interjection which tells that the speaker just thought of something.

rén yế hảo, yõu bìng bù néng kàn yĩsheng, yõu bìng méi yào chỉde shì, zài yế bù néng yõu le.

- B: Nĭ shuōde duì. Hǎo le, hǎo le, nĭde bìng cái hǎo yidiǎnr, nĭ chīle yào zǎo diǎnr xiūxi ba.
- A: Wǒ xiān bǎ yào chīle, děng yihuĭr, wo hái děi chūqu yítàng, yíyuànli hái yǒu jĭjiàn shì děi bàn, wǒ qù kàn yixia jiu huílai.

Whether it's people in the city or people in the country, we can't have any more situations where people are sick and yet unable to see a doctor or get medicine.

You're right. Okay, your illness is only a little better, after you take your medicine go to bed early.

I'll take the medicine now, but I have to go out again in a while. I still have a few things I have to take care of at the hospital. I'll be back right after I go take a look there.

B: Zão diănr huilai!

Don't come back too late!

# UNIT 4

# A Family History

# INTRODUCTION

# Grammar Topics Covered in This Unit

- 1. More on ne, marker of absence of change/lack of completion.
- 2. The adverb duo (duo), "how...!"
- 3. More on indefinite pronouns ("any/no" expressions).
- 4. Review of you (Noun) phrases.

# Functional Language Contained in This Unit

- 1. Expressing worries or reservations about doing something.
- 2. Reassuring someone that they need not worry.
- 3. Asking for clarification of the meaning of what someone just said.
- 4. Commenting on other's good fortune.

# Unit 4, Reference List

- A: Nĭ bàba zhème zǎo jiu qĭlai le!
  - B: Tā <u>niánji</u> dà le, měitiān shuìde zăo.
- A: Xiǎo Wángde <u>yéye</u> yòu hé nèixie <u>xiǎo péngyou</u> liáo tiānr ne!
  - B: Tā <u>rén</u> hĕn hǎo, hĕn xĭhuan háizi.
- A: Zhèi liăngnián nĭ năinai shēntĭ hăo ma?
  - B: <u>Hái</u> hǎo, yǒu shihou hái néng qĭlai <u>shôushi</u> shoushi wūzi.
- A: Zhāng jiāde <u>érxifu</u> hĕn yŏu <u>guīju</u>.
  - B: Shì a, Zhāng jiā năinai zhēn yǒu <u>fúqi</u>.
- 5. A: <u>Guòqù</u>, Zhōngguo rén chũ guó niàn shũ <u>duó</u> nán!
  - B: Xiànzài hão le, zǒu dao năr yẽ méi rén <u>kànbuqĩ</u> le.
- A: <u>Rénjia</u> dõu juéde Xião Wáng shi ge hĕn yŏu <u>lĭmào</u>de háizi.

Your father got up so early!

- He's getting on in years, and he goes to bed early.
- Xiăo Wáng's grandfather is talking with those kids again!
  - He's a very good person, and he likes children a lot.
  - Has your grandmother's health been good the past couple of years?
  - Fairly good; sometimes she can still get up and straighten up the room.
    - The Zhang family's daughterin-law is a proper young woman.
    - Yes, the Zhang family's grandmother is really blessed with good fortune.
    - In the past how difficult it was for Chinese to go abroad to study!
    - Now it's better, no matter where they go, no one looks down on them anymore.
  - Everyone feels Xião Wáng is a very well-mannered child.

- A: Zhèi yì<u>jiā</u> rén dōu niànguo bù shǎo shū.
  - B: Tīngshuō tāmende <u>sūnzi</u> <u>sūnnū</u> xiànzài dōu niàn <u>Sì Shū</u> ne!
- A: Tāmen jiā guòqù shi yǒu <u>qián</u> rén, yǒu bù shǎo <u>cáichǎn</u>.
  - B: Nĭ shuōde cáichăn shi <u>tŭdì</u> ba?
- A: Nǐ <u>zhùxialai</u> ba, yĕ kéyi gĕi wŏmen <u>bāng</u> dianr <u>máng</u>.
  - B: Wǒ báitiān yǒu kè, <u>zhǐ hǎo</u> wǎnshang zuò diǎnr shì.
- A: Wõ müqin zõng <u>dānxīn</u> wõ gēge zài wàibianr <u>chī kŭ</u>.
  - B: Tāmen jĭge xiǎo péngyou <u>hùxiāng</u> bāng máng, bú huì chī kǔde.

This whole family has had quite a good education.

- I understand that their grandsons and granddaughters are (all) studying the Four Books now!
- Their family used to be rich. They had quite a lot of property.
- The property you're talking about is land, isn't it?
- Stay (live) here and you can help us a bit.
- I have classes during the day; I can only work at night.
- My mother is always worried that my older brother is having a rough time away from home.
- His bunch of friends help each other out. They don't have such a rough time.

# VOCABULARY

bàba bāng máng bù shǎo	father, dad, papa to help; help to be quite a lot, to be much,
	to be many
cáichăn chĩ kũ	property to suffer, to undergo hardship
dānxīn duó (duō)	to be worried, to be uneasy how!
érxífu(r) (érxífer)	daughter-in-law
fúqi	blessings, good fortune
guīju	rules of proper behavior, social etiquette, manners; rule (of a community or organization), es- tablished practice, custom
guòqù	the past
hái hùxiāng	fairly, passably mutually
-jiā	(counter for families)
kànbuqĭ	to look down on, to scorn, to despise
lĭmào	manners, politeness
năinai niánji	grandmother (on father's side) age
qĭlai	to get up (in several senses)
rén rénjia	person; body; self people; they; he, she; I
shēntĭ shōushi	body; health to straighten up; to get one's things ready
Sì Shū	the Four Books ( <u>Dàxué</u> , <u>Zhōngyōng</u> , <u>Lúnyŭ</u> , Mèngzĭ)
รนิททนี้ รนิทzi	granddaughter (through one's son) grandson (through one's son)
tŭdì	land
xião péngyou	little friend; kids

•

yéye yòu yŏu guīju yŏu lĭmào yŏu qián

zhĭ hǎo zhùxialai grandfather (on the father's side) also to have manners, to be proper to be well mannered, to be polite to be rich

can only, to have to, to be forced to to move and stay (in a place), to settle down

### Unit 4, Reference Notes

l. A: Nĭ <u>bàba</u> zhème zăo jiu <u>qĭlai</u> le.	Your father got up so early.
B: Tā <u>niánji</u> dà le, mĕitiān	He's getting on in years, and
shuìde zăo.	he goes to bed early.

Notes on No. 1

<u>zhème zăo jiu qĭlai le</u>: The adverb <u>jiù</u> is used to stress the earliness (<u>zhème zăo</u>) of father's getting up. On this use of <u>jiù</u>, review Unit 2, Notes on No. 9. Here are more examples:

Tā wūdiǎn zhōng jiu qǐlai le.He got up at five (that early).Wǒ mǎshàng jiu lái.I'll be there in a minute.Bù jiǔ, tā jiu líkāi le.Shortly afterwards, he left.

<u>qĭlai</u>: "to get up," from a bed or just from a sitting position. In an abstract sense it means "to arise," e.g., "to arise and revolt" [<u>qĭlai</u> géming].

Nǐ tiāntiān shénme shíhou qǐlai? When do you get up every day?

<u>Tā niánji dà le</u>: Literally, "As for him, the age is now big." <u>Le</u> is used here to indicate change of state, as it often is in sentences telling a person's age (<u>Tā sānshi suì le</u>).

You should learn the following typical examples of how to use niánji:

Tā (yǒu) duó dà niánji le?How old is he? (USED ONLY OF ADULTS)Tā niánji dà le.He's advanced in years.

Tā niánji bù xiǎo le. She's not young any more.

Use <u>Nín duó dà niánji le?</u> to ask an adult's age. To ask a child's age, though, say <u>Ní duó dà le?</u> or <u>Ní yǒu duó dà?</u> or <u>Ní jĭsuì (le)?</u>

The Chinese are not secretive about their age the way many Westerners are. It is not considered impolite to ask someone's age, even women and old people. As in the West, old people are often proud of their age and glad to let you know it.

<u>Měitiān shuìde zăo</u>: Literally, "every day goes to bed early." <u>Měitiān</u> is needed in Chinese to express the idea of "habitual" which in English is conveyed simply by the present tense of "goes." Without <u>měitiān</u>, the Chinese sentence might refer to one particular instance only. For example, it might mean that grandfather went to bed early the night before. shui, which you may know from the Welfare module, means "to sleep," but also "to go to bed, to retire." It is like many verbs in Chinese which can indicate either the continuing performance of an action (sleeping) or the start of an action (trying to sleep, i.e., going to bed). In the following examples, the pair of translations show the ambiguity. In real conversation, of course, the ambiguity rarely causes problems because the listener interprets one way or the other according to the context:

Tā shulle meiyou?	$\int$ Has he gone to bed?				
	Has he gone to bed? Did he sleep (and then get up)?				
Xià yŭ le ma?	Has it started to rain? Did it rain (and then stop)?				
	Did it rain (and then stop)?				
Diànlíng xiăngle <sup>®</sup> ma?	Has the bell gone off? Did the bell ring (and then stop)?				
	Did the bell ring (and then stop)?				

To remove this ambiguity, you can use more specific phrasing. For example, the aspect marker <u>ne</u> specifies absence of change, lack of completion, and so rules out the second translation for each of the above three sentences: <u>Tā shuì ne</u>, "He is sleeping," <u>Xià yǔ ne</u>, "It's raining," <u>Diànlíng xiǎng ne</u>, "The bell is ringing." To be even more specific you could use -<u>zhe</u>, the marker of duration (usually used in combination with <u>ne</u>): <u>Tā shuì zhe ne</u>, <u>Xiàzhe yǔ ne</u>, <u>Diànlíng xiǎngzhe ne</u>. Or you could use the marker <u>zài</u> for ongoing action: <u>Tā zài shuì</u>, "He is (in the midst of) sleeping," etc. To be the most specific of all, you can use <u>zài</u>, -<u>zhe</u>, and <u>ne</u> all in the same sentence: <u>Tā zài shuìzhe ne</u>, etc.

<u>Shui</u> can also be used to mean "to lie down," regardless of whether the person sleeps or not. (The meaning "lie down" for <u>shui</u> is only accepted by some speakers; others always use the verb <u>tăng</u>, "to lie down," which you learned in the Welfare module.)

Tā shuì zai dìshang kàn diànshì. He lies on the floor and watches television.

Nǐ kàn tā shuì dao zhuōzishang Look at him lying on the table! lai le!

<u>shuide zăo</u> is another example of a manner expression following a verb plus <u>-de</u>, a structure which was introduced back in the Transportation module (<u>Nĭ kāide tài kuài le</u>, "You are driving too fast"). <u>Shuide wăn</u> means either "to go to bed late" or "to sleep late."

xiang: "to sound, to make a sound"

2.	Α:	Xiăo Wángde <u>yéye</u> yòu hé nèixie <u>xiăo péngyou</u> liáo tiānr ne!	Xiăo Wáng's grandfather is talking with those kids again!
	В:	Tā <u>rén</u> hĕn hǎo, hĕn xĭhuan háizi.	He's a very good person, and he likes children a lot.

# Notes on No. 2

<u>yéye</u>: "grandfather," only for the father's father. Back in the Biographic Information module you learned <u>zŭfù</u> for "paternal grandfather." <u>Yéye</u> is the same person, but is the word you would use when addressing him directly or when talking about him informally. See the diagram under <u>năinai</u> below (Notes on No. 3). [One's mother's father is lăoyé or wàigōng.]

<u>Xiǎo péngyou</u>, "little friends," is a warm term for young children. It may be used either to address children directly or to talk about them in the third person. The host of a children's television show, for example, would address the young viewers as <u>xiǎo péngyou(men)</u>. You may someday need to use this word to address a young child whom you don't know, for example, one that you meet on the street. And, of course, <u>xiǎo péngyou</u> is also used in its literal sense to refer to the "young friends" of a child.

Xiăo péngyou! Tiān hēi le, kuài	Little boy/girl, it's getting dark
huí jiā qu ba!	out. You'd better go back home.
Nèixiē xiǎo péngyou dõu zài wàitou wánr ne.	Those kids are playing outdoors.

<u>liáo tiānr ne:</u> <u>Ne</u>, which you first learned in the sentence <u>Hái méi ne</u>, is the marker which emphasizes ABSENCE OF CHANGE or LACK OF COMPLETION. (It is, in a way, the opposite of <u>le</u>, which marks CHANGED SITUATION or COMPLETION.) In what specific situations can or should you use <u>ne</u>? We can note two kinds of meaning for sentences in which absence-of-change ne often appears:

(1) Continued State, e.g.,

Hái yŏu ne.	There is still some more.
Hái méiyou ne.	Not yet.

(2) Ongoing Action, e.g.,

Tā chĩ fàn ne	e.	He's eating.		
Năinai zuò fà	àn ne.	Grandma is cooking.		

Remember also that <u>ne</u> is often used in sentences which contain <u>-zhe</u>, the marker of DURATION (something like continued state), or <u>zài</u>, the marker of ONGOING ACTION.

Тã	shul jiào ne.	(NO CHANGE)			
$T\overline{a}$	shuìzhe ne.	(DURATION + NO CHANGE) >	He	is	sleeping.
Тā	zài shuì ne.	(ONGOING + NO CHANGE) J			

There is a famous nursery rhyme which contains two ongoing-action sentences that end in absence-of-change ne. In one of its many versions, the rhyme goes like this (just read and enjoy; ignore the words you don't know):

Xião hàozir Shàng dengtair Tou you he Xiàbulái Jiào Yéye Yéye zá suàn ne (ONGOING ACTION) But Grandpa was crushing garlic Jiào Năinai Năinai zhu fàn ne' Jiào Niūer Bào mão lai Zēr! Zā! Dĕizhao le!

A little mouse Went up the lampstand To steal oil to drink But he couldn't get down He called Grandpa He called Grandma But Grandma was cooking He called Granddaughter Who brought the cat Squeak! Scratch! Got him!

rén: Besides the meaning of "man, person," rén can also be used to refer more specifically to someone's (1) character, (2) mental state of being, or (3) physical self.

(1) character

Tā rén hĕn rèxīn, chángcháng He is a very warmhearted person. bangzhu biérén. He often helps others. Tā rén zuò shì hảo yòu xiăoxīn. He does things well and carefully. Tā rén zhēn bú cuò. He is a very nice person.

(2) mental state

Tā hēduo le, rén you dianr bú tài qĩngchu.

(3) physical self

Nĭ rén hão diănr le ma?

A: Cáo Yŭshēng bú shi shuō wudiăn zhong kāi huì ma? **B**: Shì a! Tā rén ne? A:

Tā gāngcái hái zài zhèr, zĕnme yìhuĭr rén bú jiàn le?

Rén lão xin bu lão.

He had too much to drink and is a little foggy.

Are you better today? (i.e., your health)

Didn't Cao Yusheng say there would be a meeting at five o'clock? That's right! So where is he?

He was just here a minute ago, how could he have disappeared so fast?

(saying) The person is old, but his heart is not old. ("young at heart")

Rén yì zŏu, chá jiu liáng. (saying) As soon as the person has left, the tea gets cold. (describes someone who forgets a friendship no sooner than he has left--often used to describe Americans)

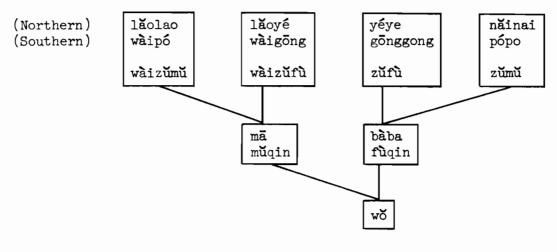
- 3. A: Zhèi liǎngnián nǐ nǎinaiHas your grandmother's health been<br/>good the past couple of years?
  - B: <u>Hái</u> hảo, yõu shihou hái néng qĭlai <u>shōushi</u> shoushi wūzi. Fairly good; sometimes she can still get up and straighten up the room.

Notes on No. 3

<u>zhèi liăngnián</u>: "the last couple of years" <u>Zhèi</u> before an amount of time often means "the last" or "the past." <u>Liăng</u> does not necessarily mean exactly "two" but can mean "a couple," an indefinite small number.

Guò liăngtiān wŏmen jiù qù. We are going there in a couple of days.

<u>năinai</u>: "paternal grandmother" For "grandma and grandpa," the Chinese order is almost always <u>yéye năinai</u>. [A maternal grandmother is called <u>lăolao</u> or <u>wàipó</u>.] Here is a tree showing what to call grandparents in Chinese. The top two rows are conversational terms used either to address grandparents directly or refer to them. The third row shows the more formal words which you learned in BIO; these are <u>not</u> used in addressing one's grandparents directly. (The labels "Northern" and "Southern," are generalizations; many more terms exist, but these are widely encountered.)



shenti: "body" OR "health"

Tāde shēntĭ zhēn bàng.

He is in great shape.

Biế zŏngshi pīnmìng niàn shū, dĕi duõ zhùyì shēntĭ.	Don't always be knocking yourself out studying; you should look after your health more.
<u>hái hǎo</u> : "fairly good" You first "still." When used before a state verb expressed by that verb may still be sai Often it may be translated as "fairly,	d to apply, although just barely.
Zhèige diànyĭng hái bú cuò, suĭrán cháng yidiăn, kĕshi duì wŏde Zhōngwén yŏu bāngzhu.	The movie was fairly good. Although it was a little long, it was good for my Chinese.
Sometimes, however, you will need to fi	nd other translations:
Nèige fànguănr hái kéyi, yŏu jĭge cài nĭ kéyi shìshi.	That restaurant isn't too bad. They have a few dishes you might try.
A: Nĭ zuljln zĕnmeyàng? B: Hái mámahūhū, jiù shi máng yidiănr.	How have you been lately? Enh, all right, just a little busy.
A: Zhōngguó yǒu yìqiānniánde lìshĭ	China has one thousand years of history
B: Á, nĭ shuō shénme? <u>Yì</u> qiān- nián?!	What? How's that? <u>One</u> thousand years?!
A: Du, bú shi, <u>sānq</u> iānnián. B: Nā hái chàbuduō.	Oh, I mean <u>three</u> thousand years. That's more like it.
<u>shõushi</u> : "to straighten up"	
Nĭ yīnggāi bă nĭde wūzi shōushi shoushi le.	You ought to straighten up your room. ( <u>Le</u> indicates "It's gotten to that point.")
Wõ xiānsheng zõngshi shuō wõ wūzi shōushide bù gānjing.	My husband always says I don't keep my room neat.
Zhèijiàn shì yì kāishĭ jiù zuòde bù hăo, xiànzài méi bànfă shōu- shi le.	
<u>Shõushi xíngli</u> means "to pack one's bag	gage."
4. A: Zhāng jiāde <u>érxífu</u> hĕn yŏu <u>guīju</u> .	The Zhāng family's daughter- in-law is a proper young woman.
B: Shì a, Zhāng jiā năinai zhēn yŏu <u>fúqi</u> .	Yes, the Zhang family's grand- mother is really blessed with

good fortune.

Notes on No. 4

Zhāng jiā: "the Zhāng family" In Bĕijīng pronunciation, the jiā is unstressed and often neutral tone, like a suffix: Zhāngjia.

<u>érxífu</u>: "daughter-in-law" In Bĕijīng, this word is often pronounced érxífur or érxífer (note the vowel change).

guiju: A definite standard, regulation, or custom which forms part of the conduct of a group of people (e.g., a community, a company, a gang, etc.)

Zhào Zhōngguode lăo guīju, qĭng kède shihou kèren yīnggāi xiān	It is an old Chinese custom that when you have guests, the guests
kāishĭ chī.	should start eating first.
Zài dù nèige guốijā vĩdián, zuì	Before going to that country it would

- hão wõ néng zhīdao yìxiē nèrde best if I could find out about some guīju.
- Jūnrén yŏu hĕn duō tèbiéde guīju. Military people have a lot of special regulations.

Zhè shi womende guiju. That's the way we do things here.

Zhème duö guiju!

guiju, zěnme hao yisi?

All this formality!

behaving so?

<u>You guīju</u>, as you see in exchange 4, means "to have manners, to be proper (in behavior)." <u>Méi guīju</u> is "to be badly behaved," said, for example, of a child. (Bù guīju may be used to imply unfaithfulness of a wife.)

Zhāng Tàitai jião háizi jiāode hăo, tāde háizi dōu hĕn yŏu guīju.	Mrs. Zhāng teaches her children well, they are all very well-behaved.
Xião Sānr! Bié zhèiyangr. Kè- ren kànjian nĭ zènme méi	Cut it out, Xião Sānr. What will the guests think when they see you mis-

<u>fúqi</u>: This is a traditional Chinese concept: the destiny to enjoy happiness in life. It is different from the Western idea of luck [which is closer to Chinese <u>yùnqi</u>]. Luck refers to chance occurrences like winning a lottery, while <u>fúqi</u> refers to one's whole life situation. Some people have more <u>fúqi</u> and some less. In practice, <u>fúqi</u> is measured by a person's wealth, prestige, and especially his or her family situation. In traditional China, for a man to have a lot of sons was reason to say he had <u>fúqi</u>. In exchange 4, the grandmother is said to have <u>fúqi</u> because her daughter-in-law is a very proper or well-behaved woman.

Tā zhēn yŏu fúqi, búdàn yŏu yíge	He is really blessed with good for-
hão jiāting, you you yige hão	tune. Not only does he have a nice
gongzud.	family, but a good job, too.

Nĭ fúqi zhēn hặo, dà érzi jì	You are really blessed with good for-
qián, xião nüér sòng huār!	tune. Your oldest son sent you
	money and your little girl gave
	you flowers!

<u>Daughters-in-law</u>: The relationship between the husband's wife and his mother is different in traditional China from in the West. A wife, after all, is considered to become a member of her husband's family, so she is supposed to regard her mother-in-law as her new mother, and show her the same filial obedience. The husband's mother, for her part, tries to find for her son a young woman who will obey and get along with her, who will work hard for the family and around the house.

5.	Α:	<u>Guồqù,</u> Zhōngguo rén chũ guó niàn shũ <u>duó</u> nán!	In the past how difficult it was for Chinese to go abroad to study!
	в:	Xiànzài hăo le, zŏu dao năr yĕ méi rén <u>kànbuqĭ</u> le.	Now it's better, no matter where they go, no one looks down on them anymore.

#### Notes on No. 5

guòqù: "the past" Distinguish this noun from the verb "to pass," which in Běijīng has a neutral-tone <u>qu</u>: <u>guòqu</u>. Since it is a time word, the noun <u>guòqù</u> may go either before the subject or between the subject and verb. Most commonly it is placed at the very beginning of the sentence, before the subject:

Guồqù, tã zài Xiãnggăngde shíhou, In the past, when he was in Hong tã jião shū. Kong, he taught school.

Guòqù, tā bāngguo wo hĕn duō máng. In the past he has been a great help to me.

Guòqù may also be used to modify a noun phrase:

Nà dou shi guòqùde shì le! Those are all things of the past!

<u>duó nán</u>: "how difficult!" <u>Duō</u>, in Bĕijīng often pronounced <u>duó</u>, is used before a state verb to express a high degree, like "how" in English:

Jīntiān tiānqi duō hăo.	How nice the weather is $today$ .
Nĩ bù zhĩdào zài zhèr măi diàn- yĩng piào yõu duó nán!	You don't know how hard it is to buy a movie ticket here!
Duó piàoliangde háizi a!	What a beautiful child!
Tā zĕnme kéyi zhème shuō? Duó ràng rén shēngqì!	How can he say such a thing? How infuriating!
Nĭ kàn tā duó xĭhuan niàn shū.	Look at how he loves to study.

<u>zou dào năr yĕ méi rén kànbuqī</u>: <u>Năr</u> here is used as an indefinite pronoun, "anywhere, no matter where." You learned about indefinite pronouns in the Meeting module, where you had the sentence <u>Mingtiān xiàwu shénme shíhou</u> <u>dou kéyi</u>. A question word, such as <u>shéi</u>, <u>shénme</u>, <u>nĕige</u> or <u>năr</u> followed by the adverb <u>dou</u> before the verb expresses the idea of "any." When the verb has <u>bù</u> or <u>méi</u> before it, the pattern expresses the ideas of "nobody, nothing, neither, nowhere," etc.

Shéi dōu kéyi qù.	Anyone may go.
Shéi dōu bù kéyi qù.	No one may go.
Shénme dõu kéyi yòng.	You may use anything.
Shénme dõu bù kéyi yòng.	You may not use anything.
Nĕige dõu yíyàng.	Any of them would be the same.
Nĕige dõu bù qĩngchu.	None of them is clear.
Năr dōu kéyi qù.	You can go anywhere.
Năr dōu méi zhèr hão.	No place is as good as here.

When <u>bù</u> or <u>méi</u> is used before the verb, the adverb <u>yĕ</u> can be used in place of <u>dou</u>:

Shéi yế bù kéyi qù.	No one can go.
Shénme yế bù kéyi yòng.	You may not use anything.
Něige yě bù qĩngchu.	None of them is clear.
Năr yẽ méi zhèr hão.	No place is as good as here.

The "any/no" expression may be the subject or object of the sentence, or as in exchange 5, it may be the object of a prepositional verb:

Mài gĕi shéi dōu kéyi. Mài gĕi shéi dōu bu kéyi. Mài gĕi shéi yĕ bu kéyi.	<pre>It's okay to sell it to anyone. It's not okay to sell it to any- one.</pre>
Fàng zai năr dõu yíyàng. Fàng zai năr dõu bù yíyàng.	It's the same wherever you put it. It's different every place you put it.
Dào nĕige yóujú qù jì dōu kéyi.	It would be all right to go to any post office to mail it.
Gēn shéi shuō dōu (OR yĕ) méi guānxi.	It doesn't matter who you tell it to.

<u>kànbuqĭ</u>: A resultative compound verb meaning "to look down on, to scorn, to despise." Unlike other resultative verb compounds, this one occurs only with -de- or -bu-. (<u>Méi kànqĭ</u> and <u>kànqĭ le</u> are very rare.)

Bié kànbuqĭ zhèixiē xiǎo shì. Don't look down on these little matters.

	Wŏ zuì kànbuqĭ zhèiyangde rén.	I despise this kind of person most.
	Bù yInggāi kànbuqĭ fùnü, nánrén néng zuòde shì, nürén yĕ néng zuò.	Don't look down on women. Anything a man can do a woman can do.
becau	ositive form <u>kàndeqĭ</u> means to treat se you believe them/it to be capabl anslated as "to think a lot of," "t	le, important, worthy, etc. It may
	Wõ kàndeqĭ ni cái ràng nĭ guăn zhèijiàn shì.	It's only because I think a lot of you that I'm letting you have charge of this matter.
	Nĭ yàoshi xiăng ràng biérén kàn- deqĭ ni, nĭ dĕi bĭ biérén zuò- de hăo.	If you want to have others think highly of you, you have to do better than they.
6. A	: <u>Rénjia</u> dōu juéde Xiăo Wáng shi ge hĕn yŏu <u>lĭmào</u> de háizi.	Everyone feels Xião Wáng is a very well-mannered child.
Notes	on No. 6	
<u>rénjia</u> : This pronoun has a few different meanings. As used in exchange 6 it means "everyone, people (in general), they":		
	Rénjia dõu shuõ nèige dìfang hĕn hăo kàn.	People say that place is very pretty.
It ca	n also mean "other people" or "some	eone else":
	Zhèibĕnr shū dàgài kéyi jiè gĕi nĭ, búguò shi rénjiade, wŏ dĕi xiān wènwen.	I can probably lend you this book, but it's someone else's. I have to ask them first.
Besid peopl "they	e. Most often it refers to a speci	, <u>rénjia</u> can also refer to specific ific third party, "he," "she," or
	Rénjia bú jiè, suàn le ba!	If he doesn't want to lend it, then just forget it!
	A: Nĩ nũếr yõu háizi le meiyou? B: Méiyourénjia bú yào!	Has your daughter had any children yet? Noshe doesn't want any!
·	Wŏ gĕi rénjia, rénjia bú yào. Zĕnme bàn?	I tried to give it to her, but she didn't want it. What can you do?
	Nĩ kần rénjia Xião Huấ xuếde duó hão, nĩ ne!	Look at how well Xiăo Huá does in her studies, but you!

<u>Rénjia</u> may also refer to the speaker, in other words, "I." In such a case, the speaker is being intentionally playful, witty, or cute:

Nĭ yào zènme duō?! Gĕi rénjia yidiănr ma!	You want so much?! Come on, give me a little!
Rénjia bù xĭhuan zhèizhŏng diànyĭng! Wèishénme yídìng yào qù kàn?	I don't like this kind of movie! Why do I have to go see it?
Rénjia dĕng nĭ yíge zhōngtóu le.	I've been waiting for you for an hour.
Jīntiān shi Xīngqītiān, ràng rénjia duō shuì yihuĭr ma!	Today's Sunday. Let me sleep a little later!

<u>lĭmào</u>: "manners, etiquette," the expression in speech and behavior of modesty and respectfulness. This includes politeness of speech, saying the right things at the right times, table manners, and so on. [<u>Lĭ</u> is "ritual." Mào is "appearance."]

Cóngqián zài	Zhōngguó lĭmào	hĕn	Etiquette	used	to	Ъe	very	important
yàojin.			in China	<b>a.</b>				

You limão means "to be well-mannered," méiyou limão "to be ill-mannered."

7.	A:	Zhèi yì <u>jiā</u> rén dõu niànguo	This whole family has had
		bù shao shū.	quite a good education.

B:Tīngshuō tāmende sūnziI understand that their grandsonssūnnū xiànzài dōuand granddaughters are (all)niàn Sì Shū ne!studying the Four Books now!

## Notes on No. 7

<u>Zhèi yìjiā rén</u>: "this family" You already know that <u>jiā</u> can be used as a noun meaning "family," for example, <u>women jiā</u>, "our family." But <u>jiā</u> can also be used as a counter. It may be used alone or with the noun <u>rén</u> following. The translation is still "family."

Nèi yijiã, rénrén dōu gōngzuò,	Everyone in that family works.
yìtiān dào wăn méi rén zài jiā.	There's no one home all day long.
Cóng zhèi sānjiā rénde qíngxing,	From the situations of these three
nĭ kéyi zhīdao yìxiē guānyú	families, you can learn something
Zhōngguó rénde shēnghuó.	about the life of the Chinese.

<u>niànguo bù shăo shū</u>: Literally, "studied a lot of books." This is the GENERAL OBJECT <u>shū</u> which you first learned back in the Biographic Information module. It doesn't really mean "books," but anything at all which is studied. <u>Niàn shū</u> just means "to study, to be in school," so we translate <u>niànguo bù</u> <u>shăo shū</u> as "to be very well educated" or "to have a good education."  $\underline{S\bar{u}nzi}$ , "grandson," and  $\underline{s\bar{u}nn\bar{u}}$ , "granddaughter" include only the children of one's son. [The children of one's daughter are called <u>waisunzi</u> and <u>wai-</u> <u>sunnu</u>.] <u>Sunnu</u> may also have an -<u>r</u> ending: <u>sunnu</u> (the real Beijing pronunciation of -<u>nur</u> is kind of tricky; ask a native Beijing speaker to say <u>sunnu</u> for you).

Sì Shū: "the Four Books," which are Dàxué, "The Great Learning"; <u>Zhōng-yōng</u>, "The Doctrine of the Mean"; <u>Lúnyŭ</u>, "The Analects of Confucius"; and <u>Mèngzĭ</u>, "Mencius." <u>Dàxué</u> and <u>Zhōngyōng</u> are chapters from <u>Lǐ Jì</u>, "The Book of Rites," which were raised to the status of separate "books" by the Southern Sòng Dynasty philosopher <u>Zhū Xī</u>. After the Sòng Dynasty, philosophers of the Idealist school looked upon the Four Books as the classics of Confucian-ism. Many older Chinese you meet today studied the Four Books when they were children.

8.	Α:	Tāmen jiā guòqù shi <u>yŏu qián</u> rén, yŏu bù shăo <u>cáichăn</u> .	Their family used to be rich. They had quite a lot of property.
	R۰	Nĭ shuōde cáichăn shi	The property you're talking

B: Nī shuōde caichān shi The property you're talking <u>tudì</u> ba? about is land, isn't it?

### Notes on No. 8

you gián: "to be rich," literally, "to have money." You have now seen quite a few phrases built around the state verb you:

yŏu yìsi	to be interesting, to be fun
yõu bängzhu	to be helpful
you daoli	to be reasonable, to be logical
yŏu xìngqu	to be interested
yŏu yánjiū	to be expert

Like other state verbs (such as <u>hao</u>, "to be good," <u>ài</u>, "to love," <u>huì</u>, "to be able to, to know how to,"), <u>you</u> can be modified by adverbs such as <u>hěn</u>, "very"; <u>fēicháng</u>, "very, extremely"; <u>zhēn</u>, "really"; <u>tài</u>, "too"; etc.

"He is very rich." "That book is really interesting." "LI Ping is the least interested." "To say that is really unreasonable.

You, of course, differs from all other state verbs in that it is made negative with méi instead of bù. Bù may nevertheless modify an adverb preceding you:

Tā bú tài yǒu qián.

He isn't too rich.

You cannot use <u>méi</u> in this sentence because the negation goes with <u>tài</u>, not with <u>you</u>. In fact, switching around the order of negative and adverb results in a big difference in meaning:

Bú tài yŏu yìsi.	Not too interesting.
Tài méiyou yìsi!	So boring!

you qian rén: "wealthy people" This is a sort of compound noun, so -de is not used.

9. A: Nǐ <u>zhùxialai</u> ba, yĕ kéyi Stay (live) here and you can help gĕi wŏmen <u>bāng</u> dianr us a bit.
B: Wǒ báitiān yǒu kè, <u>zhǐ hǎo</u> I have classes during the day; wǎnshang zuò diǎnr shì. I can only work at night.

## Notes on No. 9

<u>zhùxialai</u>: "to stay; to settle down" in a place. <u>Zhù</u> can either mean "to live, to reside" or just "to stay" temporarily in a place. The ending -xialai adds the meaning of coming to rest, not going away.

Gāng láide shíhou bù zhīdào, zhùxialai yĭhòu cái zhīdao wèishénme méi rén xĭhuan dào zhèige dìfang lái.	When you first get here you don't know, it's only after you've lived here for a while that you realize why nobody likes to come here.
A: Wŏ xiànzài qù zhăo yige lüguăn qu.	I'm going to go look for a hotel now.
B: Méi guānxi, nĭ jiù zài wŏ jiā zhùxialai ba!	That's all right, why don't you just stay at my house?

<u>bang mang</u>: "to help; help" You first saw this in the Welfare module, Unit 6. Then in Unit 2 of this module, you learned <u>bangzhu</u>. Both are very common. <u>Bangzhu</u> is a little more formal than <u>bang mang</u>, which is purely conversational.

Bang mang is a verb-object phrase (literally, "help-busy,"--"help me in my busy-ness"). For example, you can say

Bāng wo yldiănr máng.	Help me a little.
Wŏ zài Mĕiguode shíhou, tā bāngle wŏ bù shǎo máng.	He helped me a lot when I was in America.

<u>Bāngzhu</u>, however, is just a verb. The word order is therefore simpler with bāngzhu than with bāngmáng.

		Tā		bangzhu	wo.
BUT	or	Tā Tā	gĕi wŏ	bāng bāng máng	wŏde máng.

"He helps me."

You can see that when <u>bang mang</u> is used, the person helped is expressed either (1) in a phrase modifying mang or (2) in a prepositional phrase with gei.

zhĭ hǎo: "can only, have no choice but to"

- Xià zhème dàde yũ, women zhĩ hão bú qù le.
- Dàjiā dou bú yuànyi péi wo qù, wổ zhĩ hão yíge rén qù le.
- Qìyóu yuè lái yuè guì, hĕn duō rén zhĭ hǎo zuò gõnggòng qìche le.
- 10. A: Wo muqin zong <u>danxin</u> wo gege zài wàibianr chĩ kũ.
  - B: Tāmen jīge xiǎopéngyou hùxiãng bãng máng, bú huì chĩ kude.

Notes on No. 10

danxin: "to be worried (that)"

- Yijing shiyidian le, Xiao Ping hái méi huílai, tāde fùmu hen danxīn.
- Nĭ bú bì dānxīn, háizi dàle, tā zìjī huì dŏngde.

Wo dänxin tade xuéxí.

- Wo danxin wo nainaide shenti.
- Wǒ dānxīn tā yǒu shénme wèntí.
- Tā dānxīn tā zuòbuhǎo nèijiàn shì.

- Since it's raining so hard, we have no choice but not to go.
  - Nobody wants to go with me. All I can do is go by myself.
  - With gasoline getting more and more expensive, many people have no choice but to take the bus.
  - My mother is always worried that my older brother is having a rough time away from home.
  - His bunch of friends help each other out. They don't have such a rough time.
  - It's eleven o'clock already and Xião Ping hasn't gotten back home yet. His parents are very worried.
  - You don't need to worry. When the child grows up he'll understand.
- I'm worried about his studies.
- I'm worried about my grandmother's health.
- I'm worried that he has some problem.
- He's worried he won't be able to do it well.

zài wàibianr: Literally, "on the outside," a common way of saying "away from home" or "away from one's hometown." The Chinese have an expression (in literary style), Zài jiā qiān rì hǎo, chū wài yì shí nán, "At home one thousand days are good, but when one is on the outside (away from one's hometown) even one moment is difficult."

chī kǔ: "to have a rough time, to suffer hardships" Kǔ, "bitter," when referring to life or an experience, means "hardship, suffering, pain."

Tā chīle bù shǎo kǔ cái cóng dà-He went through some rough times xué blyè. before he graduated from college.

	Méiyou chīguo zhànzhēngde <sup>®</sup> kŭ, jiù bù zhīdào jīntiānde shēng- huó láide bù róngyi.	If you haven't experienced the suffer- ing of war, you don't know that our life today didn't come easily.
Néng	<u>chī kŭ</u> means "to be able to take h	ardships," "to have fortitude."
	Zhōngguó hĕn duō rénde kànfă shi niánqīng rén yīnggāi néng chī kŭ.	In China many people think that young people ought to be able to take hardship.
	Tā nèige rén hĕn néng chĩ kũ, bú yòng dānxīn.	He can take a lot of hardship. Don't worry.
so i	<u>hùxiāng</u> : "mutually, reciprocally, t must go after the subject (if the	with each other" This is an adverb, re is one) and before the verb.
	Wŏmen kéyi hùxiāng xuéxí. Nĭ jiāo wo Yīngwén, wŏ jiāo ni Zhōngwén.	We can learn from each other. You teach me English and I'll teach you Chinese.

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<sup>&</sup>quot;zhànzhēng, "war"

# Unit 4, Review Dialogue

Early in the morning the day after Lĭ Píng (B) and Tom (A) arrive in Hong Kong, Lĭ Píng's grandmother (C) is straightening up the living room, when Lĭ Píng walks in.

- B: Năinai, nín zhēn zăo. Wõ mā ne?
- C: Tā ya, chūqu mǎi cài le. Érzi huílai le, zŏng yào duō mǎi diǎnr cài ma! Nĭde péngyou ne? Tā hái méiyou qĭlai ba?

B: Qĭlai le, xĭ liăn ne.

- C: Xião Píng a, nĭde péngyou jiào shénme míngzi, wǒ yòu wàng le.
- B: Jiào "Tāngmu."
- C: Ò, "Tāngmu," hái hảo jì. Nǐ hế tã shuô, dàole zánmen jiā, jiù shi yìjiā rén, shénme shìr dõu biế kèqi. Tã yí kèqi, wǒ jiu bù zhīdào zĕnme bàn hǎo le.
- B: Women huílai yĭqián zài Tāngmu jiā zhùle liăngtiān, tā bàba māma duì wo hen hao. Tāngmu rén yĕ hen hao, zài Mĕiguode shíhou, tā gĕi wo bù shǎo bāngzhu.
- C: Ò, zhèiyang hǎo, niánqīng rén yīnggāi hùxiāng bāng máng. Ài! Jìde nǐ yéye zài Rìběn nèi shihou, pīnmìng niàn shū, rénjia Rìběn rén háishi kànbuqĭ ya, năr yǒu shénme Rìběn péngyou. Zhĭ hǎo jĭge ?hōngguo xuésheng zhù zai yìqĭ. Ài!
- B: Năinai, guòqude shì jiu bié qu xiăng ta le.

You're up so early, Grandma. Where's Mom?

Oh, she went out to buy some groceries. When a son comes back, you've always got to buy some extra food. Where's your friend? He's not up yet, is he?

Yes, he's up. He's washing his face.

Xiao Ping, what's your friend's name? I've forgotten it again.

"Tom."

Hm, "Tom," that's fairly easy to remember. You tell him that in our house he's just part of the family and he shouldn't be polite about anything. Once he starts in with the politeness, I won't know what to do.

Before we came back we stayed at Tom's house for a couple of days. His parents were very nice to me. Tom is also a very good person; when we were in America, he helped me a lot.

Mm. That's good. Young people ought to help each other out. (Sigh) I remember when your grandfather was in Japan, he studied like crazy, but those Japanese still looked down on him. He didn't have any Japanese friends to speak of. The Chinese students just had to live together. (Sigh)

Grandma, don't go thinking about things from bygone days anymore.

<sup>•</sup>Questions ending in <u>ne</u> often ask the whereabouts of someone or something, hence the translation "Where's Mom?"

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C: Xiànzài hăodeduō le, nĭ zài wàibianr niàn shū, wŏ bú nàme dānxīn le.

(Tom enters.)

- A: Lǐ Nǎinai<sup>°</sup>, nín zǎo!
- C: Zăo, Tāngmu, zuòle yìtiān fēijī bù duo shuì yihuĭr?
- A: Shuìgòu le. Lǐ Năinai, nín zuòzhe ba, wŏmen bāng nín shōushi.
- C: Duō yǒu lǐmàode háizi!
- A: Lǐ Nǎinai, nín hé érzi, érxífur zhù zai yìqĭ, sūnzi, sūnnü yĕ cháng lái, nínde fúqi zhēn hǎo.
- C: Shéi shuō bú shì ne? Wǒ cháng shuō, wǒmen jiāde fúqi dōu shi wǒ nà xiàoshunde érxífur dàilaide.
- B: Wo năinai you gāi<sup>\*</sup> shuo women jiāde lìshi le.
- A: Lǐ Năinai, zhèixiē shìr nín gĕi wõ jiăngjiang xíng bu xíng?
- C: Hăo wa. Shuōqilái huà jiu cháng le. Wǒ hé Xiǎo Píng yéye dōu shi Shěnyáng rén. Rìben rén láile yǐhòu, cáichǎn ya, tǔdì ya, dōu bù néng guǎn le, líkāi jiā pǎo dàole Nánfāng. Xiǎo Píng bàba zài Shànghǎi niàn shū cái rènshile wǒmen zhèige érxífu.

These days, it's much better. I don't worry so much about you out there studying.

Good morning, Grandma LI!

Good morning, Tom. After a day on the airplane don't you want to get some more sleep?

No, I've gotten enough sleep. Grandma Lĭ, you sit down, we'll straighten up for you.

What a well-mannered child!

Grandma Lĭ, you're so fortunate to live with your son and daughter-inlaw, and to have your grandson and grandaughter come often.

That's for sure. I often say that the good fortune of our family was all brought to us by that filial daughter-in-law of mine.

Here goes Grandma telling our family history again.

Grandma Lĭ, could you tell me about these things?

Sure! It's a long story. Xiǎo Píng's grandfather and I are both from Shěnyáng (Mukden). When the Japanese came, we couldn't bother with our property or land any more; we left our home and fled to the South. Xiǎo Píng's father didn't meet our daughter-in-law<sup>\*\*\*</sup> until he was going to school in Shànghǎi.

<sup>\*</sup>Tom knows that this way of addressing Grandma is proper for a friend of her grandson. He intentionally calls her <u>Li Năinai</u> as soon as he sees her in order to establish the relationship.

gāi: "will probably"

"More literally, "When it comes to telling it, the talk is long."

""Notice that grandma's phrasing shows that the woman is first a daughter-in-law, then a wife.

- A: Nèi shihou nuháizi shàng dàxuéde duō bu duō?
- C: Méiyou xiànzài zhème duō. Women érxífu jiā xiāngdāng you qián, érqiĕ yídàjiā rén you qībāshígè, zài Sūzhou shéi dou zhīdao tāmen jiā.
- A: Zhèiyangrde jiātíng gulju yíding bù shao.
- C: Shéi shuō bú shì ne! Tāmen jiāde xiáojie bù néng zài wàibianr niàn shū, zhĭ néng qĭng lăoshī dào jiāli jiāo diănr Sì Shū shenmede. Xiǎo Píng mǔqin juéde yíge fùnữ yào zài shèhuìshang dúlì, yídìng dĕi chūqu niàn shū. Jiù zhèiyang, tā cái pǎo dào Shànghǎi niàn shū qu le.
- A: Zài nèi shihou, zhēn bu róngyi.
- C: Zài dàxuéde shíhou, Xiǎo Píngde fùmǔ shi hĕn hǎode péngyou, kĕshi zĕnme bàn ne? Wõmen shénme dõu méiyou le, yĕ méiyou qián, zìjĭde érzi zĕnme néng hé zhèiyangr yíwèi xiáojie jiēhūn ne? Xiǎo Píng mā bú nàme xiǎng. . . .
- A: Tā zĕnme xiǎng?
- C: Tā shuō tā yào zhǎo yíge zìjĭ xǐhuande rén jiēhūn, dìwei hé qián dōu bú zhòngyào. Ài, tā chĩle duōshao kǔ cái líkāile nèige dà jiātíng.
- A: Nà, nĭmen zĕnme dào Xiānggăng lái le ne?
- C: Tāmen zài Yīngguó niànwán shū jiù lái Xiānggăng zuò shì, yìnián yĭhòu yòu bă wŏmen jiēlai le, zhèiyangr yìjiā rén cái zài Xiānggăng zhùxialai le. Xiànzài wŏ niánji dà le, jiāli dà shìr xiǎo shìr dōu shi Xiǎo

Were there many women who went to college in those days?

Not as many as there are now. My daughter-in-law's family was quite rich, and there were seventy or eighty people in that one big family. Everyone in Sūzhōu knew them.

A family like that must have had a strict code of behavior.

You bet they did! Their young ladies couldn't go to school outside the home: they could only hire a teacher to come to the house and teach them a little of the Four Books and so forth. Xião Ping's mother felt that if a woman wanted to be independent in society, she had to leave home to study. That's why she ran away to Shànghǎi to go to school.

That must have been really hard back then.

When they were in college, Xiǎo Píng's parents were very good friends, but what were we to do? We didn't have a thing left, and we didn't have any money. How could our (own) son marry a young lady like that? But Xiǎo Píng's mother didn't think so. . .

What did she think?

She said she wanted to find a person she herself liked to get married to, and that status and money weren't important. (Sigh) What she went through to leave that big family.

Well then, how did you come to Hong Kong?

When they finished school in England they came to Hong Kong to work; a year later they brought us out, and then our whole family settled here. Now that I'm getting on in years, Xião Ping's mother takes care of all the big and small matters Píng mũqin guăn. Nĩ shuō wõ fúqi hão, zhēn shi yìdiănr yẽ bú cuồ.

B: Năinai, wõ mã kuài huílai le ba?

C: Kuài huílai le, wŏmen qù bă zăofàn nònghăo ba.

A, B: Hão, zõu ba.

here at home. So when you say I'm blessed with good fortune, you're absolutely right.

Grandma, Mom will be home soon, won't she?

Yes. Let's go get breakfast ready.

Okay, let's go.

# Unit 4, Tape 2 Workbook

### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

### Exercise 2

This exercise is a conversation between two neighbors who meet in their courtyard in Běijīng.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

Dàjiĕ	"Older Sister," a familiar way of addressing a woman about one's own age or older
shàng bande shàng ban, shàng xuéde shàng xué	They're either at the office or at school; some are at the office and others at school
zuòbuliăo	unable to do
yī	as soon as
gài	to build, to construct
zhèngfŭ	government
gāi	should

### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

1. Why does Older Sister Lin do all of her own housework?

2. What does she think of her daughter-in-law?

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- 3. What can you infer about what housing is like in Older Sister Lin's neighborhood?
- 4. From this conversation you can see that a daughter-in-law is very important in the Chinese family. Make a list of her responsibilities.

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this conversation a Chinese man invites his girlfriend over for dinner.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

pà

to be afraid

shŏuchāode

handwritten

# Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

- 1. Why is Xiǎo Lán hesitant to go to her boyfriend's home for dinner?
- 2. Why does Xião Lán think large families are difficult?
- 3. Where would the couple live if they got married? Why must they wait for a place of their own to live?
- 4. What does Xião Lán think of bringing to her boyfriend's home that evening? Why?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared. SOC, Unit 4

### Exercise 4

In this exercise a grandmother talks with her granddaughter.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new words and phrases:

quánjiā rén	the whole family
xìngkuĩ	fortunately, luckily
guò rìzi	to live; to get along
rìzi bù hão guồ	hard to get along
gião mén	to knock at the door

# Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you will be able to give them orally in class.

1. What does Grandma think of the new generation of daughters-in-law?

2. How does Grandma remember her own experience as a newlywed?

3. What is the difference between "standards of conduct" and "manners"?

4. Why does Grandma reprimand Xião Yún? Do you think she was justified?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

In Beijing, two old neighbors meet in their courtyard.

A: Lín Dàjiě, xĭ yĭfu na!

B: Bù xĩ zĕnme bàn, shàng bānde shàng bān, shàng xuéde shàng xué, jiālide shìr hái bu shi dõu dĕi wõ zuò!

- A: Háizimen dõu máng, yõu nín zài jiā, gĕi tamen bāng bù shăo mángr.
- B: Ài, niánji dà le, <u>zuòbuliăo</u> duōshão shìr le!
- A: Wǒ kàn, nín érxífur zài jiāde shihour, yĕ bāng nín zuò bù shăo shì a.
- B: Nǐ shuōde yìdiănr yẽ bú cuò, wõ nèige érxífur bǐ wõ érzi hǎoduõ le, yí dào jiā, yòu zuò fàn, yòu xǐ yīfu, yòu shōushi wūzi, ài! Kĕxī wõ bù néng shénme shìr dõu kào ta ya.
- A: Weishenme ne?
- B: Rénjia duō máng! Yíge yuè cái néng huí jiā yícì.
- A: Nà tā bù néng zài nín jiāli zhùxialai ma?
- B: Bù xíng a! Wūzi tài xiǎo! Érxífur huílaile, ràng ta zhù zai năr?
- A: Shì a! Yàoshi yõu fángzi, yìjiā rén zhù zai yíkuàir, hùxiãng bāngmángr, nà yõu duō hăo! Duì le, tĩng wõ nuếr shuō, tāmen xuéxiào nèibiānr gàile hão duō xĩn fángzi.

Older Sister Lin, doing your laundry?

If I didn't do it what would we do; everyone is either at the office or at school, don't I have to do all the house work in the end!

Your children are all busy, but you're at home helping them out a lot.

(Sigh), I'm getting old, I can't do very much any more!

I see that when your daughter-inlaw is home she helps you do a lot of things too.

You're absolutely right. That daughter-in-law of mine is much better than my son. As soon as she gets to the house, she cooks and washes and straightens up the room. (Sigh), it's too bad I can't depend on her for everything.

Why not?

She's so busy! She can only come home once a month.

Well, can't she move in with you?

That wouldn't do! The house is too small! If my daughter-in-law came back, where would I have her stay?

Yes! If you had enough housing, how nice it would be to have the whole family living together and helping each other. Oh yes--I hear from my daughter that a lot of new buildings have been built over by their school.

- B: Fángzi wènti shi ge dà shìr, <u>zhèngfu</u> bu huì bù guăn. Yǒule xīn fángzi, zánmen jiu hǎo le.
- A: Kẽ bu shì ma! Dàole nèige shíhour, nín jiu bú yòng dānxīn le. Nín gēn nín érxífur yíding néng bă zhèige jiā nòngde shūshufufude.
- B: Shì a! Nà jiu hảo le!
- A: Hăo, Lín Dàjiẽ, bù zăo le,
   wǒ yẽ gãi <sup>°</sup> huí jiã zuò fàn qu
   le. Yǒu shíjiān zài liáo a.
- B: Méi shìr jiu lái zuòzuo. Màn zǒu a!

The housing problem is a big thing; the government wouldn't ignore it. After we get some new housing [in this area] we'll be all right.

That's for sure! When that time comes you won't have to worry any more. I'm sure you and your daughter-in-law will be able to make a very comfortable home.

Yes! Then everything will be all right!

All right, Older Sister Lin, it's getting late, and I should really be going back home to fix dinner. We'll chat some more when we have time.

Stop in sometime when you're not busy. Take care!

#### Dialogue and Translation for Exercise 3

In Bĕijīng, a 24-year-old man (M) talks with his 23-year-old woman friend (F). They have been close friends for a while.

- M: Xião Lán, jīntiān wõ bàba zài Xião Lán, my father is home today, jiā, wănshang dào wõmen jiā chī why don't you have dinner at our fàn ba! house tonight?
- F: Wŏ bú qù.
- M: Wèishénme? Wǒ bàba rén hĕn hǎo, nǐ bú bì dānxīn.
- F: Wo mā shuō...
- M: Nǐ mā shuō shénme?
- F: Wǒ mā shuō: nĭ jiā rén duō, nĭ yéye, năinai hái zài, xiōngdì jiĕmèi hăojĭgè, jiāli guīju yĕ bù shăo, pà wǒ qùle yĭhòu chī kŭ.

I'm not going.

Why? My father's a very good person you don't have to worry.

My mother said . . .

What did your mother say?

My mother said that you have a big family. Your grandparents are still alive, you have so many brothers and sisters, and your family has such a strict code of behavior, that she was afraid I would have a rough time after I went [i.e., after I married you and went to live with your family].

shushufufude, "very comfortable"

'yĕ gāi, "really should"

- M: Hài, nĩ xiăngde tài duō le, wö năinai guòqù zuò érxífude shihou chĩguo hĕn duō kŭ, suŏyĩ tā duì wö māma tèbié hăo, nĩ xiăng wö năinai, wö māma tāmen zĕnme huì ràng ni chĩ kŭ ne?
- F: Xiànzài dāngrán hái hǎo, yǐhòu ne? Yídàjiā rén zhù zai yíkuàir, shíjiān chángle zŏng shi hĕn máfande.
- M: Zhèi yidiăn wǒ yĕ xiăngdàole, niánji dàle, xiăngfa yǒude shihou hé niánqĩng rén bú tài yíyàng, yǐhôu yǒule fángzi wŏmen bānchulai jiu xíng le.
- F: Shénme shíhour cái néng yǒu fángzi ne?
- M: Biế jĩ, wõ xiăng bú huì děng hẽn cháng shíjiānde.
- F: Eng.
- M: Nàme, jIntiān wănshang dào wŏmen jiā qu, hǎo ma?
- F: Mm . . . Jīntiān wănshang dou you shéi?
- M: Zhǐ yǒu wǒ bàba, māma, hé wǒ, xiôngdì jiĕmèi dôu bú zài.

F: Nà, yéye, năinai ne?

- M: Yéye năinai hē cháde shihou guòlai zuò yixiar, ránhòu jiu huí tāmen wūzi xiūxi qu le.
- F: Tóuyicì qù, wŏ dài diănr shénme hão a?

M: Shénme dou bú yào dài.

Oh come on, you're thinking too much. Back when my grandmother was a daughter-in-law she had quite a rough time, so she's particularly good to my mother. Really, how could my grandmother and mother give you a hard time!

Of course it's okay now, but how about later on? When a large family lives together, it always gets difficult after a while.

I've thought of that too. When people get older, their way of thinking is sometimes kind of different from young people. Afterwards when we get a place [of our own] we'll move out, and then it will be all right.

And when will we be able to get a place to live?

Don't worry, I don't think we'll have to wait too long.

Mm.

Then, how about going to our house tonight?

Mm . . . Who's going to be there tonight?

Just my father, mother, and I. None of my brothers and sisters will be there.

What about your grandparents?

They'll come out and sit for a while when we have tea, and then they'll go back to their room to rest.

What should I bring, since this is my first visit?

Don't bring anything at all.

<u>Fángzi</u> here refers to any type of housing, including an apartment or just a room. The housing situation in Bĕijīng is so tight that this couple will probably have to wait months to get one room. F: Nà zĕnme xíng? Tingshuö nĭ How can I do that? I hear your yéyede zì xiĕde hĕn hǎo a? grandfather is very good at writing characters?

Shì a, zĕnme la? M:

Wo baba you yitao shouchaode F: Sì Shū, sòng gĕi nĭ yéye hǎo bu hão?

Μ: Nà tài hão le.

- F: Wo hui jiā shoushi yixiar jiu lái.
- Děng yihuĭr wo lái jiē ni a! M:

Èi! **B**:

Okay!

That's right. Why?

That would be great.

My father has a handwritten copy of

I'm going to go home now to straighten

up a bit and then I'll be right there.

I'll come and get you in a while!

the Four Books. How about if I

give it to your grandfather?

# Dialogue and Translation for Exercise 4

Conversation between a grandmother and granddaughter in Běijing.

- Xião Yún na! Bādiăn bàn le, Xiao Yún! It's half past eight, Α: hái bu qilai! aren't you getting up!
- Năinai, jintian shi Xingqitian, B: ràng rénjia duō shuì yihuĭr ma!
- A: Xiànzàide niánqIng rén zhēn you fúqi, shuì dao bādiǎn bàn hái bu xiăng qĭ. Women zuò érxifude shihou, wŭdiăn zhong jiu dĕi qĭlai, zuò quánjiā rénde zăofàn le, năr néng shuì dao bādiăn ban?!

Nà dõu shi guòqude shìr le! **B**:

Shì a. Guòqùde shì, zhēn shi A: méi bànfar shuō. Wŏ gēn nĭ yéye jiehunde shihou, nĭ yéye jiā hĕn yõu qián, yẽ yõu bù shảo từdì, women jiāli méi shenme cáichăn, dàole rénjia jiāli, yídajiā rén dou kanzhe wo zhèige xin láide érxífu. Zĕnme bàn ne? Wŏ zhĭhão zuòle zhèiyangr zuò nèiyangr<sup>°</sup>, yìtiān dào wăn méiyou tingde shihou. Ai! Xingkui ni

Grandma, today's Sunday. Let me sleep a little later!

Young people today are so fortunate. They sleep until eight-thirty and still don't want to get up. When we were daughters-in-law, we had to get up at five o'clock and make breakfast for the whole family. Who could sleep until eight-thirty!

Those are all things of the past!

Yes. The things of the past are really sad to recall. When I married your grandfather, his family was rich and had a lot of land. Our family didn't have much property. When I arrived in his household, everyone in that huge family stared at me, the new daughter-in-law. What could I do? Just keep slaving away. I didn't stop the whole day long. (Sigh) It's a good thing your grandfather

zuòle zhèiyangr zuò nèiyangr: "After having done this thing, do that thing," i.e., "do one task after another."

yéye shi ge hão rén, wŏde <u>rìzi</u> cái hão <u>guò</u> yidiănr.

- B: Xiànzài bù tóng le, xiànzài niánqĩng rén jiêhūn yĩhôu bú yông zài dānxĩn zhèixiē le.
- A: Kěshi gulju háishi děi yǒu a! Děi yǒu lǐmào, jiāli lǎorén dōu qilai le, nĭ hái shul zài chuángshang, nà zěnme xíng?
- B: Hão le, hão le, năinai, wõ măshàng jiu qĭlai le. Nĭ tĩng, shêi zài <u>qião mén</u> na?!
- A: Hái wèn shenme? Hái bu shi nĭde péngyou lái le.
- B: Láojià, láojià, hǎo nǎinai,<sup>\*\*</sup> nín qù kāi mén ba, wǒ kuài bǎ wūzi shōushi yixiar.
- A: Hảo hảo hảo, wõ jiù qù, kuải shõushi ba!

was a good man; that's the only thing that made life a little easier.

Things are different now. Now young people don't have to worry about that sort of thing after they get married.

But you still have to have standards of conduct! You have to have manners. If the old people in the family are up and you're still in bed sleeping, is that any way to act?

Okay, okay, grandma. I'll get up right away. Listen, who's knocking at the door?!

You have to ask? It's your friend, of course.

Oh, please, please, would you go get the door, dear grandma? I'll straighten the room real quickly.

Okay, I'll get it right away. You hurry and straighten up.

"<u>Hái</u>, "still" is used in rhetorical questions; here it implies "The answer to your question is so obvious, why are you still asking?" <u>Shénme</u>, here in the neutral tone, means "why, what for" rather than "what."

"<u>Hái bu shi</u> is used in rhetorical questions; literally, it means, "Is it not still (a case of...)," or in more colloquial English, "Could it be anything but...." Here, it is best translated as "of course."

"<sup>\*\*</sup><u>hao nainai</u>: A rather theatrical, humorously cajoling form of address, "dear grandma." The girl uses this term in order to get her grandmother to do her the favor of answering the front door.

# UNIT 5

# Traditional Attitudes and Modern Changes

#### INTRODUCTION

# Grammar Topics Covered in This Unit

- 1. The pattern ye hao, ... ye hao, "whether...or .... "
- 2. The adverb cai marking necessary condition.
- 3. Placement of specifier after a modifying phrase.
- 4. Wèile, "in order to."
- 5. Comparison of two words for "afterwards," yihou and houlai.

# Functional Language Contained in This Unit

- 1. Inquiring about customs in the culture.
- 2. Expressing that you don't understand something and asking another's interpretation of it.
- 3. Expressing that you don't see the value of something and asking another's point of view on it.
- 4. Expressing partial agreement, specifying one's reservations.

# Unit 5, Reference List

- 1. A: Zhèi liăngnián, nĭmende shouru zenmeyang?
  - Zhèi liăngnián, nóngyè B: shengchan qingkuang bu cuò, shõurù yế hái hão.
- 2. A: Tāde shuofā wo méi tīngdong, ni tingmingbai le ma?
  - érqiĕ zhèige tímu yĕ tài nán le.
- 3. A: Xué pinyin yế hảo, bù xuế pinyin yế hão, Zhôngguo zì zong dei xue.
  - B: Shi a, zhèiyang Zhōngguo wénhuà cái néng băochíxiàqu.
- 4. A: Jiāli láodongli duo, shēnghuo yế jiù huî hão yîdiănr.
  - B: Kěshi xiànzài rénkŏu duō bù yiding you shénme haochù.
- 5. A: Zài nàr xiế zìde nèige rén shì bu shi tā zhàngfu?
  - Zhèng shi tā! B:
- 6. A: Göngshängyè fādá yǒu shénme haochu? Nali dou nàme zang!
  - B: Zhèi yìdiăn wõ bù tóngyì, göngshängyè fädá yǒu bù shão hãochù.

- What has your income been like the past couple of years?
- The past couple of years, agricultural production conditions have been pretty good, and our income has been all right, too.
- I didn't understand the way he said that. Did you understand it?
- B: Méiyou, wǒ yĕ méi tIngmingbai, No, I didn't understand it either. Moreover this topic is too hard.
  - Whether you study romanization or not, you'll always have to study Chinese characters.
  - Yes, this is the only way Chinese culture can continue to be preserved.
  - If a family has more manpower, then it follows that life will be a little better.
  - But now it's not necessarily an advantage to have a lot of people.
  - Is that person writing over there her husband?

That's him all right!

- What benefit is there in having a flourishing industry and commerce? It's so dirty everywhere!
- I don't agree with that. There are a lot of benefits to having a flourishing industry and commerce.

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- 7. A: Tā wèishénme zǎohūn? Why did she get married early?
  - B: Qùnián tā fùqin <u>sĭ</u> le, méi rén <u>zhàogu</u> ta, zhĭ hǎo jiehun le.
- 8. A: Duöshù rén dou xihuan zìyóu.
  - B: Kěshi, bú shi hěn duō rén néng But not many people can obtain dédao ziyóu.
- 9. Weile néng hùxiāng zhàogu, tāmen yljiā sān<u>dài</u> zhù zai yìqĭ.
- Tingshuo congqian, nimen 10. A: zhèli yǒu hĕn duō yǒu yìside fengsú.
  - B: Shì a. <u>Hòulái</u> göngshängyè fādá le, fēngsú yĕ găibiàn le.

Last year her father died and there was no one to take care of her. All she could do was get married.

Most people like freedom.

- freedom.
  - All three generations live together so that they can take care of each other.
  - I've heard that in the past you had a lot of interesting customs here.
- Yes. Later, when industry and commerce developed, customs changed, too.

### ADDITIONAL REQUIRED VOCABULARY

11.	láodòng	to labor; labor
12.	láolì	labor force, labor
13.	gõngyè	industry
14.	shāngyè	business, commerce
15.	dàduōshù(r)	the great majority
16.	huố	<pre>to live; to become alive; to survive; to be live/alive/living; to be movable/moving</pre>
	huố xíguàn	to be live/alive/living; to be

VOCABULARY

băochí to keep, to preserve, to maintain cái only in that case, only under this condition dàduoshù(r) the great majority generation (counter); era, (histor--dài ical) period dé to get dédao to get  $du\bar{o}sh\dot{u}(r)$ the majority of, most of to be (highly) developed, to be fādá flourishing, to be prosperous custom(s) fēngsú găibiàn to change göngyè industry gongshangyè industry and commerce hãochù benefit, advantage later, afterwards houlai huố to live; to become alive; to survive; to be live/alive/living; to be movable/moving to labor laodong labor force, labor; able-bodied person laodongli láolì labor force, labor to understand, to be clear on, to mingbai comprehend; to be clear, to be obvious nóngyè agriculture commerce, business shangye to produce; production shengchan income, earnings shourù shuofa way of saying a thing; statement, version, argument sĭ to die topic, subject; title; (test) tímu (tímù) question, problem to heed, to obey (someone's orders) ting to agree, to consent; agreement, tóngyì consent wèile in order to; for the purpose of; for the sake of

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habit, custom, usual practice; to xíguàn be accustomed to, to be used to ... yĕ hǎo, ... yĕ hǎo whether...or...; both...and... yĕ jiù accordingly, correspondingly, so to be beneficial, to be good (for) yŏu hăochù zăohūn early marriage; child marriage; to marry as a child, to marry early zhàngfu husband to take of; care zhàogu zhèng just, precisely, right

# Unit 5, Reference Notes

1.	A:	Zhèi liăngnián, nĭmende <u>shōurù</u> zĕnmeyàng?	What has your income been like the past couple of years?
	В:	Zhèi liăngnián, <u>nóngyè</u> <u>shēngchăn</u> qíngkuàng bú cuò, shōurù yĕ hái hăo.	These past couple of years agricul- tural production conditions have been pretty good, and income is all right, too.
Note	s or	n No. l	
	zhe	èiliăngnián: See Unit 4, Notes d	on No. 3.
or "	<u>sha</u> smal	<u>Surù</u> : "income, earnings" While 11," in Chinese you say "much" (g	in English you say "income" is "large" <u>duō</u> ) or "little" ( <u>shăo</u> ).
	Τā	le shourù bù shăo.	Her income isn't small. (lit., "little")
	Tão	le shõurù bú tài duõ.	His income isn't very high.
fact		<u>Engchăn</u> : "to produce (agricultu: (industrial products); productio	ral or industrial products), to manu- on, operation (of a plant)"
	Nĭr	nen dõu shëngchăn shénme?	What (all) do you produce?
	1	u rén shuō xiāngxiade shēngchăn né shēnghuó qíngkuàng hǎo yì- liǎn le.	Some people say that production and living conditions in the country- side have gotten somewhat better.
	A: B:	Wõ zhão Lĭ Guóqiáng. Duìbuqĭ, xiànzài shi shēng- chăn shíjiān, bù néng zhão rén.	I'm looking for Lĭ Guóqiáng. I'm sorry, it's production time now. You can't visit people.
2.	A:	Tāde <u>shuōfă</u> wõ méi tīng- dŏng, nĭ tīng <u>míngbai</u> le ma?	I didn't understand the way he said . that. Did you understand it?
	в:	Méiyou, wŏ yĕ méi tīngmingbai, érqiĕ zhèige <u>tímu</u> yĕ tài nán le.	No, I didn't understand it either. Moreover, this topic is too hard.
Note	es o	n No. 2	
This			rstand," literally, "bright-white" may not be followed by an object:
	Xi	ànzài wŏ míngbai le.	Now I see.
	Wŏ	mingbai nide ylsi.	I understand what you mean.

Gāngcái nĭ yòu gĕi wŏ jiǎngle	Now that you've just explained it to
yícì, wŏ bĭjiăo míngbai le.	me again, I understand it better.

Mingbai can also be used to mean "to be clear, to be obvious," as in:

Zhèijiàn shìqing hĕn míngbai. This matter is very clear/obvious.

tingmingbai: "to hear and understand" This is a compound verb of result with an adjectival verb, <u>míngbai</u> indicating the result. As just stated, míngbai can mean either "to understand" or "to be clear," but <u>tingmíngbai</u> means only "to understand by listening," NOT "to hear clearly." Use <u>tingqing</u>-chu to mean "to hear clearly."

Zuótiānde kē wŏ yldianr dōu tīngbumingbai.	I couldn't understand a thing in yesterday's class.
Gāngcái lăoshī shuōde wŏ méi tīngqīngchu.	I didn't hear (clearly) what the teacher just said.

Another verb of perception which can take mingbai to show the result is kan, "to see, to read."

Nĭ	kàn	méi	kànmingbai	zhèige	Did you	understar	nd the	(test)	question
t	imu	?			(when	you read	it)?		

As a compound verb of result, tingmingbai can take the syllables -de- and -bu- to add the meaning of "can" and "can't." (For the following example you need to know waiwen, "foreign language," and bù guan, "no matter.")

Gang xué yizhong waiwende shihou, When you're just beginning to study bù guăn tingdemingbai tingbu- a foreign language, it's good for míngbai, duō tíng duì nĭ yídìng you to listen a lot whether you understand or not. you haochù.

timu: This noun has three commonly used meanings: (1) "topic, subject," (2) "title," and (3) "question, problem" (e.g., on a test or in an exercise).

Women jintian huàn yige tán huàde Today let's change the topic of contímu, tányitán shēnghuó fāngversation and chat about things miande shì. from daily life.

Zhèiben shude timu shi Zhongguóde Shehui." Society.

Zuótiān kaoshide tímu nàme duo, wõ zhēn bù zhīdào xiān zuò nĕige hão.

Zhèiyangde tímu wõ zài gāozhōng° de shihou dou zuòguo, xiànzài dou wangle.

The title of this book is Chinese

There were so many problems on yesterday's test, I didn't know which to do first.

I did this sort of problems when I was in senior high school, but now I have forgotten all about them.

gāozhong, "senior high," short for gāojí zhongxué

- 3. A: Xué pĩnyĩn yẽ hảo, bù xuế pinyin yĕ hǎo, Zhōngguo zì zŏng dĕi xué.
  - B: Shì a, zhèiyang Zhōngguo wénhuà cái néng băochíxiàqù.

Whether you study romanization or not, you'll always have to study Chinese characters.

Whether he listens or not, there'll

be a day when he understands.

Whether or not he comes, let's

Yes, this is the only way Chinese culture can continue to be preserved.

going for sure.

start eating.

Notes on No. 3

...yě hảo, ...yě hảo: This pattern can mean either (1) "whether...or..." or (2) "both...and...."

- Nĩ qù yẽ hão, bú qù yẽ hão, wõ Whether or not you are going, I'm yiding qu.
- Tā tīng yĕ hǎo, bù tīng yĕ hāo, zŏng yŏu yìtiān tā huì mingbaide.
- Tā lái yĕ hǎo, bù lái yĕ hǎo, zánmen xiān chī fàn ba.
- Nĩ qù yẽ hảo, huồshi wõ qù yẽ Whether you go or I go, somebody has hảo, zŏng děi yŏu yíge rén qù. to go.

In the review dialogue, you will see an example of the second meaning, "both ... and...":

Búguò wǒ xiǎng, dàlù yě hǎo, Tái- But I think that both the mainland wān yĕ hǎo, jĭshínián lái dõu and Taiwan have undergone big youle hen dade gaibian. changes in the past few decades. Zhöngguo rén yĕ hǎo, Měiguo rén Chinese people and American people yế hảo, dõu yinggāi bảochi should both preserve their cultural tamende wénhuà chuántong.

heritage.

cái: You've already seen cái in talking about TIME ("not until") as in Tā zuotiān cái láide, "He didn't come until yesterday." Here you see another use of cái, "not unless." It points out a NECESSARY CONDITION.

Zh <b>èijiàn</b> shì,	tā guăn	cái xíng.
As for this matter,	(if) he takes care of it,	only in that case will it be okay.

"It won't be okay unless he takes care of this matter."

Here are other examples:

Shige Zhèiyang Piányi Nĭ qù Zhèitào pánziwăn yŏu kèren lái	cái gồu. cái hăo. wŏ cái măi. wŏ cái qù. wŏ cái yòng.	"No fewer than ten is enough." "Only in this way is it good." "I won't buy it unless it's cheap." "I won't go unless you do." "I don't use this set of dishes unless I have guests."
---	---	---

a year.

people.

If you can keep on memorizing four

new characters a day, you'll be

able to memorize over a thousand

There are a lot of places in Chinese

to old customs and habits.

If a family has more manpower,

But now it's not necessarily an

advantage to have a lot of

a little better.

society which are still holding on

then it follows that life will be

băochí: "to keep, to preserve, to maintain"

Yàoshi nǐ néng băochí měitiān jì sìge xīn zì, yìnián kéyi jì yìqiān duō ge zì le.

- Zhōngguó shèhuì hĕn duō dìfang dōu bǎochízhe lǎode fēngsú xíguàn.
- A: Jiāli <u>láodònglì</u> duō, shēnghuó yĕ jiù huì hǎo yìdiǎnr.
  - B: Kĕshi xiànzài rénkŏu duō bù yídìng yŏu shénme hăochù.

Notes on No. 4

laodongli: "work force," literally "labor-power"

Fùnü zài nóngcũn shi xiāngdāng	In rural areas, women are a very
zhòngyàode láodònglì.	important source of labor.

Láodònglì may also be used to refer to able-bodied individuals who do manual labor:

A: Tāmen jiā yŏu jĭge láodònglì? How many able-bodied persons are there in their family?
B: Yŏu sìge bàn láodònglì. There are four and a half. (The half may be a child or an older person who cannot do as much work.)

-11 by itself means "power" or "ability," and is used in combinations:

nénglì	ability	rénlì	manpower
diànlì	electric power	tingli	hearing ability
huŏlì	firepower; thermal	shuĭlì	water power, hydraulic
dònglì	motivating power, force,		power
	impetus, driving force		

"Ji, "to remember," can also mean "to commit to memory."

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yế jiù: "accordingly," literally "also then" Other translations for this are "correspondingly," "so." The tone of <u>jiù</u> is often neutral.

Tā duì wõ hĕn bú kèqi, wõ yĕ jiu bù gēn tā shuō huà le.

Wǒ jiào ta bú yào bāng wo xĩ wăn, tā yídìng yào xĩ, wǒ yẽ jiu ràng ta xĩ le.

Wǒ shi liǎngnián yǐqián xuéde Zhôngwén kĕshi yìzhí méi jīhui shuō, yĕ jiu wàng le.

Wõ xiăng qù, kĕshi méi biérén yào qù, yĕ jiu suàn le.

Wõ gāng xué Zhōngwénde shíhou, hĕn zhùyì fāyīn, shíjiān chángle yĕ jiu bù guǎn le. He was very rude to me, so I won't talk with him anymore.

I told him not to help me wash the dishes, but he insisted, so I let him wash them.

I studied Chinese two years ago, but I never had the chance to speak it, so I forgot it.

I wanted to go, but nobody else did, so I said the heck with it.

When I first started studying Chinese, I payed a lot of attention to pronunciation, but as time went on, I stopped paying attention to it.

<u>hăochù</u>: "benefit, advantage" You may also hear <u>hăochu</u> (Neutral-tone -chu). The phrase <u>you hăochù</u> means "to be advantageous, to be beneficial."

Nĭ tiāntiān dōu hē jiŭ yŏu shénme hăochù! What good does it do you to drink every day!

Use the pattern <u>dul...you haochu</u> for "to be good for..., to be of benefit to...":

A: Yǒu rén shuō hē píjiǔ duì shēntǐ yǒu hǎochù.

B: Bù yídìng ba, wö yöu xuĕyā gāo, duì wo méi shenme hăochu.

Women yíkuàir niàn shū duì liăngge rén dou you hăochu. Some people say that it is good for the health (body) to drink beer. Not necessarily! I have high blood pressure. It's not good for me.

It would be advantageous to both of us to study together.

5.	A:	Zài nàr xiĕ zìde nèige rén	Is that person writing over there
		shì bu shi tā <u>zhàngfu</u> ?	her husband?

B: <u>Zhèng</u> shi tā! That's him all right!

Notes on No. 5

<u>zài nàr xiế zìde nèige rén</u>: "the person writing over there" Notice once again that the preferred word order is to put the specifier-numbercounter between the modifying phrase and the noun.

Specifier-Number-			
Modifying phrase	Counter	Noun	
xiĕ zìde	nèige	rén	
hĕn hǎo kànde	nèi sānge	nüháir	

It is also possible to put the <u>nèige</u> or <u>zhèige</u> at the head of the phrase (<u>nèige xiĕ zìde rén</u>) but especially in longer phrases it sounds better to keep <u>nèige</u> or <u>zhèige</u> close to the noun, as in the Reference List sentence above.

<u>zhèng</u>: "just, right, exactly, precisely" Like other adverbs, <u>zhèng</u> is placed in front of a verb.

Wo zhèng yào zhao ni shangliang I was just looking for you to talk zhèijiàn shìqing. about this matter. Nĩ chuẩn zhèige yánsè zhèng This color is just right for you héshì. (to wear). Wõ yào kànde zhèng shi zhèiběn This is just the book I want shū. to read. Zuótiān lái kàn nĭde zhèng shi This is precisely the person who came to see you yesterday. zhèige rén. Zhèng shi yinwei zhèige, tā That's precisely why he left. cái zou le.

<u>Jiù shi</u> is more colloquial than <u>zhèng shi</u>. For 5B, you could also say <u>Jiù</u> shi tā!

- 6. A: <u>Göngshängyè fādá</u> yǒu shénme hǎochù? Náli dõu nàme zāng!
  - B: Zhèi yìdiăn wõ bú <u>tóngyì</u>, göngshāngyè fādá yõu bù shǎo hǎochù.
- What benefit is there in having a flourishing industry and commerce? It's so dirty everywhere!
- L, I don't agree with that. There are bù a lot of benefits to having a flourishing industry and commerce.

Notes on No. 6

<u>gongshāngy</u>è: "industry and commerce" This is a compound of <u>gongy</u>è "industry" and <u>shāngy</u>è, "commerce." <u>Gongy</u>è and <u>nóngy</u>è can also combine as <u>gongnóngy</u>è, as in <u>gongnóngy</u>è shēngchăn, "industrial and agricultural production."

<u>fādá</u>: "to be developed, to be well-developed; to be prosperous, to be flourishing" This is an adjectival verb, that is, it describes a state or condition. A literal translation of the Reference List sentence above might be: "(For) industry-commerce to be flourishing, there is what benefit?" In addition to describing industry, <u>fādá</u> can be used to describe a person's muscular build or a developed country.

Zhèige guójiā hĕn fādá. This country is very prosperous.

Tamen nàrde wénhuà hĕn fādá. The culture there is very developed.

Don't confuse the state verb <u>fādá</u> with the action verb <u>fāzhǎn</u>, which can take an object, e.g., <u>fāzhǎn nóngyè</u>, "to develop agriculture."

<u>náli dou...</u>: "everywhere" Here you see another example of a question word (here <u>náli</u> "where") used to mean "every..." or "any..." In order to get such a meaning, you must use <u>náli</u> (or <u>shéi</u>, <u>shénme</u>, etc.) before <u>dou</u> or yě. Notice that the question word can come in various places in the sentence.

Q: Tā xiàtiān xiăng qù shénme dìfang?	Where is he going this summer?
B: Tã shénme dìfang dõu bú qù.	He is not going anywhere.
Q: Shéi yào qù nèibiānr kāi huì? A: Shéi dõu qù.	Who is going to the meeting there? Everybody is going.
Zĕnme zuò dōu bù xíng.	Any way you do it, it just doesn't work.

<u>tóngyi</u>: "to agree, to consent; agreement, consent" As a verb, the meaning of <u>tóngyi</u> is the same as in English. But there is a difference in how you say WHO it is you agree with. In Chinese, you don't agree with a person; you agree with an idea, opinion, statement, etc. In sentence 6B, the object <u>zhèi yidiǎn</u> is up front in the sentence. Notice the placement of the object in the sentences below.

Tāde xiăngfa nĭ tóngyì ma?	Do you agree with his opinion
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Wõ tóngyì tāde kànfa. I agree with him (his ideas).

CAUTION: Often speakers of English want to say <u>gen...tóngyi</u> because we say "agree with..." in English, but there is no such form in Chinese. Instead, use the last example above. <u>Tóngyi</u> may also be directly followed by a clause, as in

Tā bù tóngyì tāmen jiēhūn. He doesn't approve of (OR won't agree to) their getting married. SOC, Unit 5

As a noun, tongyi means "agreement" or "consent."

Women xuyào tamende tóngyì cái We need their consent before we can néng zuò zhèijiàn shì. do this.

7. A: Tā wèishénme <u>zăohūn</u>? Why did she get married early?

B: Qùnián tã fùqin sĩ le, méi
 Last year her father died and there
 rén zhàogu ta, zhĩ hảo
 yiệhũn le.
 Last year her father died and there
 was no one to take care of her, so
 all she could do was get married.

## Notes on No. 7

This exchange illustrates that old ways of thinking persist in China today. Although in urban areas an increasing number of women are selfsufficient, great variations in social and economic conditions are starkly obvious in a comparison of city and country life.

zăohūn: "early marriage" This can refer to two different things, sometimes causing confusion.

First, it refers to the Chinese practice of marrying a young girl off long before she was an adult in order to bring some money into her parents' home and to add to the number of able-bodied workers in her in-laws' home. Her "husband" was also very young--as young as twelve to fourteen years old, and often younger than she.

Second, these days <u>zăohūn</u> can simply mean marrying at a somewhat younger age than is normally expected. This is the meaning in exchange 7.

Ērshisīsuī jiēhūn zĕnme néng shuō shi zăohūn?	How can you say getting married at twenty-four is early marriage?
Zhōngguó guòqù dàduōshù rén dōu zăohūn.	In the past most people in China married at an early age.

 $\underline{si}$ : "to die" This is a process verb, like  $\underline{blng}$  "to become ill, to get sick," and therefore corresponds to the English "to become dead" rather than "to be dead."  $\underline{Si}$  is a process verb; it describes an instantaneous change of state. In English one can say of a person with a terminal illness that he "is dying," but this cannot be translated directly into Chinese. Rather, one must say  $\underline{Ta}$  kuài (yào) sĩ le, "He is about to die," or  $\underline{Ta}$  huóbulião duó jiǔ le, "He won't live much longer," or  $\underline{Ta}$  huóbucháng le, "He hasn't long to live."

Tĩngshuỗ Lặo Liúde fùqin sĩ le.	I heard that Lão Liú's father has died.
The verb <u>si</u> is not usually negated with (even when it corresponds to English "t	<u>bù</u> , but rather with <u>méi</u> or <u>hái méi</u> o be dead").

Nèi shihou, tā fùqin mei	sĩ,	At that time, his father was alive	,
kéyi chángcháng zhàogu	ta.	and was able to take care of him	

Sĭ can be used directly before a noun as an adjective meaning "dead." Shi sĭde may be used to mean "is dead."

Zhèi shi yìtiáo sĩ yú.	This is a dead fish.
Zhèitiáo yú shi sĭde.	This fish is a dead one OR This fish is dead.

<u>Sĭ</u> may be considered blunt and uncouth or inauspicious when used for people. To be respectful, use <u>guòqu le</u>, "passed away," or <u>qùshì le</u>, "left the world." Sometimes you can avoid saying <u>sĭ</u> by using <u>hái zài</u> or <u>hái huózhe</u>, "still living," e.g., <u>Nèi shihou tā yéye hái zài/hái huózhe</u>, "At that time, his grandfather was still living." (See Notes on No. 15.)

In some parts of traditional China, the usage of  $\underline{si}$  was affected by superstition. This is especially true in Taiwan. Even today, during the lunar New Year holidays, some traditionalists take pains to avoid uttering  $\underline{si}$ , "to die," lest they be plagued by bad luck and death in the clan for the next twelve months. In Taiwan, the superstition extends to the similar-sounding word  $\underline{si}$ , "four." Some hospitals have no fourth floor;  $\underline{silou}$ , "fourth floor," could too easily become  $\underline{silou}$ , "death floor," in rapid speech. For a similar reason, some motorists refuse to drive cars with license plates bearing the number 4. And if money is given as a wedding present, the figure must not contain the number 4, or the donor would be guilty of wishing death on the couple.

<u>zhàogu</u>: "to look after, to take care of; care" <u>You zhàogu</u> can mean "to be well taken care of, to receive good treatment." (For the first example, you need to know that <u>youéryuán</u> means "kindergarten.")

Háizimen zài jiāli bĭ zài yòuér- yuánli yŏu zhàogu.	The children get better care at home than they would at kindergarten.
Tā yíge rén zài jiā, méiyou zhào gu bù xíng.	<ul> <li>With his being all alone at home, it won't do for him to be without care.</li> </ul>
Tā bìngde hĕn lìhai, xūyào tèbié (de) zhàogu.	- He is very ill and needs special care.
Tāde háizi duì tā hĕn hǎo, tāde shēnghuó yŏu zhàogu.	His children are very good to him; his daily needs are well taken care of.

# 8. A: Duōshù rén dōu xĭhuan zìyóu. Most people like freedom.

 B: Kěshi, bú shi hěn duō rén néng But not many people can obtain dédao zìyóu.
 freedom.

# <u>Notes on No. 8</u>

<u>duōshù(r)</u>: "majority, most," literally, "the larger number" <u>Dàduōshù(r)</u> is "the great majority." In many instances, there isn't much difference in meaning between <u>duōshù</u> and <u>dàduōshù</u>. <u>Duōshù</u> can be used to modify a noun, as in <u>duōshùdăng</u>, "the majority party," or <u>duōshù mínzú</u>, "majority nationalities." [The opposite of <u>duōshù</u> is <u>shǎoshù</u>, "minority." See Traveling in China module, Unit 1.]

<u>bú shi</u>: "it is not the case that" To translate the subject "not many people" into Chinese, you need to use a verb (<u>shi</u> or <u>you</u>). You can't put <u>bù</u> directly before <u>hen duo rén</u>. Other examples:

Nèige dìfang, <u>bú shi</u> nĭ xiăng qù jiù kéyi qù(de), nĭ dĕi xiān dédao tóngyì.	You can't go there any time you want. You need to get approval first.
<u>Bú shi</u> wờ bú yuànyi gēn ni jiẽ-	It's not that I don't want to marry
hữn, shi wờ fùmŭ bù tóngyì.	you; it's that my parents don't

approve.

<u>dé</u>: "to get, to receive" <u>Dé</u> is much more limited than English "to get." Use <u>dé</u> only for <u>passively</u> receiving a prize, a degree, a grade, and the like. (For these examples, you need to know <u>kǎoshì</u>, "test"; <u>yōu</u>, "excellent" Lused in mainland schools like the grade "A" in the U.S.J; <u>fēn</u>, "points"; jiǎng, "prize"; <u>shuòshì</u>, "Master's degree.")

Zuótiānde kăoshì wŏ déle ge "yōu."	I got an "A" on yesterday's test.
Tā déle yìbăi fēn.	He got 100 (points).
Shéi dé jiăng le?	Who won the prize?
Tā shi nĕinián déde shuòshì?	What year did he receive his Master's degree?
<u>Dé</u> is also used for "contracting" disea is "appendicitis.")	ses. (In the second example, <u>lánwĕiyán</u>
Tā dé bìng le, bù néng qù le.	He came down with something and cannot go.
Tā déle lánwĕiyán, dĕi mǎshàng kāi dāo.	He got appendicitis and had to be operated on immediately.

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<u>dédao</u>: "to receive, to get, to gain, to obtain" Add the ending  $-\underline{dao}$  to the verb <u>dé</u> to get the meaning of successful obtaining (cf. <u>jièdao</u>, "to successfully borrow," in Unit 1).

Tā dédao hùzhào yĭhòu măshàng jiù zŏu le.	He left immediately after getting his passport.
Tā gēn ta jiēhūn, jiù shi xiăng dédao tāde qián.	He only married her to get her money.
Hĕn duō rén débudào zìyóu.	Many people are unable to obtain freedom.
Tā cóng zhèli débudào shenme	He won't be able to gain anything

"To get" in English often means to <u>actively</u> seek to obtain a thing. In those cases, do not use  $\frac{d\acute{e}(d\grave{a}o)}{d\acute{e}(d\grave{a}o)}$ . Use such verbs as  $\underline{n\acute{a}/\underline{n\acute{a}d\grave{a}o}/\underline{n\acute{a}lai}}$ ,  $\underline{zh\acute{a}o/\underline{zh\acute{a}d\grave{a}o}/\underline{zh\acute{a}d\grave{a}o}/\underline{zh\acute{a}d\grave{a}o}/\underline{zh\acute{a}d\grave{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\grave{a}o}/\underline{zh\acute{a}od\grave{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\grave{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}od\acute{a}o}/\underline{zh\acute{a}od\acute{a}o$ 

from this.

 <u>Wèile</u> néng hùxiāng zhàogu, tāmen yìjiā sān<u>dài</u> zhù zai yìqĭ. All three generations live together so that they can take care of each other.

Notes on No. 9

haochu.

weile: "in order to, for the purpose of; for the sake of" A phrase with weile may come at the very front of the sentence or after the subject.

Tā wèile yào dào Zhōngguó qù	Because he wants to go to China to
göngzuò, suóyi xiànzài zài xué	work, he is studying Chinese now.
Zhöngwén ne.	

Wêile kàn diànyĭng, tā méi qù He didn't go to class so he could go shàng kè. see a movie.

Wèile may also come after shi:

Zhèijiàn shì dou shi wèile tã. This was done all for him.

This prepositional verb covers a range of meanings falling under the categories of (1) benefit, (2) purpose, or (3) motive. It is sometimes hard to pinpoint exactly which of these meanings is the one expressed by a particular sentence.

### Benefit, sake

Wŏ wèile tā cái láide.	I came only for his sake.
Wõ wánquán shi wèile nĭ.	I am (doing this) entirely for your sake.

Purpose, goal

Wèile qián, tā shénme dou zuòde- For money, he is liable to do anything. chūlái. Wèile măi zhèiben shu, ta qule He went to six bookstores in order liùge shudiàn. to get this book. Nĭ păo zhème yuănde lù, jiù shi You came all this way just to get wèile ná zhèizhāng piào? that ticket? Wèile băochí niánqīng, tā yòng She washes with (cow's) milk to niúnăi xĭzăo. preserve her youth. Weile yao is a common combination which often means the same as weile: Wêile yào qù kàn péngyou, jīn-In order to go visit a friend, I tiān wo dĕi zǎo yìdiǎnr xià have to leave work a little early bān. today. I'm not going out this Sunday so Wèile yào niàn shū, wǒ zhèige Xingqitian bù chuqu le. that I can study. Wèile bú yào tài lèi, wǒ měitiān In order not to get too tired, I dou zuò chē shàng bān. take the bus to work every day. Wèile néng dúlì shēnghuó, tā hěn In order to live independently, she zăo jiù líkāi fùmŭ le. left her parents very early. Motive or reason for some act, thought, or feeling Wêile zhèijiàn shì, wŏ juéde hěn I feel very embarrassed about bù hảo yìsi. (because of) this matter. Wêile zhèijiàn shì, tā yíyè dõu He couldn't get to sleep all night on account of this matter. shulbuzháo jiào. Wǒ jiù shi wèi(le) zhèijiàn shì I have come precisely because of láide. this matter.

Jiù wèi(le) zhème yidianr shì, You got angry over such a small nĭ jiù shēngqì la? thing?

Even though you will find that <u>weile</u> is sometimes idiomatically translated as "because," as in these last examples, it is still not completely a synonym of <u>yinwei</u>. When you want to say "because," you should use <u>yinwei</u>. When you want to say "for the sake of" or "for the purpose of," use <u>weile</u>.

- 10. A: Tingshuō cóngqián, nĭmen I've heard that in the past you had zhèli yŏu hĕn duō yŏu ylside fengsú.
  - a lot of interesting customs here.
  - B: Shì a. Hòulái göngshängyè Yes. Later, when industry and fādále, fēngsú yĕ găibiàn le. commerce developed, customs changed, too.

# Notes on No. 10

fengsú: "custom" The definition of fengsú in a Chinese dictionary reads: "the sum total of etiquette, usual practices, etc., adhered to over a long period of time in the development of society." Compare this with xiguan: "behavior, tendency or social practice cultivated over a long period of time, and which is hard to change abruptly." Notice that xiguan may refer to the practices or habits of either an individual or a community, whereas fengsú refers only to those of a community.

Guồqù Zhõngguó yŏu zăohūnde	In the past China had the custom
fēngsú.	of early (child) marriage.

hòulái: "afterwards, later" Both hòulái and yihòu are time nouns which can be translated as "afterwards" or "later." But there are differences between them:

(1) Differences in patterns: Yihou can either follow another element (translated as "after...") or it can be used by itself.

Tā láile yĭhòu, wŏmen jiù zŏu le. After he came, we left.

Yĭhòu tā méiyou zài láiguo. Afterwards, he never came back again.

Houlái can only be used by itself.

Houlái tā jiù shuì jiào le. Afterwards he went to sleep.

(2) Differences in meaning: Both yihou and houlai may be used to refer to the past. For example, either yihou or houlai may be used in the sentence Kaishide shihou tā bù zhidào zĕnme bàn, kĕshi houlái/yihou xiăngchūle yige hǎo banfa, "In the beginning, he didn't know what to do, but later he thought up a good way."

But if you want to say "afterwards" or "later" referring to the future, you can only use yihou. When it refers to the future time, yihou can be translated in various ways, depending on the context:

Yĭhòude shìqing, dĕng yĭhòu zài	Let's wait until <u>the future</u> to see
shuō.	about <u>future</u> matters.
Yĩhòu nĩ yõu kòng, qĩng cháng	In the <u>future</u> when you have time,
lái wán.	please come over more often.
Wõ yĭhòu zài gàosu ni.	I'll tell you <u>later on</u> .

Tāde háizi shuöle, yĭhòu tā	His child said that someday, he wants
yào gên yíge Rìbĕn rén jiēhūn.	to marry a Japanese.

<u>Usage Note:</u> <u>Yihou</u> has the literal meaning of "after that." It implies that some past event functions as a dividing point in time, a sort of time boundary. <u>Yihou</u> refers to the period from the end of that time boundary up to another point of reference (usually the time of speaking). It is often translated as "since."

Tā zhĭ xiĕle yìbĕn shū, yĭhòu zài méi xiĕguo.	He only wrote one book, and hasn't written any since (if he is still alive) OR He wrote only one book, and after that never wrote another. (if he is dead)
găibiàn: "to change; change"	

Wǒ bù míngbai tā wèishénme háishi	I don't understand why he still can't
bù néng găibiàn tāde guānniàn.	change his ideas (way of thinking).

<u>Biàn</u> and <u>găibiàn</u> may be interchangeable in a small number of contexts, but <u>biàn</u> and <u>găibiàn</u> may be interchangeable in a small number of contexts, but there is an essential difference between them: <u>Biàn</u> is a process verb, "to become different," and <u>găibiàn</u> is an action plus process, "to alter in such a way as to become different." This can cause English-speaking students confusion because the English verb "change" covers both these meanings. Here are some examples:

Tāde xiăngfă biàn le.	His way of thinking changed (became different).
Wŏmen yīnggāi găibiàn zhèige qíngkuàng.	We should change this state of affairs (alter this state of affairs so that it becomes different).

#### Notes on Additional Required Vocabulary

<u>láodòng</u>: The verb "to do physical labor, to labor, to work" or the noun "physical labor, manual labor."

shēngchăn láodòng	productive labor
láodòng shourù	income from work

<u>huó</u>: "to live" <u>Huó</u>, <u>shēnghuó</u>, and <u>zhù</u> may all be translated as "to live" but actually have different meanings. <u>Huó</u> basically refers to the body's having life or breath, and is the opposite of <u>sĭ</u>. <u>Shēnghuó</u> emphasizes day-to-day living; it is used mostly when describing the needs or quality of daily life. <u>Zhù</u> is used to talk about residence in a particular place, either as one's home, or temporarily (<u>zhù lũguăn</u>, "to stay at a hotel," and <u>zhù yuàn</u>, "to stay in the hospital").

Yú zài shuĭli cái néng huó. Fish can live only in water. The people there live to be very Nèige dìfangde rén kéyi huố dao hen lão. old. Tā huốde hěn cháng. He had a long life. Tā dàgài huốbucháng le. He probably won't live much longer. Huó often means "to live" in the sense of "to survive": Tā jìn yīyuànde shíhou, shéi dõu When he went into the hospital, no one xiăng tā bù néng huó le, kĕshi thought he could live (survive), but tā yòu huóle yìnián cái sĭ. he lived another year before he died. Huố can modify a noun directly, for example, <u>huố yú</u>, "live fish," <u>huố rén</u>, "living person." But to say, "Is he alive?" you must use <u>huố</u> with the ending -zhe: Tā huózhe ma? <u>huóyè</u>, "loose-leaf" [<u>huóyèjiāzi</u> is "loose-leaf binder"]; <u>huóshuǐ</u>, "flowing water." xiguan: As a noun, this means "habit" or, in a more general sense, "custom, usual practice." Tăng zai chuángshang kàn shū shi It's a bad habit to read in bed. yige bù haode xiguan. I'm an early riser. (Lit., "I have Wǒ yǒu zǎo qǐde xíguàn. the habit of getting up early.") Tàitai bù xihuan tā xiānsheng The wife doesn't like her husband's bànyè yĭhòu cái huí jiāde habit of not coming home until after midnight. xíguàn. Zhèige jùzi bù zhīdào wèishenme I don't know why this sentence is said zènme shuö, zhèi jiù shi womenthis way. It's just the way we say de xíguan. it. As a verb, xiguan means "to get/be used to, to become/be accustomed to": Jīntiān shi wo diyītiān dai yan-Today is my first day wearing jìng, wõ hái méi xíguàn. Wõ glasses and I'm not used to them xīwàng hĕn kuài jiu kéyi yet. I hope I can get used to xíguàn le. them quickly. Wo hen bù xíguàn chĩ zhèrde fàn. I'm not at all used to the food here. Wǒ yǐjīng xíguàn zhème zuò le, I'm already used to doing it this way. It's very hard to change. hĕn nán găi.

<sup>°</sup><u>chuáng</u>, "bed"

ting: This word, which you already know as "to listen," can also mean "to heed, to obey" someone's suggestions, directions, or orders.

Tā shuōde yǒu dàolǐ, nǐ yīnggāi What he says makes sense. You should listen to him (do as he says).
Wǒ gàosu tā yīnggāi zhèiyang I told him he should do this, but zuò, tā bù tīng.

Hão ba, ting nide.

Okay, I'll do as you say. (<u>nĭde</u> is short for <u>nĭde huà</u>.)

### Unit 5, Review Dialogue

Lǐ Píng (B), Tom (A), and Lǐ Píng's classmate from Taiwan, Wáng Chéng (D), have just gone to the movie <u>The Dream of the Red Chamber</u>. On their way home, they chat.

- B: Tangmu, ni zenme bù shuo huà?
- A: Duìbuqĩ, kàn zhèige diànyĩng, shízài ràng rén bu shūfu, tèbié shi kàn dao nèige dìfangr . . .
- D: Năge dìfāng?
- A: Jiù shi Dàiyù sĭde shihou . . .
- B: Ng, duì le, Dàiyù sĭde shihou zhèng shi Băoyù jiēhūnde shihou. Kân dao zhèli, zhēn shi ràng rén hĕn bu shūfu.
- D: Nĭmen yõu méiyou zhùyidào, hĕn duõ nüde kàn dao zhège dìfāng dõu kū le.
- A: Wǒ kàndao le. Ài, yǒude shíhou, wǒ zhēnde bù míngbai, wèishenme hěn duô shūli háishi shuô Zhôngguó chuántŏngde dà jiātíng yǒu bù shǎo hǎochu, hǎochu zài náli?
  Wèile bǎochí dà jiātíngde chuántŏng, ràng niánqīngde yídài huòzhĕ jĭdài chī nàme duô kŭ, zhè jiù shi dà jiātíngde hǎochù ma?
- D: Dà jiātíngde hǎochù xiànzài bu duö le. Nǐmen zhīdào Zhöngguode dà jiātíng gēn lìshǐ yǒu guānxī. Zhöngguó shi nóngyè shèhuì, shēngchǎn dōu yào kào rénlì, shéi jiāde láolì duō, shéi jiāde shēnghuó jiù huì hǎo yìdiǎn. Lǐ Píng, nǐ xiǎng shì bu shi zhèyàng ne?

How come you aren't talking, Tom?

I'm sorry. Watching this movie was really distressing. Especially when it got to that part . . .

Which part?

The part when Daiyù dies . . .

Mm, right, Dàiyù dies just when Băoyù is getting married. At that point, I really felt uncomfortable.

Did you notice, a lot of women started crying when it got to that part.

Yes. (Sigh) Sometimes I really don't understand why a lot of books say that there were many advantages to the traditional Chinese large family. What advantages? Just in order to preserve the tradition of the large family, the younger generation or generations were made to suffer so much. That's the advantage of the large family?

The large family doesn't have many advantages any more. You know, the large family has to do with Chinese history. China was an agricultural society, and production depended on manpower. If a family had a larger labor force they had a better life. Li Ping, do you think that's right?

B: Shì, shì zhèiyangde. Yes, that's right.
A: Nàme, xiànzài qíngxing bù tóng But now the situation is different.

This novel by Cáo Xuěqín (1724?-1764) tells of the twilight years of the Jiǎ family, grown wealthy in the service of Qing Dynasty emperors. The story revolves around the spoiled and effeminate young man of the house, <u>Jiǎ</u> <u>Bǎoyù</u> (Precious Jade), and his love for his cousin, <u>Lín Dàiyù</u> (Black Jade).

le, xiànzài gōngshāngyè fādá le, wèishenme hái yǒu rén shuō dà jiātíng hǎo ne?

- D: Dà jiātingde guānniàn yijing yöu jiqiānniánde lìshi le, yào găibiàn tā, xūyào bijiào chángde shijiān. Dàlùde qingxing wö bù qingchu, Táiwānde qingxing shi dà jiāting yuè lái yuè shǎo le. Suīrán Zhöngguó rén xihuan dà jiāting, juédé dàjiā zhù zai yìqi, hùxiāng yõu zhàogu, dànshi göngshāngyè fādá le, göngzuòde jihuì duö le, xiǎo jiāting yĕ jiu yuè lái yuè duō le.
- B: Xiànzài dà jiātíng yuè lái yuè shăo, zăohūnde fēngsú yĕ jiu méiyŏu le.
- A: Zăohūn hé dà jiātíng yǒu shénme guānxi ma?
- D: You guānxi. Zhè zhuyào shi láolìde wenti.
- B: Nǐ xiǎng, zǎohūn, zǎo yǒu háizi, jiāli láodònglì duō, lǎorén yĕ jiu kéyi zǎo yidiǎn dédào zhàogu.
- A: Kěshi zài göngshāngyè shèhuìli, duöshù lăorén dou yǒu shourù. Xiànzài Táiwān yĭjīng shi göngshāngyè shèhuì, zhèiyangde wèntí yĕ jiu méiyǒu le.
- B: Dànshi, nǐ bié wàngle, dàlù hái shi nóngyè shèhuì, zhàogu lăorénde wèntí hái shi dà wèntí, zǎohunde fēngsú yĕ háishi yǒu.
- A: Nǐ dàgài nòngcuòle ba, dàlùde zhèngfǔ zĕnme huì tóngyì rénmen zăohūn ne?

Now that industry and commerce are highly developed, why do some people still say that the large family is good?

The concept of the large family has already existed for several thousand years. It'll take a rather long time to change it. I don't know about the situation on the mainland. But on Taiwan, the situation is that there are fewer and fewer large families. Although the Chinese like big families and think that if everyone lives together they can take care of each other, industry and commerce are flourishing and there are more job opportunities, so there are more and more small families.

Now as large families grow fewer and fewer, the custom of child marriage will disappear.

Is child marriage related to the large family?

Yes. It's mainly a question of labor force.

After all, with child marriage, children are born sooner, the family has more work hands, and the old people can get taken care of sooner.

But in an industrial-commercial society, most of the old people have an income. Today Taiwan is already an industrial-commercial society, so that kind of problem doesn't exist there anymore.

But don't forget that the mainland is still an agricultural society. Caring for old people is still a big problem, and the custom of child marriage still exists there.

You must be mistaken. How could the government on the mainland agree to let people marry as children?

zhuyao, "mainly"

- B: Wǒ shuôde shi nóngcūn,<sup>1</sup> shénme zǎohūn na, zhòng nán qīng nũ a, zhèizhǒng shì zǒng shi hé jīngji bù fādá yǒu guānxide.
- D: Wǒ shízài bù xǐhuan zǎohūn. Wǒ xiǎng duōshù zǎohūnde rén hòuláide shēnghuó dōu yǒu diǎn wèntí.
- B: Tèbié shi fùnu.
- A: Duì le, wö tingshuöguo zhèiyang yìzhöng shuöfă: Zhöngguo fùnu méiyou jiēhūn yǐqián yào ting fùmude, jiēle hūn dĕi ting zhàngfude, zhàngfu sĭle dĕi ting érzide.<sup>2</sup> Qĭngwèn, Zhöngguo fùnu shénme shíhou cái néng yõu tāmen zìjĭde xiăngfă, shénme shíhou cái néng yõu yìdiănr zìyóu ne?
- B: Òu, xiànzài méiyou rén jiăng zhèixiē le.
- A: Suīrán méiyou rén jiǎng, kĕshi zhèizhŏng chuántŏng sīxiǎng<sup>3</sup> háishi yǒu a!
- D: Nǐ shuōde yĕ yǒu dàolǐ, háishi nàjù huà, jĭqiānniánde lǎo guānniàn bú shi hĕn kuài kéyi gǎibiànde.
- B: Ng, búguò wö xiăng, dàlù yĕ hăo, Táiwān yĕ hăo, jĭshínián lái dōu yŏule hĕn dàde găibiàn, fùnüde dìwei yĕ dōu yŏule tígāo,<sup>4</sup> chuántŏngde guānniàn yĕ zài biàn.

A: Ng, zhèyidiǎn wǒ tóngyì.

I'm talking about rural areas, Things like child marriage or regarding males as superior to females always have to do with an undeveloped economy.

I really don't like child marriage. I think that most people who are married as children have problems later on in life.

Especially women.

Right. I've heard a saying to the effect that before a Chinese woman gets married she has to obey her parents, after she gets married she has to obey her husband, and after her husband dies she has to obey her son. I ask you, when will Chinese women be able to think for themselves? When will they be able to have a little freedom?

Nobody is strict about those customs anymore.

Nobody is strict about them, but the traditional thinking is still there!

That's right. It's still the same old story. Ideas which are several thousand years old can't be changed very quickly.

Yeah, but I think that both the mainland and Taiwan have undergone big changes in the past few decades. The status of women has improved, and traditional ideas are changing.

Mm, that I agree with.

# <sup>⊥</sup><u>nóngcūn</u>, "rural area" (See Unit 6)

<sup>2</sup> Zhöngguo fùnu méiyou jiëhun yĭqián yào tĭng fùmŭde: (1) méiyou jiēhun		
yĭqián is completely equivalent to jiēhūn yĭqián "before getting married".		
The meiyou does not change the meaning. (2) Ting fumude is equivalent to		
ting fumude huà, "to obey one's parents."		
<sup>3</sup> sīxiăng, "thought, thinking" (See Life in China module, Unit 4)		
<sup>4</sup> tígão, "raise, improve(ment)" (See Traveling in China module, Unit 2)		

SOC, Unit 5

B:	Hăo, wŏmen dào jiā le. Chéng jìnqu zuòzuo ba!	Wáng Okay, we are at my house. Com in for a while, Wáng Chéng, oka	
D:	Hăo, jînqû yîxià.	Okay, I'll come in for a whil	e.

#### Unit 5, Tape 2 Workbook

## Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This exercise is a conversation between a grandmother and her highschool-age granddaughter in Tiānjīn.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

Zhāng Lĭ Shì	(an old way of referring to a woman whose own surname is Lĭ and whose husband's surname is Zhāng)
zài shuō	besides, moreover

Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Can you infer how people generally learn about new policies like birth control in China?
- 2. What does Grandma think of the new policy?
- 3. What is the difference between the old and the new custom with regard to taking one's husband's surname after marriage?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese. SOC, Unit 5

# Exercise 3

In this conversation two classmates are talking in Hong Kong about the situation on the mainland.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words you will need to understand this conversation:

shichang

market

nóngmín

peasant

For this conversation, you also need to know what "free markets" are. The Chinese term is <u>ziyóu shicháng</u>. These are government-controlled, negotiated-price markets which individual peasants, brigades, or communes hold in the cities at officially designated locations to sell agricultural products, livestock, and fish. After units have fulfilled state quotas for an agricultural sideline product, any surplus (with the exception of certain restricted products) may be sold on the open market. Free markets are supposed to encourage agricultural sideline production, stimulate the exchange of urban and rural products, improve the supply of non-staple foods in the cities, and supplement state-operated commerce.

### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. How do free markets help peasants? How do they help agricultural production?
- 2. How do free markets improve life for people in the cities?
- 3. What other developments in the countryside do the classmates think will affect the mainland's economic situation?
- 4. For how long did classmate B's family live in the Jiangxi countryside?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

#### Exercise 4

In this exercise two classmates in Hong Kong discuss a death in the family of a friend.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions. You will need the following words and phrases:

lăoxiānsheng	old gentleman
guhui	ashes (of a person)
sònghuiqu	to take back

## Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where will Mr. Wang's remains be buried?
- 2. What was the nature of family clashes between Mr. Wang and his five sons?
- 3. From Mr. Wang's point of view, what were the advantages in having his sons get married young?
- 4. What did his sons think about early marriage?
- 5. What did Mr. Wang gradually come to understand that made him give up trying to have his sons marry early?
- 6. What sentence can you say to someone in a conversation to suggest that you talk about a different topic?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

# Dialogue and Translation for Exercise 2

In Tianjin, a grandmother talks with her high school age daughter.

A: Xiaolan, kan bao na!

- B: Năinai, jîntiān bàoshang shuole, "Yíge zuì hǎo, liǎngge gòu le, sānge tài duo"!
- A: Shénme? "Yíge zuì hǎo"? Wǒ méi tIngmíngbai.
- B: Nà shi shuō shēng háizi, shēng yíge zuì hǎo, liǎngge jiù gòu le, sānge tài duō.
- A: "Shēng yíge zuì hǎo"? Shēng ge nüháizi zĕnme bàn? Hái dĕi zài shēng yíge nánde ma!
- B: Éi, năinai, nüháizi yõu shénme bù hǎo? Nánháizi yĕ hǎo, nüháizi yĕ hǎo, dõu shi zìjīde háizi ya!
- A: Nà bù yíyàng, nuháizi jiēle hūn, shēngle háizi, háizi dĕi xìng zhàngfude xìngr, nĭ xiăng nánháizi hé nuháizi yíyàng ma?
- B: Nà wõ bù tóngyì. Nín yẽ shi nữde, nín wèishenme nàme kànbuqĩ fùnữ a?
- A: Bú shi kànbuqĭ, shèhuìde qíngxing jiù shi zhèiyangr. Nǐ yéye xìng Zhāng, wö zìjĭ xìng Lĭ, jiēhūn yĭhòu rénjia jiào wo <u>Zhāng Lĭ</u> <u>Shì</u>, zěnme méiyou rén jiào wo Lĭ Zhāng Shì?
- B: Zhèi shi jiù fēngsú, xiànzài méiyou zhèixiē shuöfăr le. Wǒ shi Zhāng Xiǎolán, jiēhūn yǐhòu wǒ hái shi Zhāng Xiǎolán.
- A: Yihou haizi yĕ xìng Zhāng ma?
- B: Zĕnme bù kéyi, nín kàn duìmiànrde Wáng Āyi, yǒule háizi jiào Wáng Lín, yẽ méiyou rén shuō bù kéyi ma! Zài shuō, duō shēng háizi yǒu

Reading the paper, Xiaolán?

Grandma, today it says in the paper, "One is best, two are enough, three are too many"!

What? "One is best"? I don't understand.

It's about having children. It's best to have one, two are enough, and three are too many.

"It's best to have one"? What do you do if you have a girl? Then you have to try to have a boy!

But Grandma, what's wrong with girls? Boys or girls, they're all one's own children!

It's not the same thing. When a girl gets married and has a child, the child has to take the husband's surname. You think boys are the same as girls?

That I don't agree with. You're a woman too. Why do you look down on women so much?

It's not that I look down on them. That's the way society is. Your grandfather's name is Zhāng and mine is Lĩ. After we got married people called me Zhāng Lĩ Shì. Why didn't anyone call me Lĩ Zhāng Shì!

That's the old custom. Those terms aren't used anymore. I'm Zhāng Xiǎolán, and after I get married I'll still be Zhāng Xiǎolán.

And will your children use the surname Zhang too?

Why not? Look at Auntie Wáng across the way. When she had her child it was called Wáng Lín, and no one said there was anything wrong with that.

shénme hăochur, dàjiā shōurù dōu bù duō, háizi duōle, dàren duō kŭ!	Besides, what's the advantage in having a lot of children? Everyone has a small income, and if there are a lot of children, how hard it is for the adults!
A: Hăole, hăole, jiù suàn nĭ shuōde	Okay, okay, let's say you're right.
duì. Kuài chĩ fần ba! Chĩwánle	Hurry up and eat! You have to go to
hái dĕi shàng xué qu na!	school after you finish eating!

Dialogue and Translation for Exercise 3

In Hong Kong, two classmates are talking.

A: Nǐ zuìjìn kàn bào le meiyou?

B: Shénme bào?

- A: Dàlù bàozhĭ. Yǒu yíjiàn shìqing hĕn yǒu yìsi, bù zhīdào nĭ zhùyì le meiyou?
- B: Shénme shì?
- A: Zìyóu shìchăng.
- B: Ng, wǒ yẽ kàndao le, wǒ xiǎng zhèi shi yíge bāngzhu nóngmín zhuàn qiánde hǎo bànfa.
- A: Lìngwài yidiăn, nóngmínde shourù duo le, duì nóngyè shengchăn yĕ yǒu hǎochu.
- B: Duì, wǒ xiăng wèile ràng xiāngxiade shēngchăn hé shēnghuo qíngkuàng hǎo yidiǎn, zhèiyangde shìchǎng yīnggāi bànxiaqu.
- A: Érqiĕ, chéngli rénde shēnghuó yĕ huì hǎo yidiǎnr, tāmen kéyi zài zìyóu shìchǎng mǎidao xīnxiande cài, zhēnshi bú cuò.
- B: Yǐhòu zìyóu shìchăng yuè bàn yuè hăo, xiāngxiade xiǎo gōngshāngyè yĕ huì fādáqilai, dàlùde jīngji qíngkuàng huì yǒu hĕn dàde gǎibiàn.

Have you been reading the papers lately?

What papers?

The mainland newspapers. I wonder if you've noticed something very interesting.

What?

Free markets.

Mm, I've seen that too. I think it's a good way to help peasants make money.

And another point is that it will be good for agricultural production if the peasants' income goes up.

Right. I think they ought to continue running these markets in order to make production and living conditions in the country better.

What's more, life will be better for people in the cities. They can buy fresh foods at the free markets. It's really pretty good.

In the future, free markets will get better and better, small industry and commerce in the countryside will begin to prosper, and there will be big changes in the mainland's economic situation.

A: Wǒ jìde nǐ lǎojiā zài Jiāngxī.

- B: Shì. Tĩng wõ fùqin shuō, tāmen jĭdài rén dõu zhù zai Jiāngxĩ xiāngxià.
- A: Xiànzài lăojiā hái yǒu rén ba?
- B: You, wö tingshuö nèrde qingkuàng xiànzài bú cuò le.
- A: Nà hão, yõu jīhui xiăng hulqu kànkan ba?
- B: Yiding!

### Dialogue and Translation for Exercise 4

Conversation between two classmates in Hong Kong.

- A: Wǒ tīngshuō Wáng Tāode fùqin sĭ le.
- B: Shì. Wáng Tão hế tã mũqin xià Xingqĩyĩ yào bă <u>lăoxiānsheng</u>de gũhuĩ sònghuiqu.
- A: Tāmen lǎojiā zài nǎr?
- B: Zài Guăngdong.
- A: Tingshuö Wáng Lăoxiānsheng huózhede shihou chángcháng xĭhuan tán lăojiāde shìr?
- B: Shì a! Wáng Lăoxiānsheng rén hĕn hăo, jiù shi yõu diănr lăo guānniàn, zŏng xiăng băochí dà jiātíngde chuántŏng, kĕshi jiālide niánqīng rén duōshu dōu bù tīng tāde huà, yõu shihou tā yĕ hĕn bu gāoxìng.
- A: Nǐ néng bu néng gěi wo jiǎngjiang ne?

I remember your family is from Jiāngxī.

Yes. My father tells me that they lived in the Jiāngxī countryside for several generations.

You still have family there, don't you?

Yes. I understand that the situation there is pretty good now.

That's good, if you have the chance do you want to go back to visit?

Sure!

I hear that Wang Tao's father died.

Yes. Wang Tao and his mother are going to take the old gentleman's ashes back next Monday.

Where's their family from?

Guangdong.

I understand that when Mr. Wang was alive he often liked to talk about the way things were back in their old home, is that right?

Yes! Mr. Wang was a very good person, but he was a bit old-fashioned in his way of thinking. He always wanted to keep the tradition of the large family, but most of the young people in the family wouldn't listen to him. So sometimes he was very displeased.

Can you tell me about it?

"It is the custom to take the remains back to one's hometown.

- B: Xíng a! Wáng Lăoxiānsheng yǒu wũge érzi, tā yuànyi érzimen zăohūn, tā xiăng, zăo jiēhūn, zăo yǒu sūnzi, nà duó hǎo!
- A: Zăohūn, lăorén yĕ kéyi zăo yidiănr yŏu zhàogu, zhè bú cuò.
- B: Wáng Lăoxiānsheng zhèng shi zhèige yìsi. Këshi érzimen bú nàme xiăng.
- A: Tamen zenme xiang?
- B: Tāmen shuō nèizhŏng "zăohūn, jiāli láodònglì duō, shōurù jiu duō, shēnghuó jiu hǎo" de xiǎngfǎ shízài shi tài jiù le. Tāmen shi niánqīng rén, tāmende guānniàn dōu shi xīnde.
- A: Wáng Lăoxiānsheng zĕnme bàn ne?
- B: Hòulái tā mànmànde yĕ míngbai xiànzài gēn guòqù wánquán bù tóng le, tā yĕ jiù bù shuō shenme le. Suóyi yìzhí dào Wáng Xiānsheng sĭ, jiāli yĕ méiyou shenme dà wèntí.
- A: Hão le, wômen huân ge tímu ba, tántan nĭde qíngxing. Nĭ zuìjìn zĕnmeyàng? Niàn shū niànde hão bu hão?
- B: Bú cuò, jiù shi máng. Jīntiān yǒu diǎn shíjiān xiūxi xiuxi, wŏmen qù hē chá hǎo bu hǎo?
- A: Hão, zou ba!

Sure! Mr. Wáng had five sons. He wanted his sons to marry early. He thought that if [his sons] got married young, he would get grandsons sooner, and how great that would be.

With early marriage, old people can be cared for sooner; that's good too.

That's exactly what Mr. Wang had in mind. But his sons didn't think think so.

What did they think?

They thought the idea that "early marriage brings the family more manpower, and therefore more income and a better life" is really too old. They're young people and all their ideas are new ones.

What did Mr. Wang do?

Later he gradually came to understand that things are completely different now from the way they used to be, so he stopped talking about it. So there weren't any big problems in the family up until Mr. Wang died.

Okay, let's change the subject and talk about your situation. How have you been lately? Are your studies going well?

Pretty well, its just that I'm busy. But today I have time to take a break. Let's go have some tea, okay?

Okay, let's go!

# UNIT 6

# Politics and Culture

# INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. -de huà, "if," "in case."
- 2. Choosing between -guo and -le.
- 3. More on zài, "in the midst of."
- 4. <u>Bù guăn...</u>, "no matter."
- 5. Nar used in rhetorical questions to make a denial.
- 6. Reduplicating adjectival verbs for vividness.
- 7. Qù and lái expressing purpose.
- 8. (Amount of time) lái, "in the past...," "over the past...."

# Functional Language Contained in This Unit

- 1. Requesting to speak with someone.
- 2. Making a comment in order to verify a piece of information.
- 3. Expressing that you are disturbed by a troublesome circumstance.
- 4. Expressing scandalized disapproval.

# Unit 6, Reference List

- A: Nĭ yàoshi xiăng tIng <u>gùshi-</u> <u>de huà</u>, wŏ gĕi ni jiăng yíge ya!
  - B: Suàn le. Women <u>xià qi</u> ba!
- A: Tīngshuō <u>jiĕfàng</u> yĭhòu, <u>Gòngchăndăng</u> zuòle xiē hăo shì.
  - B: Èng, yõu xiē <u>zhèngcè</u> shì bú cuò, yõu xiē bú tài hăo.
- A: Lão Wángde érzi <u>rù</u>guo <u>Tuán</u> ma?
  - B: Méiyou, tIngshuö canjiaguo <u>HóngwèibIng</u>.
- A: Nĭ tīngshuō le ma, Lăo Zhāngde nüér <u>àishang</u> Xiăo Wáng le.
  - B: Zhè zhēn shi máfan shìr, Lão Zhāng zuì <u>hèn</u> Wángjiāde rén.
- A: Rúguo nǐ bú <u>jièyì</u>de huà, wö xiăng hé nĭde mìshu tân jifēn zhông.
  - B: Tā zài <u>dă zì</u>, măshàng jiù lái.
- A: Zhèige háizi <u>bú xiàng huà,</u> <u>bù guăn</u> zĕnme shuō dōu bù tīng.
  - B: Duì ma, zhè năr xiàng XIn Zhôngguóde <u>értóng</u>!

- If you want to listen to a story, I'll tell you one.
- Forget it. Let's play chess.
- I've heard that the Communist Party did some good things after liberation.
- Yes, some policies were all right, but some weren't too good.
- Did Lão Wáng's son ever join the Communist Youth League?
- No, but I've heard that he was in the Red Guards.
- Have you heard? Lão Zhāng's daughter has fallen in love with Xião Wáng.
- This is really trouble. Lão Zhāng really hates the Wáng family.
- If you don't mind, I'd like to talk with your secretary for a few minutes.
- He's typing, he'll be here in a moment.
- This child is too much. No matter what you say, he just doesn't listen.
- Yes, he's certainly no Enot like any] child of "New China."

<sup>&</sup>quot;The term "liberation" is used with such frequency that we introduce it here despite the controversy over whether anything in fact was liberated or freed. For most people in China it is simply jargon for referring to 1949, and the semantic content is of little importance.

- 7. A: Zhèipiān <u>duănpiān</u> xiǎoshuō xiĕde shi shénme?
  - B: Xiĕde shi yîge <u>nóngcūn</u> <u>gànbu</u>de gùshi.
- 8. A: Nǐ jíjímángmáng</u>de, zuò shénme qu a?

B: <u>Shàng xuế</u> qu a!

- 9. A: <u>Zhèngfũ</u> shì bu shi <u>bǎohù</u> rénmende cáichǎn?
  - B: Shì. Zhèngfǔ <u>shíxíng</u> bǎohù rénmen cáichǎnde zhèngcè.
- Zài Gòngchăndăng <u>lĭngdăoxià</u>, Zhōngguó zài <u>shìjiè</u>shangde dìwei yŏule hĕn dàde găibiàn.
- 11. A: Shínián <u>lái</u>, zhèi liǎngge <u>chéngshì</u>de göngshāngyè yuè lái yuè fādá le.
  - B: Zhè hé zhèngfŭde lĭngdăo shi fēnbukāide.

ADDITIONAL REQUIRED VOCABULARY

l2. dăng political party; (capital D-) the (Communist) Party
l3. yuányĩn reason, cause
l4. jiārù to join

Zhèipiān <u>duănpiān</u> xiăoshuo What is this short story about?

- It's the story of a cadre in a rural area.
- What are you in such a hurry to go do?
- I'm going to school!
- Does the government protect people's property?
- Yes. The government is carrying out a policy of protecting people's property.
- Under the leadership of the Communist Party, China's position in the world has changed greatly.
- In the past ten years industry and commerce in these two cities have become more and more developed.
- This can't be separated from the government's leadership.

VOCABULARY

ài to love àishang to fall in love with băohù to protect bù guăn no matter (what, whether, etc.) bú xiàng huà to be ridiculous, to be outrageous, to be absurd (talk, acts, etc.) cānjiā to participate in, to take part in, to join, to attend city; urban chéngshì dăng (political) party dă zì to type (on a typewriter) -de huà if; in case; supposing that short (stories, articles) duănpiān értóng child (formal word) fen to divide, to separate, to split fēnkāi to separate, to split up gànbu cadre Gongchändäng the Communist Party gùshi story hèn to hate, to loathe, to detest Hongweibing (a) Red Guard; the Red Guards jiārù to join jiĕfàng to liberate, to emancipate; liberation jièyì to mind, to take offense in a big hurry jíjímángmáng jimang to be hasty, to be hurried for the past...(amount of time) ...lái to lead, to direct, to exercise lĭngdăo leadership (over); leadership; leader, leading cadre nóngcūn country, rural area; rural; village rù to enter; to join to join the Communist Youth League rù Tuán (GongqIngtuán or Gongchanzhuy) Qingniántuán) (verb ending indicating starting and -shang continuing) shàng xuế to go to school; to attend school

shìjiè shìjièshang shíxíng	world in the world, in the whole world to practice, to carry out, to put into effect, to implement
-tuán	group, society
Tuán	the (Communist Youth) League
-xià	under
xià qí	to play chess
yuányīn	reason, cause
zhèngcè	policy
zhèngfŭ	government

# Unit 6, Reference Notes

1.	A:	Nĭ yàoshi xiăng tīng <u>gùshi-</u> <u>de huà</u> , wŏ gĕi ni jiăng yîge ya!	If you want to listen to a story, I'll tell you one.
	B:	Suàn le. Wŏmen <u>xià qí</u> ba!	Forget it. Let's play chess.

#### Notes on No. 1

<u>gùshi</u>: "story," only in the sense of a short, fictional tale. Remember that another word you have learned, <u>xiǎoshuō</u>, can also be used for "story" in the sense of a literary work. Also take special note that a news "story" should be translated as <u>xīnwén</u> (NOT <u>gùshi</u>).

"To tell stories" is jiang (OR shuo) gushi (don't use the verb gaosu).

Nĭmen zhèr yŏu shénme értóng	Do you have any children's stories
gùshi ma?	here? (In a bookstore)

Zhèipiān gùshi xiĕde zhēn hǎo. This story is very well written.

<u>Gùshi</u> may take as a counter either -ge, -duàn, or -pian (for written stories).

-<u>de huà</u>: "if," "in case," or "supposing that" Used at the end of a clause which tells a hypothetical situation, often in combination with another word for "if" (<u>yàoshi</u>, <u>rúguŏ</u>, etc.) earlier in the same clause.

Yàoshi nĩ bú qùde huà, wõ yẽ bú If you don't go, I won't go. qù.

- Chĩ fàn chĩ bảo le, yàoshi zài chĩ If you eat more after you're already de huà, dùzi jiu bù shūfu le. full, your stomach won't feel well.
- Wǒ qǐlai tài zǎode huà, wǒ jiù If I get up too early I feel tired. huì juéde lèi.
- Yào shi wŏde huà, wŏ bú nàme zuò. If it had been me, I wouldn't have done it that way.

<u>xià qí</u>: "play chess" This is actually a general word for several different kinds of chess or other board games. [Specific names do exist for each game: <u>xiàngqí</u>, "Chinese chess"; <u>tiàoqí</u>, "(the Chinese form of) checkers"; <u>wéiqí</u>, "go" (a board game); <u>guójì xiàngqí</u> (PRC) or <u>xIyáng qí</u> (Taiwan), "international or Western chess"; etc.]

Nĭ	gēn	shéi	xià	qí?		Who	did	you	play	ches	s w	ith?
Τā	xià	q <b>í</b> x:	iàde	hĕn	hăo.	Hel	plays	che	ess v	ery w	ell	

2.	Α:	Tīngshuō <u>jiĕfàng</u> yĭhòu,	I've heard that the Communist Party
		Gòngchăndăng zuòle xiē	did some good things after
		hão shì.	liberation.

B: Èng, yǒu xiē <u>zhèngcè</u> shì bú Yes, some policies were all right, cuò, yǒu xiē bú tài hǎo.
 but some weren't too good.

## Notes on No. 2

jičfàng: "to liberate, to emancipate; liberation" This word is applied in Communist ideology to the overthrow of what is considered "reactionary" rule. In China today <u>jičfàng</u> may be used to refer to the actual occupation of an individual area by Communist forces at any time from 1945 up until 1950 (when the administrative authority of the Communist government had finally extended throughout the mainland and Hăinân Island). For example, if someone says

Women zhèige dìfang jiĕfàngde Our area was liberated late (in the wan. revolution).

this means that Communist forces reached their area at a late date (perhaps in late 1949 or early 1950). <u>Jiefang</u> may also be used to refer to the end of "China's War of Liberation," marked by the official proclamation of the People's Republic of China on October 1, 1949. For example,

Jiĕfàng yĭhòude jĭniá	n, wo zhu	i For th	ne first	few years	after liber-
zai Shànghăi.		atic	on I live	d in Shàn	ghăi.

<u>Gòngchăndăng</u>: "the Communist party," literally "share-property party" In a mainland China context, the Communist party is often referred to simply as <u>Dăng</u>, "the Party." The official name is <u>Zhōngguó Gòngchăndăng</u>, "Chinese Communist Party (CCP)."

zhèngcè: "policy" (especially of a government)

Zuljinde zhèngcè găibiàn le. The (government's) policy has changed recently.

 A: Lão Wángde érzi <u>rù</u>guo <u>Tuán</u> ma?
 B: Méiyou, tĩngshuō cānjiāguo Hóngwèibĩng.
 Did Lão Wáng's son ever join the Communist Youth League?
 No, but I've heard that he was in the Red Guards.

# Notes on No. 3

<u>rù</u>: "to enter" <u>Rù</u> is most often used in literary Chinese. In the spoken language, it is mainly used in a handful of set phrases like <u>rù xué</u>, "to enter school, to start school," or <u>rù yuàn</u>, "to be hospitalized." Otherwise, "to enter" is expressed by the verbs jin, jinlai, or jinqu.

wise, "to enter" is expressed by the verbs jin, jinlai, or jinqu. In the set phrases <u>rù Tuán</u>, "to join the Communist Youth League," and <u>rù Dăng</u>, "to join the Communist Party," <u>rù</u> is actually short for the verb jiārù (No. 14 on the Reference List), which means "to join" an organization.

huì.

<u>Tuán</u>: "the League," short for <u>Zhöngguó Gòngchănzhŭyi Qingniántuán</u>, "China Communist Youth League," also abbreviated as <u>Gòngqingtuán</u>. This is a nationwide organization for working youth and students between the ages of fourteen and twenty-five. Its aim is to cultivate members' political awareness and their cultural and scientific knowledge. The League's history goes back to 1922, but its name, goals, and influence have changed over the years. During the Cultural Revolution, the functions of the League were largely taken over by the Red Guards (see note on next page), but in 1973 the League began to recover its former influence. Today, the League organizes political study sessions as well as educational and recreational activities at schools, universities, factories, and other places of work. The League also provides leadership for the Young Pioneers (<u>Shàoxiāndui</u>), an organization for children from seven to fourteen.

The connection between the Communist Party and the League is a close one, although the League is independently organized and has its own central committee with a national congress that meets periodically. Policy leadership for the League comes from the Youth Department of the Communist Party Central Committee. By no means do all League members go on to become Party members, but leadership experience in League activities makes many likely candidates for later Party membership.

<u>cānjiā</u>: "to join; to participate in, to take part in; to attend" <u>Cānjiā</u> refers to the action of joining a group or joining in an activity. It also means "to participate" or "to take part in." <u>Cānjiā</u> is also the word to use for "to attend" a meeting, convention, or other gathering (but not a play, film, or other non-participatory event).

Zhōngguó cānjiā Shljiè Yínháng le.	China has joined the World Bank.
Wŏmen jihuà xià xīngqī kāi ge wănhuì, nĭ xiăng bu xiăng cānjiā?	We're planning to have an evening party next week. Would you like to join in?
Dàjiā dõu yīnggāi cānjiā láodòng.	Everyone should participate in (physical) labor.
Tā cānjiāle yīge xùnliànbān.**	He is attending a training class OR He attended a training class. (depends on context)
Wŏ yào qù cānjiā míngtiān xiàwude	I'm going to attend the meeting

rùguo Tuán, cānjiāguo Hóngwèibīng: You were introduced to the marker -guo in the Biographic Information module, with sentences like <u>Nǐ cóngqián</u> <u>láiguo ma?</u>, "Have you ever been here before?" You also saw that <u>-guo</u> can provide by itself the meaning of "ever": <u>Tā qùguo Zhōngguó ma?</u>, "Has he ever been to China?" In exchange 3, the speakers use <u>-guo</u> with the meaning of "ever" having done something.

tomorrow afternoon.

"wănhuì, "evening party" <sup>••</sup>xùnliànbān, "training class"

Why use  $-\underline{guo}$  and not  $-\underline{le}$  in these sentences? A helpful rule of thumb is to use  $-\underline{guo}$  in Chinese when you would say "ever" in English. But  $-\underline{guo}$  and "ever" do not <u>always</u> correspond; as you can see in sentence 3B, the English does not contain the word "ever." The reason speaker B decided to use  $-\underline{guo}$ there rather than <u>le</u> is that he knows Lão Wáng's son is no longer in the Red Guards. Using  $-\underline{guo}$  rather than <u>le</u> implies that the joining (<u>cānjiā</u>) was later undone--that the son is not a Red Guard now.

The verb  $\underline{c\bar{a}nj\bar{a}}$  tells an action that results in a new state: the action of joining results in the state of being part of something. Similar verbs include  $\underline{zuo}$ , "to sit," (the action of sitting results in the state of being seated) and <u>chuān</u> (the action of putting on clothes results in the state of the clothes being on). Process verbs as well show the change from one state to a new state, like <u>bing</u> (to go from wellness to sickness), <u>dao</u> (to go from not being here to being here). When -<u>guo</u> is used with these kinds of verbs it often implies that the resulting state is no longer in effect.

Hongweibing: "the Red Guards," lit., "Red Guard-Soldiers" It was in Běijing in 1966 that middle school and college students first began to form groups calling themselves Hóngwèibing. At that time CCP Chairman Máo Zédöng had been trying with little success to stir up a mass movement against "revisionist" elements in the Chinese Communist Party, and to infuse the country with a new revolutionary spirit. The newly formed Red Guard groups first directed their efforts at reactionary leaders in the schools. After Máo publicly expressed his support for the Red Guards, their movement quickly grew into a major force in the first stage of the Cultural Revolution. Their opposition to Liú Shàoqí, then Chairman (head of state) of the PRC, was instrumental in his downfall. Before long, groups of Red Guards were crisscrossing China by train, bus, any means of transportation--many on foot--to spread the concepts of the Cultural Revolution. The scale of these excursions is difficult to imagine; Red Guards, other student groups, and tagalongs -altogether millions of young people--were to be seen everywhere, bringing Beijing's political movements to the rest of the country.

After their inception, the thousands of Red Guard groups nationwide had difficulty forming a cohesive organization, and after the first three years of the Cultural Revolution (1966 to 1968) their power began to wane. They remained a prestige group, however, until their official abolishment in 1978.

Outside observers, as well as many Chinese, had mixed opinions of the Red Guards. That they were a major force in stirring the country to join in the movements of the time is beyond question. But the zealous excesses and cruelties of many Red Guards toward people of "undesirable" political or family backgrounds are equally well known.

 $<sup>-\</sup>underline{Guo}$  may also be used when the speaker does not know for sure whether the state is still in effect. But do not use  $-\underline{guo}$  when you know for sure that the state <u>is</u> still in effect. For example, if you know that a person has come here and is still here, you can only say <u>Tā lái</u> le.

4. A: Nĭ tĩngshuō le ma, Lǎo Have you heard? Lão Zhang's daughter Zhangde nüer aishang has fallen in love with Xião Xião Wáng le. Wang. B: Zhè zhēn shi máfan shìr, This is really trouble. Lão Zhang Lão Zhãng zuì hèn Wáng really hates the Wang family. jiāde rén. Notes on No. 4 ài: "to love" (state verb) Wǒ xiǎng tā shi zhēnde ài nĭ. I think she really loves you. Tā yòu ài xuéxí, yòu ài láodòng, She loves study and loves physical shì ge hảo tổngzhì. labor. She is a good comrade. Ai can also mean "to like, to be fond of" a food, hobby, sport, activity, etc. It is usually used before a verb, as in the following examples: Wǒ zuì ài chĩ tángcù páigŭ le! I just love sweet and sour spareribs! Tā zhēn ài jiăng huà. He really loves to talk. A: Nǐ ài kàn diànyĭng ma? Do you like to go to the movies? B: Bú ài. No. Wǒ fùqin ài xià qí. My father is fond of (playing) chess. àishang: "to fall in love (with someone)" Zài zhèige xuéxiào shàng kè yíge After attending classes at this yuè yĭhòu, tā jiu àishang tāde school for one month, he fell in Zhöngwén lăoshī le. love with his Chinese teacher. Cóng dìyĩcì kànjian ta, wŏ jiu I fell in love with her right from the first time I saw her. àishang ta le. Wǒ zhīdao nǐ bú ài wo le, xǐhuan- I know you don't love me anymore; shang Wang Chéng le. you've taken a liking to Wang Chéng. Particularly in Běijing speech, the ending -shang added to some verbs has the meaning of starting and then continuing, "to set about (doing something), to fall into the habit of (doing something), to take to (doing something)." Tāmen you xiàshang qí le. They have started to play chess again OR They're back playing chess again. Nĭ yòu chōushang yān le?!

'chõu yān, "to smoke"

You're smoking again?!

Rénjia shuì jiào le, nĭ zĕnme chàngshang gē° le?!	There are people trying to sleep. What are you doing singing?!
Kanshang means "to take a fancy to, to	settle on":
Wŏ kànshang nèizhŏng chẽ le, děng wŏ yŏule qián wŏ yídìng măi yíliàng.	I've taken a fancy to that kind of car. When I have money I'll cer- tainly buy one.
<u>àishang Xiǎo Wáng le</u> : A new-situa presenting an event as "hot news," as t news should, after all, be presented to already knowas a new situation. (For <u>zǒngtǒng</u> , "president," and <u>fǎngwèn</u> , "to	the speaker does in this sentence. Hot the listener as something he doesn't the second example you need to know
Wŏ zhăodao yige xĩnde gōngzuò le!	I've found a new job!
Jīntiān bàozhĭshang shuō Mĕiguó zŏngtŏng yào dào Zhōngguó lái făngwèn le.	It says in today's paper that the president of the U.S. is going to come visit China!
Of course, this <u>le</u> is sometimes optiona examples, but not in sentence 4A.	1. It may be omitted in the above two
<u>hèn</u> : "to hate," only in the liter to have intense ill feelings toward"	al meaning of "to loathe, to detest,
Wŏ hèn nèiyìjiā rén.	I hate that whole family.
Wŏ hèn ta gĕi wo dàilaile nàme duō máfan.	I hate him for bringing me so much trouble.
Wŏ zuì hèn zuò zhèizhŏng shì.	I detest doing this sort of thing most of all.
"To hate" in the milder sense of "to di pressed in Chinese by other words. (Fo know <u>tăoyàn</u> , "to dislike, to be disgust	or the last example below you need to
Zăoshang wŏ zhēn bú yào qĭlai.	I hate to get up in the morning.
Zhèiyang máfan nĭ, wŏ zhēn bù hǎo yìsi.	I hate to put you to all this trouble.
Xiàng tā zhèiyangde rén méiyou yíge hǎo gōngzuò, tài kĕxī le.	I hate to see someone like him without a good job.
Wŏ tăoyàn măi döngxi.	I hate shopping.

\* <u>chàng gē</u>, "to sing (songs)" (a verb plus general object, like <u>niàn shū</u>)

- A: Rúguo nĭ bú jièyìde huà, 5. wo xiang he nide mishu tán jifen zhong.
  - Tā zài dă zì, măshàng jiù B: lái.

Notes on No. 5

B: Bú huì.

jieyi: "to take offense, to mind" This is mostly used when preceded by a negative word (bù or bié).

Wo shi shuozhe wanrde, xīwang nĭ I was kidding (when I said that). I bú yào jièyì. hope you don't take offense.

minutes.

a moment.

If you don't mind, I'd like to talk

with your secretary for a few

He's typing, he'll be here in

A: Nǐ bú huì jièyì ba? You don't mind, do you? No, that's all right.

Nĭ jièyì bu jièyì wǒ míngtiān Do you mind if I take a friend along dài ge péngyou qù cānjiā nĭde to your party tomorrow night? wănhuì ?

dă zi: "to type" on a typewriter, literally "to hit characters."

Tā dă zì dăde hĕn kuài. He types very fast.

<u>Zì here is a general object like huà in shuō huà</u>. Speakers of English are often tempted to say <u>dă zì zhèige</u> for "type this," but that is incorrect. To specify the thing which is typed, use da without the word zi. Some verb endings, especially -chulai, are often used with da:

Gĕi wo dă yîxiàr (zhèige).	Type this for me.
Qĭng ni bă zhèifēng xîn dă yí- xiàr.	Please type this letter.
Wŏ dĕi qù dă yifēng xìn.	I have to go type a letter.
Nĭ dăwán nèifēng xìn le ma?	Have you finished typing that letter?
Nèifēng xìn dăchulai le meiyou?	Has that letter been typed?
Wŏ bă zhèige dăchulaile măshàng gĕi ni sòngguoqu.	I'll bring this over to you as soon as I finish typing it.
Used as a noun, <u>dă zi</u> means "typing" (	like the school subject):
Wŏ xuéguo dă zì.	I've studied typing.
Tā zài yíge zhōngxué jiāo Yīngwén dă zì.	She teaches English typing at a middle school.

wanhul, "evening party"

Zi, by itself, may be used as follows:

Wŏ dăcuòle yíge zì.

I typed a character (letter or word) wrong.

Zhèiběn shū, zì tài xiǎo.

<u>zài dă zì</u>: "He's (in the midst of) typing" You first learned <u>zài</u>, the marker of ongoing action, in Meeting, Unit 2: <u>Tā zài kāi huì</u>, "He is (in the midst of) attending a meeting." Use <u>zài</u> to specify that an action is in the midst of progressing or evolving.

Because  $\underline{zai}$  denotes "continuing action," it is used with action verbs, which indicate the event has duration. On the other hand, process verbs, which indicate simply a change of state, are not compatible with  $\underline{zai}$ :  $\underline{si}$ , "to die,"  $\underline{dao}$ , "to arrive,"  $\underline{ting}$ , "to (come to a) stop,"  $\underline{qu}$ , "to go." The verb  $\underline{si}$ , for example, describes the instantaneous transition from a living state to a dead state. It makes no sense to speak of being "in the midst of dying"; a person is either alive or dead. Likewise, you have either arrived ( $\underline{daole}$ ) or not; are either stopped ( $\underline{tingle}$ ) or still moving; are either gone ( $\underline{qule}$ ) or still present.

You can make <u>zài</u> negative with either <u>bù</u> or <u>méi</u>. Questions are usually best formed with <u>shì bu shi zài</u>; some speakers use <u>you méiyou zài</u> or <u>zài bu zai</u>.

Sentences with  $\underline{zai}$  often end in <u>ne</u>, the emphatic marker of absence of change (see Unit 4, Notes on No. 2).

- A: Zhèige háizi bú xiàng huà, bù guăn zĕnme shuō dōu
   bù tīng.
   This child is too much. No matter what you say, he just doesn't listen.
  - B: Duì ma, zhè năr xiàng Xīn Yes, he's certainly no [not like Zhōngguóde <u>értóng</u>! any] child of "New China."

## Notes on No. 6

<u>bú xiàng huà</u>: "to be outrageous, to be ridiculous, to be absurd" Literally this means "doesn't resemble speech." As used today, <u>bú xiàng huà</u> may be applied not only to things which are said, but also to situations and people.

Zhèiyang zhēn bú xiàng huà, jiù	This is outrageous! To just want
yào qián bú zuò shì, zĕnme	money but not work. How can that
xíng!	do!
Bú xiàng huà, bă wūzi nòngde	This is too much! He made the room
zhème luàn, yĕ bù shōushi	such a mess and doesn't even
shoushi.	straighten up.

"In English "He is dying" may look like an ongoing action, but it actually means "He is very near to passing from a living state to a dead state." The passing itself is instantaneous. So to translate "He is dying" into Chinese, you have to rephrase the thought, e.g., <u>Tā kuài yào sĭ le</u>, "He is going to die soon," or Tā huóbucháng le, "He won't live long." Zhèige háizi yìtiān dào wăn wánr, This child plays all day long and bú niàn shū, zhēn bú xiàng huà. doesn't study. He's really too much.

bù guăn: "no matter..." The first half of a bù guăn sentence contains either (1) an interrogative word, e.g.,

Bù guăn	shénme shéi shénme shíhou năr wèishénme zěnme duōshăo duō lèi	No matter	what who when where why how how much how tired etc.
---------	--	-----------	---

or (2) a clause expressing alternatives, e.g.,

Bù guăn	tā qù bu qù shì bu shi zhēnde tā shi Zhōngguo rén háishi Mĕiguo rén jīntiān (háishi) míngtiān	No matter	whether he goes or not whether it's true or not whether he is Chinese or American whether it's today or tomorrow
			etc.

The last half of a <u>bù guăn</u> sentence usually (not always) has <u>dou</u> or sometimes ye.

Bù guăn nĭ gĕi duōshăo qián, wŏ	No matter how much money you offer,
dōu (yĕ) bú mài.	I'm not selling it.
Bù guăn nĩ xũyào shénme, tã nèr yídìng (dõu) yŏu.	No matter what you need, he is sure to have it at his place. ( <u>Dou</u> is optional and <u>yĕ</u> is not used here.)

Bù guăn xià bu xià yũ, wõ dõu qù. Whether it rains or not, I'm going.

<u>năr</u>: Literally "where," used in rhetorical questions to make a denial. Compare this with <u>Náli!</u>, which you learned in the Biographic Information module to deny compliments.

A: Zhèixiē fángzi dōu shi nĭde ma?	Do these houses all belong to you?
B: Năr a!	Heck no!
A: Tā dào năr qù le? B: Wŏ năr zhīdao!	Where did he go? How should I know! (MAY BE IMPOLITE)
A: Wǒ qù wèn ta. B: <u>Tā</u> năr zhĪdao! (stress on " <u>tā</u> ")	I'll go ask him. <u>He</u> doesn't know! (MAY BE IMPOLITE)

Sāndiăn zhōng năr néng dào! How could we possibly arrive by three o'clock!

<u>értóng</u>: "child" This is the word used in formal contexts. It usually refers to children under approximately ten years of age.

értóng wénxué	children's literature
értóng yīyuàn	children's hospital

- 7. A: Zhèipiān <u>duănpiān</u> xiăoshuō What is this short story about? xiĕde shi shénme?
  - B: Xiĕde shi yige <u>nóngcūn</u> It's the story of a cadre in a <u>gànbu</u>de gùshi. rural area.

# Notes on No. 7

duănpiān: "short," of written compositions. <u>Duănpiān xiăoshuō</u>, "short story." In China, the short story began to develop as a genre as early as the Táng and Sòng dynasties. In modern times, Chinese short story writers were greatly influenced by Western short stories.

<u>nóngcūn</u>: This has three main uses: (1) "country, rural area"; (2) "rural," when used to modify a noun; and (3) "rural community, farm village" (counter: <u>ge</u>). In mainland China, this third use is no longer common because of the reorganization of rural areas into communes, with village-sized units becoming production brigades (shēngchǎn dàduì).

In the Welfare module, you learned another word for "country, rural area": <u>xiāngxià</u>. <u>Xiāngxià</u> and <u>nóngcūn</u> are comparable in meaning. <u>Xiāngxià</u> is chiefly a conversational word, however, rarely used in formal contexts. <u>Xiāngxià</u> may even be used in a disparaging manner; <u>nóngcūn</u>, being more neutral in connotation, cannot.

Tāmen jiā zài nóngcūn.	Their home is in the country.
Nóngcũnde kōngqì bǐ chéngli hăoduō le.	The air in the country is much better than in the city.
Tā māma cóng nóngcūn lái, dàilai hăo duō xīnxian jīdàn.	His mother came from the country and brought lots of fresh eggs with her.
Tā zài yíge nóngcūn(de) yīyuàn göngzud.	She works in a rural hospital.
Zhèige xuéxiàode xuésheng dōu dào nóngcūn cānjiā láodòng qu le.	The students of this school have all gone to the country to participate in labor.

"The expressions <u>zhèige cūnr</u>, "this village," <u>women cūnr</u>, "our village," nimen cūnr, "your village," etc., are nevertheless still used in the PRC.

Zhèige nóngcūn yŏu duōshǎo	What is the	population of	this farm
rénkou?	village?	(not mainland	usage)

<u>gànbu</u>: Usually translated into English by the French word "cadre," this word has two meanings in China. First, it can refer to full-time functionaries of the (usually central) Party or government. Second--this is the sense of <u>gànbu</u> in sentence 7B--it can have the broader meaning of any person who has a leadership job. There are cadres in the army, factories, schools, communes, anywhere leadership positions exist. It is always clear who is a <u>gànbu</u> and who is not; positions and people are well defined as cadre or not. <u>Gànbu</u> is contrasted with <u>qúnzhòng</u>, "the masses." For example, certain meetings may be attended by "cadres" but not by "the masses," and certain documents are distributed to "cadres" of a certain level but not to "the masses."

Most cadres are "not engaged in production" [<u>tuochăn le</u>], but some are "half released from production" [<u>bàn tuochăn</u>]. Very few are "not released from production" [<u>bù tuochăn</u>]. In general, cadres' salaries are higher than ordinary workers, and they have more privileges.

Lão gànbu is translated as "veteran cadre," that is, a cadre from before liberation.

In the PRC, the English word "cadre" is usually pronounced "cah-der," with the first syllable stressed.

8.	Α:	Nĭ <u>j<b>íjímángmáng</b></u> de zud shénme qu a?	What are you in such a hurry to go do?
	B:	Shàng xuế qu a!	I'm going to school!

Notes on No. 8

<u>jijimángmáng</u>: "in a great hurry" This comes from a repetition of each syllable of the adjectival verb <u>jimáng</u>, which means "hasty, hurried." <u>Jí</u> means "anxious" and <u>máng</u>, which you have learned as "busy," here means "in a rushed manner."

Many adjectival verbs may be reduplicated to make them more vivid. For example:

	Nĕige shi Chén Bīn?	Which (of those people) is Chén Bin?
B:	Gãogãode nèige.	The tall one.
A:	Něige gaogaode? Nĭ shi shuõ	Which tall one? You mean the dark,
	hēihēi shòushòude nèige?	thin one?
в:	Bú shì. Báibái pàngpàngde	No. The pale (light-complexioned),
	nèige.	fat one.

Băobăode means "very full":

Wo chide baobaode.

I'm very full.

<sup>\*</sup>The word <u>gànbu</u> is also used in Taiwan, although not as frequently as on the mainland, to refer to people in positions of leadership in many kinds of organizations, especially government, the army, and large corporations.

Adjectival verbs of two syllables are reduplicated in an AABB pattern: repeat the first syllable twice and then the second syllable twice.

gāoxing	becomes	gãogãoxìngxìng
pingcháng	becomes	pingpingchängchäng
kèqi	becomes	kèkeqîqî

Adjectival verbs reduplicated this way can be used to modify nouns, as in

Tā jiù shi yíge píngpíngcháng-	He	is	just	an	ordinary	fellow.
chángde rén.						

or to modify verbs, as in

Women kekeqiqide tantan. Let's talk it over politely.

Tamen gaogaoxingxingde zou le. They left happily.

These reduplicated adjectival verbs are not made negative or used in a comparative sentence.

<u>zuò shénme qu</u>: Literally, "you are going in order to do what?" Qù and <u>lái</u> may be used at the end of a sentence to show purpose: "go <u>in order to</u>..." or "come <u>in order to</u>..." Whether you choose <u>lai</u> or <u>qu</u> depends, in many cases, on the direction of the action; if the direction is towards "here," use <u>lai</u>, and if it is "away," use <u>qu</u>.

Wèn <u>tā</u> qu ba!	Go ask <u>him</u> !			
Nĭ kuài máng qu ba!	Go about your business!			
Wŏ kàn ni lai le.	I've come to see you.			

Putting <u>qu</u> or <u>lai</u> before or after the verb phrase gives about the same meaning. In fact, in Bĕijīng speech, they may be used both before <u>and</u> after the verb phrase. The following three patterns are equivalent:

Nǐ qù wèn tā. Nǐ wèn tā qu. Nǐ qù wèn tā qu. }	You go ask him.
Tā lái ná piào le. Tā ná piào lai le. Tā lái ná piào lai le.	He came (has come) to get the tickets.

Here are more examples:

Tā zuò shénme qu le?What did he go to do?Shuì jiào qu le.He went to go to bed.Huí jiā qu le.He went to go home.Xǐ yīfu qu le.He went to do some laundry.Nòng fàn qu le.He went to get dinner ready.Mǎi dōngxi qu le.He went to do some shopping.

Sometimes there can be ambiguity about whether <u>qu</u> and <u>lai</u> are being used to express "purpose" or "direction." For example, the phrase <u>ná piào lai</u> means "bring the tickets here" if <u>lai</u> is a directional ending, but "come here in order to get the tickets" if <u>lai</u> indicates purpose.

shàng xué: This phrase means either "to go to school" in the sense of "It's eight o'clock, the children have already gone to school," or "to attend school," as in "I attended high school in Chicago." <u>Xué</u> is a general object like <u>shū</u> in <u>niàn shū</u>, "to study." You can replace it by a more specific object such as <u>xiǎoxué</u>, "elementary school," or <u>Jǐngshān Zhōngxué</u>, "Jǐngshān Middle School."

Tā shàng xuế qu le.He has gone to school.Suĩrán tā niánji dà le, kĕshi<br/>tā hái xiǎng shàng xuế.Although he's old, he still wants to<br/>go to school.

- 9. A: <u>Zhèngfǔ</u> shì bu shi <u>bǎohù</u> Does the government protect people's rénmende cáichǎn? property?
  - B: Shì. Zhèngfǔ <u>shíxíng</u> bǎohù rénmen cáichǎnde zhèngcè. Yes. The government is carrying out a policy of protecting people's property.

#### Notes on No. 9

<u>zhèngfu</u>: "government" <u>Zhèng</u> originally meant "political affairs," and fu was the word for "government offices."

Tā zài Měiguó zhèngfull gongzuò. He works in the U.S. government.

Distinguish <u>zhèngfu</u> from <u>guójiā</u>, "the state."<sup>•</sup> In PRC terminology, <u>guójiā</u> is the entire organization by means of which the ruling class exercises its rule, including administrative bodies, the military, police, courts, and prisons. <u>Zhèngfu</u> refers to the administrative bodies of the state--for example, the State Council.

băohù: "to protect" from harm or loss, or "to safeguard"

huánjing băohù	environmental protection
fùnu értóng băohù	woman and child protection
Cóng xiăo jiù dĕi băohù yănjIng.	One should protect one's eyes from the time one is a child.
Nĭ kàn rénjiade chē băohùde duó	Look at how well maintained his car
hăo, nĭde ne?!	is! But yours!
Wŏmen yīnggāi bǎohù guójiā cáichǎn.	We should protect state property.

"Here we are not talking about guójiā's other meaning, "country, nation."

Even before liberation, the Chinese Communists attempted to allay widespread fears that a Communist government would signal an end to private property by proclaiming băohù rénmín cáichăn as an official policy.

shixing: "to carry out, to put into practice/effect, to implement" an idea, plan, policy, system, or program.

- Zhèige jihuà néng bu néng shíxing Whether or not this plan can be imhái shi ge wentí. plemented is still a question.
- Xiàge yuè women yào kāishī shi-Next month we are going to put a new xing yizhong xinde kaoshi method for testing into practice. bànfă.
- 10. Zài Gòngchăndăng lĭngdăoxià, Under the leadership of the Com-Zhöngguó zài shìjièshangde munist Party, China's position diwei youle hen dade gaibian. in the world has changed greatly.

Notes on No. 10

lingdao: "to lead, to direct, to exercise leadership (over); leadership; leader, leading cadre" He has great leadership ability.

Tā nàme niánqīng jiu lĭngdăo nàme He is in charge of so many people at duō rén? such a young age?

A: Nĭmende gõngzuò zuòde bú cuò. You do your job well. B: Nà dou shi zhèngfu lingdaode It's all thanks to the good leaderhão. ship of the government. (Lit., "That is all because the government leads well.")

- Zhèijiàn shìqing women dĕi wèn-We'll have to ask our leading wen lingdão. cadres about this.
- Tā lĭngdăo zhèige göngzuò, zhèi-If he directs this project, it jiàn shì yiding zuobuhao. surely won't be done well.
- Gongqingtuán lingdão Shàoxianduì.

Tāde lingdao néngli hen qiáng.

-xià: "under," used only after certain nouns. The ones you have learned so far in this course are lingdão, qingkuàng, bangzhù, zhàogu.

The Communist Youth League exercises

for) the Young Pioneers.

leadership over (provides guidance

Zài zhèizhŏng qíngkuàngxià, zuì In this kind of situation, it is hão shénme dõu bú zuò. best not to do anything.

<u>nénglì,</u> "ability"; <u>qiáng</u>, "strong"

"world" shijie: Zhèige dìfang duì tā lái shuō To him, this place seemed like a new hăoxiàng shi yíge xĩn shìjiè. world. Tā duì dìsān shìjiè guójiāde He is interested in the political situation in third world countries. zhèngzhi qingkuàng you xingqu. To say "in the world," use shijièshàng. This is often equivalent to English "in the whole world." Shijièshang méiyou yige rén There is no one like him in the xiàng tā zhèiyang. whole world. Ruishi biao zài shijièshang hen Swiss watches are famous throughout the world. you ming. Shijiè can also be used to modify other nouns: Zhongguó shi Shijiè Yinhángde China is a member country of the chéngyuánguó. World Bank. 11. A: Shínián <u>lái</u>, zhèi liăngge In the past ten years, industry and chéngshide göngshängyè commerce in these two cities have become more and more developed. yuè lái yuè fādá le. B: Zhè hé zhèngfude lingdao This can't be separated from the shi fenbukaide. government's leadership. Notes on No. 11 shinian lai: "for the past ten years" or "over the past ten years" Shinian lai, wo xuéle hen duo Over the past ten years, I've learned Yingwen. a lot of English. Jĭnián lái wŏ dōu méiyou shõudao I haven't gotten any letters from her tāde xin le. for the past few years. Lai is usually used with a relatively long period of time, especially months or years. There are no definite rules for how long is "long," but you would not, for example, use lai to say "for the last half hour" (which would be zhèi bànge zhōngtóu).

The expression of time may be preceded by <u>zhèi</u>, "these," for example, zhèi jinián lái, "for the past few years."

<u>chéngshì</u>: "city" or "(comparatively large) town" Originally <u>chéng</u> meant a city wall and <u>shì</u> a "market." (<u>Shì</u> is now also an administrative unit, as in <u>Bĕijīng shì</u>, "Bĕijīng municipality.")

"chéngyuánguó, "member country"

You have already learned the word <u>chéng</u> for "city, town." <u>Chéng</u>, which originally meant "city walls," is now mostly used in set phrases such as <u>jìn chéng</u>, "to go into the city, to go into town, to go downtown" (to the part within the original city walls); or <u>chénglĭ</u>, "in the city," and <u>chéngwài</u>, "outside the city" (again using the walls to differentiate the two). <u>Chéng</u> is also used to translate "town" in foreign place names, e.g., <u>Qiáozhìchéng</u>, "Georgetown." The Chinese also use <u>xiǎo chéng</u> to translate "town" when referring to foreign situations, as in

$\mathrm{T}\mathbf{\bar{a}}$	zhù	zai	1 <b>1</b>	Niŭ	Yue	bù yuănde	He	lives	in	a	little	town	near	New
3	rige	xiă	o ch	néng	li.			fork.						

But <u>xião chéng</u> is not used to speak of a town in China; instead people say "county" (<u>xiân</u>) or "commune" (<u>gõngshè</u>) or just "place" (<u>dìfang</u>). To translate "city," <u>chéngshì</u> is the word you will use most often.

Lúndũn shi shìjiè yõu míngde London is a world-famous metropolis. dà chéngshì.

Shànghăi shi shìjièshang zuì Shànghăi is the largest city in the dàde chéngshì. world.

<u>fēnbukāi</u>: "cannot be separated" A more English-sounding translation for sentence 11B would be, "This is directly related to the government's leadership."

The verb <u>fen</u> means "to separate, to divide," as in

Women fēn yige píngguo, hao bu Let's split (share) an apple, okay? hao?

Bă nèige píngguŏ fēn liăngkuài. Divide the apple in two.

Píngguờ fēn hảo duō zhŏng. There are lots of different kinds of apples. (Lit., "Apples are divided into many kinds.")

The verb ending  $-\underline{k\bar{a}i}$ , which you have seen meaning "open" as in <u>dăkai</u>, here is something like English "apart."

Bă háizimen fēnkāi. Keep the children apart.
Bă hóngde gēn lánde fēnkāi. Keep the red ones separate from the blue ones.
Zhèi liăngzhāng zhĭ shi fēnde- kāide. These two sheets of paper can be taken apart.

Notes on Additional Required Vocabulary	Notes on	Additional	Required	Vocabulary
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yuányin: "reason, cause"				
Nà shi shénme yuányīn?	Why is that?			
A: Shi shénme yuányīn tā jīn- tiān méi lái?	Why is it he didn't come today?			
B: Shéi zhīdào, wèn tā zìjĭ qu ba!	Who knows? Go ask <u>him</u> !			
Wŏ niàn Zhōngwénde yuányīn shi yīnwei wŏ yào dào Zhōngguó qu gōngzuò.	The reason I'm studying Chinese is that I am going to go work in China.			
Wŏ dìng° zhème duō Zhōngguó bàozhĭ shi yŏu yuányīnde.	There's a reason for my subscribing to so many Chinese newspapers.			
Nĭ zuò zhèige jìhua yŏu méiyou shénme tèbiéde yuányīn?	Is there some special reason why you are making this plan?			
Méiyou shénme tèbiéde yuányīn yào zhèiyangr zuò.	There's no particular reason for doing it this way.			
<u>jiārù</u> : This is the formal word for "to join." (You will recognize <u>jiā</u> , "add," from <u>cānjiā</u> and <u>rù</u> , "enter," from <u>rù Tuán</u> .)				

•<u>Ding</u> is the same word you learned in the Meeting module for "to reserve."

## Unit 6, Review Dialogue

On the balcony of Lĭ Píng's apartment, Tom (A) and Lĭ Píng's sister Lĭ Wén (E) have a conversation.

- A: Lǐ Wén, nǐ yíge rén zài zhèr xià qí?°
- E: Suíbiàn wánrwanr, jīntiān Bàba bú zài jiā, píngcháng zŏng shi wŏ hé Bàba xià qí. Zĕnme, nĭ yĕ xiăng wánr ma?
- A: Bù, wö bú tài huì xià; rúguö nĭ yöu kòng, wö xiăng hé ni liáoliao.
- E: Wǒ yẽ zhèng xiăng hé ni liáoliao ne, qĩng zuò! Rúguờ nĩ bú jièyìde huà, wǒ xiăng wèn nĩ liăngge wèntĩ.
- A: Bú yào kèqi, qĭng wèn ba!
- E: Měinián shujiàde shihou, nĭ dou líkāi jiā, yíge rén qù lüxíng ma?
- A: Chàbuduō shi zhèiyangr.
- E: Nàme, nĭde fùmŭ hĕn yŏu qián ba?
- A: Tāmen dou zài dàxué jiāo shū, bú shi hĕn yǒu qiánde rén, érqiĕ wǒ luxíngde qián dou shi wǒ zìjĭ zhuànde. Píngcháng shàng xuéde shihou, wǒ hái zuò diǎnr shìr, xiàng dă zì, fānyi diǎnr xiǎo wénzhāng shenmede. Zhuànle qián, shujiàde shihou chuqu zǒuzou, kànkan shìjiê.
- E: Zhēn bú cuò. Nǐ néng fānyi, nàme nĭde Zhōngwén hĕn hǎo le? Néng shuō yĕ néng kàn?
- A: Néng kàn yìdiănr. Wố duì
   Zhôngguo wénhuà, Zhôngguo shè huì hěn yõu xìngqu, hěn xiăng
   yánjiū yanjiu. Suöyĭ, rúguŏ nĭ

Are you playing chess all by yourself out here, Lǐ Wén?

Just fooling around. My father isn't home today. Usually he and I play against each other. What's up? Do you want to play too?

No, I'm not too good at chess. But if you've got the time I'd like to chat with you a bit.

It just so happens I felt like talking with you myself. Have a seat. If you don't mind, I'd like to ask you a couple of questions.

Certainly, go right ahead.

Do you leave home and go traveling by yourself every summer?

Just about.

Then your parents must be very rich, I guess?

They both teach college, [so] they're not very rich; besides, I earn my own travel money. During the school year I usually do some outside work like typing, translating little articles, and so on. Then when I've earned the money I go away to see the world during summer vacation.

That's great. If you're able to translate, your Chinese must be very good. You can speak and also read?

I can read a little. I'm very interested in Chinese culture and society, and I'd like very much to study them. So, if you don't mind,

<sup>•</sup>Lĭ Wén may be working out chess strategies or playing Chinese chess (which can be done alone).

bú jièyìde huà, wŏ yĕ hĕn xiăng wèn <u>nĭ</u> jĭge wèntí.

- E: Qing!
- A: Ting Li Ping shuō, ni zhīdao xiē dàlùde qingkuàng.
- E: Wǒ yǒu hěn duō tóngxué hé péngyou, tāmen dōu shi cóng dàlù láide. Tāmen zài nàr shēnghuóle èrsānshínián, dāngrán hěn qIngchǔ. Wǒ hé tamen chángcháng zài yìqĭ, yĕ jiù zhīdaole yidiănr.
- A: Tīngshuö, Zhöngguo zhèngfŭ shixing nánnü pingděngde zhèngcè, suóyi Zhöngguo fùnüde dìwèi tigāole hĕn duō, jiātingde qingkuàng yĕ hé jiĕfàng yĭqián bù yíyàng le.
- E: Nǐ shuōde duì. Zài Gòngchăndăng lǐngdăoxià, bù guăn shi nóngcũn háishi chéngshì, nǚháizi hé nánháizi yíyàng, dõu kéyi shàng xué, zhăngdàle yĕ yíyàng kéyi yõu göngzuò. Jiātíng, fùnǚ hé értóng, dõu kéyi dédao shèhuìde bǎohù.
- A: Zhè bú shi hĕn hǎo ma?
- E: Mm, yinggāi shi hĕn hǎo, kĕshi công Liù Liù nián dào Qĩ Liù niàn, zài zhèi shiniánlĭ, shèhuìshang yīnwei zhèngzhide yuányīn yǒule hĕn duō wènti. Wǒ kéyi gĕi ni jiǎng yige gùshi.

A: Nĭ kuài shuōshuo ba!

E: Nǐ tǐngzhe, ā. Yǒu yíwèi lǎo gànbu, zài Shànghǎi göngzuò. Tā zhǐ yǒu yíge nǚér. Kĕshi zài Liù Qĩ niánde shíhour, lǐngdǎo shuō tā yǒu zhèngzhi wèntí. I'd like to ask you a few questions.

## Be my guest!

I hear from Li Ping that you know a bit about the situation on the mainland.

I have a lot of classmates and friends who come from the mainland. They lived there for twenty or thirty years, so naturally they know quite well what goes on there. I spend a lot of time with them, so I've gotten to know something about it too.

I understand that the Chinese government carries out a policy of equality of men and women, so the position of women has improved a great deal, and families are in quite a different way than before liberation.

That's right. Under the leadership of the Communist Party, no matter whether in the countryside or the cities, girls can go to school just as boys can, and when they grow up they can also get jobs just the same. Families, women and children all receive society's protection.

That's great, isn't it?

Yeah, it ought to be great, but in the ten years from '66 to '76, a lot of social problems came about because of political reasons. I can tell you a story.

## Oh, please do!

Listen to this. There was this old cadre who worked in Shànghǎi. She only had one daugher. But in '67 the the leadership said she had political problems.

- A: Zāogāo! Nà tā nuếr yế yốu máfan le.
- E: Yìdiănr dou bú cuò. Zhèige nüháizi bù néng rù Tuán, bù néng cānjiā Hóngwèibīng. Péngyou, tóngxué dou líkāile ta. Youde shíhour, zài dàjiēshang, hĕn shóuxīde rén yĕ hǎoxiàng bú rènshi ta yíyàng.

A: Nà, tã zěnme bàn ne?

- E: Nèige shíhou, tā juéde shēnghuó zhēn shi yìdiǎnr xīwàng yĕ méiyou. Tā kāishĭ hèn tāde mŭqin. Tā yào líkāi ta, tā yào líkāi tāde jiā.
- A: Houlái ne?
- E: Houlái, tāmen zhēnde fēnkāi le. Nūer daole nongcūn.
- A: Zhèiyang, tāde qíngkuàng huì hão yìdiănr ba?
- E: Yìdiănr yẽ méiyou. Zài nóngcũn suĩrán tā göngzuòde hĕn hǎo, tā háishi méiyou shénme zhèngzhi shēnghuó, lĩngdǎo hé rénmen yĕ méiyou yĩnwei tā líkāile mǔqin jiu gǎibiàn duì tāde kànfǎ.
- A: Nà, tā dàgài bú huì yõu shénme péngyou, yĕ bù róngyi àishang shénme rén.
- E: Shì. Tài nán le. Tā àishangle yíge nánháizi, nèige nánháizi yĕ ài tā, érqiĕ yīnwei tā, bù nérg yõu ge bĭjiǎo hǎode göngzuò.
- A: Zhè shízài tài bú xiàng huà le.
- E: Jiŭnián yĭhòu, lĭngdăo nòngqĩngchũ le, tā mũqin méiyou wèntí. Zhèige nǚháizi jíjímángmáng păohuí Shànghãi, kĕshi tā zài yĕ jiànbudào tāde mũqin le. Tā mũqin yĭjĩng sĩ zài yĩyuànli le.

Uh-oh! Then her daughter was in for some trouble too.

Absolutely right. This girl couldn't join the (Communist Youth), League or the Red Guards. Her friends and classmates all left her. Sometimes when she was walking down the street, people she knew well would act as if they didn't know her.

Well then, what did she do?

At that time she felt that her life was completely hopeless. She began to hate her mother. She wanted to leave her. She wanted to leave her home.

And after that?

Afterwards, they really did split up. The daughter went to the countryside.

That way her situation got a little better, I guess?

Not a bit. Although she worked very well in the countryside, she still didn't have any political life. The leadership and the people didn't change their opinion of her just because she left her mother, either.

Well then, she probably didn't have any friends, and it probably wasn't easy to fall in love with anyone.

Yes. It was really hard. She fell in love with a boy, and he loved her. But because of her, he couldn't get a better job.

That's really absurd.

Nine years later, the leadership got it straightened out that her mother was (politically) okay. The girl rushed back to Shanghai in a flurry, but she was never to see her mother again. She had already died in a hospital.

- A: Yíge jiātíng jiù zhèiyang wán le! Ní zĕnme huì zhīdao zhèige gùshi?
- E: Yàoshi nǐ zhùyi yíxiàr QI QI nián, QI Bā niánde Zhôngguo bàozhĭ, jiu kéyi kàndao hĕn duô zhèiyangde gùshi. Wõ zài gĕi ni jièshao yìbĕn shū.
- A: Shénme shū?
- E: <u>Zhöngguó YI Jiŭ QI QI nián dào</u> <u>YI Jiŭ QI Bā nián Duănpiān Xiǎo</u>-<u>shuō</u>.
- E: Nǐ zhīdao, rúguo yǒu rén xiǎng dǒngde Zhōngguo shèhuì, jiù yídìng yào yánjiū cóng Liù Liù nián dào Qī Liù niánde qíngkuàng. Yánjiūle yǐhòu cái néng mingbai jīntiānde Zhōngguo zhèngfǔ hé Zhōngguo rén wèishenme yào gǎibiàn zhè shinián lái zhèngzhishang, jīngjishangde qíngkuàng, ràng Zhōngguo rén zhēnde dédao jiĕfàng.
- A: Nǐ néng bāng wo zhǎodào nèiběn shū ma?
- E: Wǒ yǒu zhèiběn shū, kéyi sòng gei ni. Kàn shū hái bú gòu, yǒu jīhui qù dàlù kànkan.
- A: Wǒ yǒu jīhui yídìng qù.

Just like that, a family was destroyed! How do you happen to know this story?

If you watched the newspapers in '77 and '78 you could see lots of stories like that. Let me recommend a book to you, too.

What book?

Chinese Short Stories of 1977-1978.

You know, if someone wants to understand Chinese society they have to study the situation from '66 to '76. Only after you've studied it can you understand why today the Chinese government and people are trying to change the political and economic conditions of the past ten years and let the Chinese people really be liberated.

Can you help me find that book?

I have it, and I can give it to you. But reading isn't enough. If you get the chance, go visit the mainland.

If I get the chance, I certainly will.

Song here means "to give" something as a gift.

## Unit 6, Tape 2 Workbook

### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This exercise is a conversation in which an evening university teacher visits the home of her student, Gão Xiǎohuá, who also works in a Shànghǎi factory, to talk with her mother.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

yèdà	evening university
păolai păoqù	to run around
xuéhul	to learn, to master
göngchäng	factory

### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What kind of student is Xiaohua?
- What was Teacher Liú's main concern in visiting Comrade Fāng Băolán?
- 3. What were schools like during the Cultural Revolution?
- 4. Did Teacher Liú come as a representative of the university, factory, or both? How do you know?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers. Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this exercise a husband and wife in the city of Harbin in northeast China talk at home.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words and phrases you will need to understand this conversation:

Xiăo Èr	(the couple's son, "Little No. Two," so called because he is their second child)
zhĭ yào	as long as, provided that
g <b>āog</b> àn	senior cadres
běnrén	herself, himself, oneself, myself, etc.

### Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where did Xião Èr go after work?
- 2. What kind of trouble does Xião Èr's father anticipate?
- 3. What does Xião Èr's mother think of his girlfriend?
- 4. To whom does she refer when discussing political trouble? Why?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

#### Exercise 4

In this exercise a student talks with another student from mainland China in their dorm in Hong Kong.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following new word:

wénxuéjiā writer, literary man

### Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Why do the roommates decide to stay home? What do they decide to do instead?
- 2. Where did Chén Bīn learn to play chess? Why do you suppose he was living there?
- 3. What was the countryside like during the Cultural Revolution?
- 4. What did Chén Bin do besides play chess?
- 5. After Chén Bīn's experience, what does he think of the situation in mainland China?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

### Dialogue and Translation for Exercise 2

A young woman named Gão Xiăohuá works at a factory in Shànghăi and attends the factory's evening university. One afternoon her teacher (A) at the university pays a visit to Gão Xiãohuá's mother, Fãng Băolán (B).

A:	Nĭ shi Fāng Băolán Tóngzhì ma?	Are you Comrade Fang Baolán?
B:	Shì. Nín guìxìng?	Yes. May I ask your name?
A:	Wŏ xìng Liú, shì Gāo Xiăohuá Tóngzhì zài <u>yèdà</u> de lăoshĩ.	My name is Liú. I'm Comrade Gão Xiăohuá's teacher at the evening university.

B: Ou, shi Xiăohuáde lăoshĩ. Kuải qĩng jìnlai zuô. Oh, Xiǎohuá's teacher! Please come in and sit down.

(Gao sits down and Fang brings some tea.)

- B: Liú Lǎoshī, Xiǎohuá zài yèdà zěnmeyàng a?
- A: Xiǎohuá hěn yònggöng, xuéxide hěn hǎo. Kěshì wǒ zǒng juéde Xiǎohuá shēntĭ bú gòu hǎo. Měitiān dou hǎoxiàng hěn lèi, shì bu shi shuìde bú gòu?
- B: Yìdiănr dou bú cuò, shì xiūxide bú gou. Zhèi háizi mĕitiān huílai niàn shū dou dĕi niàn dao liăng-sāndiăn zhông.
- A: Xiànzàide niánqĩng rén zhèiyang niàn shū shi yǒu yuányĩnde.
- B: Shéi shuō bú shì ne? Shínián lái xuéxiàode qíngxing tài bú xiàng huà le. Nèi shíhou háizimen niànbuliǎo shū, cānjiāle Hóngwèibīng, yìtiān dào wăn zài wàibiānr păolai păoqù, shénme yĕ méi <u>xuéhuì</u>. Xiànzài cānjiāle göngzuò, zài bú niàn shū, zĕnme néng bă göngzuò zuòhǎo ne?
- A: Kěshi, shíniánde shū bú shi shítiān bànyuè kéyi niànwánde.

How is Xiǎohuá doing in the evening university, Teacher Liú?

Xiǎohuá is very hardworking and does very well in her studies, but it does seem to me that her health is not good enough. She seems tired every day. Is it because she doesn't get enough sleep?

Absolutely right. She doesn't get enough rest. Every day the child comes home and studies until two or three o'clock.

There's a (good) reason for the way young people study now.

That's for sure! For the past ten years conditions in the schools have been unspeakable. During that time, students couldn't study. They joined the Red Guards and were out running around from morning till night. They didn't learn a thing. Now that they are participating in work, if they go on without studying, how can they do their work well?

But you can't complete ten years of study in ten days or half a month.

"This is an idiom for "a short time."

Women zuò laoshide, zuò fùmude hái dĕi bǎohù tāmende jiànkāng. Bù néng ràng tāmen tài lèi le. Nĭmen Xiǎohuá mĕitiān yídìng yào zăo diănr xiūxi.

- Zhēn xièxie nín. Nín huíqu B: yĭhòu yĕ tì wŏmen xièxie gongchang hé yèdàde lingdao.
- Bú kèqi. Zhèixie dou shi women A: yinggai zuòde.
- Wǒ yẽ huì zhàogu Xiǎohuá, ràng B: tā haohaor gongzuo, haohaor xuéxi.
- Hão, wõ zõu le. Zàijiàn! A:

B: Zàijiàn! Yǒu kòngr lái zuò a! Those of use who are teachers and parents still must protect their health. We can't let them get too tired. Your Xiaohua must go to bed earlier.

Thank you very much. When you get back, thank the leadership at the factory and the evening university.

Not at all. All this is what we should be doing.

And I'll take care of Xiaohua, and see that she works well and studies well.

All right. I'll be on my way. Good-bye.

Good-bye. When you have time, come over and sit a while.

#### Dialogue and Translation for Exercise 3

In the city of Harbin in northeast China, a mother (B) and father (A) talk at home.

- Èi, <u>Xião Èr</u> xiàle ban, jíjí-Say, where did Xião Èr go off to A: mángmángde you dào năr qù le? in such a rush after work?
- Tā shuō, qù gēn tāde yíge tóng-B: xué xué Yingwén dă zì.
- Xué Yingwén dă zì? Shì nán-A: tóngxué háishi nütóngxué?
- Jiù shi shàngcì laiguode nèige **B**: nütöngxué.
- Xião Er yàoshi àishang nèige A : nüháizi jiù máfan le.
- Yǒu shénme máfan? Nà háizi **B**: shi dàxuésheng, you you lĭmào, láile hái bāng wo zuò fàn shenmede. You shenme bù hao?
- Nĭ zhīdao shénme? Tā fùqin A: you zhèngzhi wènti.

He said he was going to learn English typing from a classmate.

To learn English typing? Was it a male classmate or a female classmate?

It's the female classmate who was over last time.

If Xiao Er falls in love with that girl it's going to be trouble.

What trouble? That girl is a college student, and well mannered. And when she came over she even helped me cook and so on. What's wrong with that?

What do you know? Her father has political problems.

- B: Bú duì ba?! Wǒ tIng Xiǎo Èr shuō, jInnián xiàtiān tā rù Tuán le. Yàoshi tā fùqin yǒu zhèngzhi wèntíde huà, tā néng rù Tuán ma?
- A: Néng, xiànzài yǒu zhèngcè, zhǐ yào háizi hǎo, jiù kéyi rù Tuán, bù guǎn tā fùmǔde wèntí yǒu duó dà.
- B: Zhè jiù duì le ma, wǒ shuō nèi háizi shi hǎo háizi!
- A: Bù xíng, háishi dĕi ràng tāmen fēnkāi, yĭhòu máfan tài duō!
- B: Shéi méiyou máfan? <u>Gāogàn</u>de háizi jiù méiyou máfan le? Lín Biāo cóngqián yĕ shi dà gànbur, nĭ néng ràng nĭ érzi gēn tā nǚér jiēhūn ma?
- A: Hảo hảo hảo, biế shuô le. Háizide shì zhên bù hảo bàn!
- B: Yǒu shénme bù hǎo bànde?! Zhǐ yào nèi háizi <u>běnrén</u> hǎo, tāmen yòu hùxiāng xǐhuan, jiù xíng le.

Hảo hảo hảo! Ting nide.

You must be wrong! I've heard from Xião Èr that she joined the (Communist Youth) League this summer. If her father had political problems, could she join the League?

Yes. Now there's a policy that as long as the child is good, he or she can enter the League, no matter how great his or her parents' problems are.

There you have it, then! I said she was a good child.

No, it won't do. We should still make them break up. There will be too much trouble later on.

Who doesn't have trouble? Do you think the children of senior cadres don't have any trouble? Lin Biāo was a big cadre too, but would you let your son marry his daughter?

Okay, okay. Don't say any more! Children's matters are really hard to handle.

What's hard to handle? As long as the girl herself is good, and they like each other, it will be fine.

Okay. We'll do as you say.

#### Dialogue and Translation for Exercise 4

In Hong Kong, a student (A) talks with another student from mainland China (B) in their dorm.

Α:	Chén Bĩn, jĩntiān wănshang bù chūqu ma?	Chén BIn, aren't you going out tonight?
в:	Wâimian zâi xiâ yŭ, bù xiăng chūqu le, nĭ ne?	It's raining outside. I don't want to go out. How about you?
A:	Wŏ yĕ bù chūqu, wŏmen xià qí hăo bu hăo?	I don't want to go out either. How about playing chess?

B: Hão a!

A:

Okay!

- A: Duì le, nǐ xià qí xiàde zhème hǎo, shi zài nǎr xuéde?
- B: Nnnn . . .
- A: Duìbuqĭ, rúguo nĭ bú jièyìde huà, jiù jiăng gĕi wo tIngting.
- B: Méiyou shenme. Nǐ zhīdao, wǒ zài nóngcūn zhùguo shínián.
- A: Wo zhīdao.
- B: Wǒ zhùde nèige dìfang zài shānli, méiyou gönggòng qìchē, gèng méiyou huŏchē. Érqiĕ, nèige shíhou wǒ jiālide rén yĕ dõu cóng chéngshì bān dao xiāngxià qu le.
- A: Nà, nǐ yìnián sānbǎi liùshiwǔtiān bù líkāi nèige dìfang le?
- B: Jiù shi.
- A: Nǐ měitiān zuò shénme ne?
- B: Nèige dìfang you ge xiảo túshūguǎn.
- A: Libianr you shenme shu?
- B: Ou, chúle zhèngzhi shū yĭwài, jiù shi értóng gùshi, méi shénme yìsi.
- A: Nà nĩ zĕnme bàn?
- B: Túshūgužnli yĕ yǒu rén xià qí, wǒ gēn tāmen xué, mànmànde, wǒ xià qí xiàde bú cuò le.
- A: Chúle xià qí nĭ hái zuò shénme?
- B: Ou, xiĕguo yìdiăn duănpiān xiăoshuō.
- A: Ou! Nĭ shi ge <u>wénxuéjiā</u>! Yǒu jīhui gĕi wo kànkan, xíng bu xíng?

Say, you play chess so well. Where did you learn it?

Mnnn . . .

Excuse me, if you don't mind, tell me about it.

That's all right. You know I lived in the country for ten years.

I know.

The place I lived was in the mountains. There were no buses, much less trains. Also, at that time my whole family had moved from the city to the country.

Then you didn't leave the place 365 days a year?

That's right.

So what did you do every day?

There was a small library there.

What kind of books did it have?

Oh, apart from political books, there were only children's stories, which weren't very interesting.

Well then, what did you do?

There were people who played chess in the library. I learned from them. By and by I began to play chess pretty well.

What did you do besides playing chess?

Oh, I wrote a few short stories.

Oh, you're a writer! When you have a chance, let me read some, okay?

- B: Xiĕde bù hǎo.
- A: Hài, bú yào kèqi ma! Duì le, yŏu yíge wèntí, wŏ hĕn zăo jiù xiăng wèn ni.
- B: Shénme wèntí?
- A: Xiànzài nĭ dàole Xiānggăng, kàndàole bù tóngde shìjiè, nĭ xiăng shénme? Nĭ bú hèn nèi shíniánde shēnghuó ma?
- B: Měi yícì xiăngdào nèi shíniánde shēnghuó, wö dou hěn nánshòu, kěshì nèi bú shi wö yíge rénde shì, shi shèhuìde wèntí. Wö xiăng xiànzài zhèngfǔde zhèngcè yǒule găibiàn. Wǒ xīwàng zài zhèige zhèngfǔ lǐngdǎoxiàde Zhôngguó rén bú yào zài yǒu nèi shíniánde qíngkuàng.
- A: Wǒ yẽ xĩwàng. Hǎo, wǒmen xià qí ba.

They're not very good.

Oh, don't be polite! Oh yes, there's a question I've been wanting to ask you for a long time.

What?

Now that you've come to Hong Kong and seen a different world, what do you think? Aren't you bitter about life during those ten years?

I'm always sad whenever I think of those ten years of life. But I am not alone in this, it's a problem of society. I think that the government's policy has changed. I hope that under the leadership of this government, what went on during those ten years will never happen to the Chinese people again.

Me too. Okay, let's play chess.

### Social Problems

#### INTRODUCTION

#### Grammar Topics Covered in This Unit

- 1. (Adjectival Verb)-duo le, "much more...."
- 2. (Verb) (Verb) kan, "try and (Verb)."
- 3. How to express "not anymore," "never again."
- 4. The pattern <u>cong X (Verb)-qĭ</u>, "to start (Verb)-ing from X."
- 5. How to express billions.
- 6. The pattern <u>lián...dou...</u>, "even."
- 7. The pattern zhi yào...jiù..., "provided that...."
- 8. Lái indicating that someone will perform a specified action.
- 9. The pattern bu shi...jiù shi..., "either...or...."
- 10. Shi, "to cause/make/enable."

#### Functional Language Contained in This Unit

- 1. Stating hypotheses about the causes of phenomena.
- 2. Stating hypotheses about the interrelationships of phenomena.
- 3. Expressing value judgments about abstract phenomena.
- 4. Expressing different degrees of agreement and disagreement.

#### Unit 7, Reference List

- A: Nĭ juéde zuìjìn shèhuìshang <u>āndìng</u> yìdiănr ma?
  - B: Dāngrán, yǒule xīn <u>fǎlů</u>, <u>fàn zuì</u>de rén shǎoduō le.
- A: Wǒ xiǎng kànkan jīntiān yǒu shénme guǎnggào.
  - B: Zhèr yǒu yífèn <u>Huáshèngdùn</u> <u>Yóubào</u>, náqu <u>zhǎozhǎo kàn</u> ba!
- A: Zuljin jinián <u>jiàoyu</u> gongzuò you hen dàde <u>jinbù</u>.
  - B: Shì a, xuéxiàoli <u>zài yě</u> <u>méiyou</u> shénme <u>luànqībāzāo</u>de qíngkuàng le.
- 4. A: Nĭ shuō, <u>zōngjiào</u>de <u>zéren</u> shi shénme?
  - B: Zhèi bú shi yíge <u>jiǎndān</u>de wèntí, wǒmen děi <u>cóng</u> lìshĭ tángĭ.
- A: Zài dàlùde shíyì rénkŏu-<u>zhōng</u> yŏu duóshǎo shi shòuguo jiàoyude?
  - B: Wǒ xiăng xiànzài <u>lián</u> lí chéngshì hĕn yuănde nóngcūn dōu yǒu xuéxiào, shòuguo jiàoyude rén dàgài bù shǎo.
- A: <u>Míng Bào</u> bú cuò, <u>shìjièxìng</u>de xīnwén tā dou yǒu.
  - B: Duì le. <u>Míng Bào</u> bú cuò, <u>bù néng bu</u> kàn.

- Do you think society has been calmer lately?
- Of course. Since there have been new laws, there are far fewer people committing crimes.
- I'd like see what ads there are today.
- Here's a copy of the <u>Washington</u> <u>Post</u>. Take it and try to find some.
- There's been a lot of progress in work in education these past few years.
- Yes, schools aren't so messed up anymore.
- What do you think the responsibility of religion is?
- That's not a simple question. We have to begin by talking about history.
- How many of the one billion people on the mainland have received an education?
- I think that now even villages far from the city have schools, so there are probably a lot of people who are educated.
- The <u>Ming Pao</u> is not bad. It has all the world news.
- Yes, the <u>Ming Pao</u> is quite good. You have to read it.

- 7. A: wŏmen jiù yŏu bànfa.
  - B: Zhè yǒu shénme? Yīnggāide ma.
- 8. A: Nĭ kàn, zhèipiān wénzhāngli bú shi xĩ dú, jiù shi shā rén.
  - B: Kàn zhèizhŏng xīnwén, zhĭ néng <u>shĩ</u> rén nánshòu. Suàn le, bú yào kàn le.
- Běnlái tāde Zhōngwén bú cuò, 9. líkāi Zhöngguo jiŭle, wangle hĕn duō.

- Zhĩ yào nĩ <u>lái</u> bảng máng As long as you help out, we'll be able to do it.
  - This is nothing. It's only right.
    - Look, there's nothing in this article but taking drugs and killing.
  - Reading this kind of news will only make you feel bad. Forget it, don't read it.
  - Originally, his Chinese was pretty good, but he's been away from China for a long time and he's forgotten a lot.

## ADDITIONAL REQUIRED VOCABULARY

to be confused, to be chaotic 10. luàn to be effective; to be valid ll. you xiào

#### VOCABULARY

to be stable/settled/quiet anding běnlái originally, in the beginning, at first; to begin with, in the first place bù nếng bu to have to, must cóng...(Verb)-qĭ to start (Verb)-ing from... fălů law fàn to violate, to offend fàn zuì to commit a crime advertisement guănggão Huáshèngdùn Yóubào the Washington Post jiăndān to be simple to educate; education jiàoyu to progress; progress jînbù try and (V), (V) and see how it is (VV) kan (used before a verb to express that lái something will be done) lián...dou/yĕ... even... to be in disorder, to be chaotic, to luàn be in a mess; indiscriminately, recklessly, arbitrarily, any old way in a mess, in confusion, in disorder; luàngībāzāo miscellaneous, jumbled, all thrown in together Ming Pao (a Hong Kong newspaper) Ming Bao to kill (in general); to kill (speshā cifically with a knife or knifelike instrument); to try to kill shĭ to cause, to enable (followed by a verb) worldwide shijièxing shou jiaoyu to receive an education to take drugs xī dú nature, -ness, -ibility -xing you banfa, (dui...) to be able to deal with (something) yŏu xiào to be effective; to be valid

zài yẽ bù/méi zéren zhĩ yào -zhōng zōngjiào zuì never again
responsibility
if only
in; among
(organized) religion
crime; guilt

# Unit 7, Reference Notes

1.	A: Nǐ juéde zuìjìn shèhuìshang <u>āndìng</u> yìdiănr ma?	Do you think society has been a little calmer lately?
	B: Dāngrán, yŏule xīn <u>fălū</u> , <u>fàn zuì</u> de rén shăoduō le.	Of course. Since there have been new laws, there are far fewer people committing crimes.
Note	s on No. 1	
poli	<u>andlng</u> : "to be stable/settled/qui tical and social situations. <u>An</u> is	et," used to describe lives, countries, "peaceful" and <u>ding</u> is "settled."
	Xiànzài yéye năinai shēnghuó āndìng, shénme dōu hǎo.	Now grandpa and grandma have a settled life; everything is fine.
	Wõ xiăng zhè hé zhèngzhi bù āndìng yõu guānxi.	I think this has to do with political instability.
	Zhèige guójiāde zhèngfŭ zhèi jĭnián hĕn bù āndìng.	These past few years this country's government has been very unstable.
	<u>ngxiàlai</u> means "to settle down, to ation, a place, or a person's feeli	
	Xiànzài háizi dõu yŏu gõngzuò le, shēnghuó cái āndìngxiàlai le.	Now that the children all have jobs, our life has finally settled down.
	Shèhuìshang fàn zulde wèntí tài duō, dàjiāde shēnghuó jiu méi bànfa āndìngxiàlai.	When there's too much of a crime problem in society, people's life can't settle down.
	<u>fălû</u> : "law"	
	Zhèi yĭjīng biànchengle fălū.	This has already become the law.
	Zhèige wèntí yŏu fălu zài, fēi- cháng qIngchŭ.	Laws exist (lit., "there are laws there") on this question. It's very clear-cut.
	Yõu fălu guăn zhèjiàn shì ma?	Is there a law dealing with this?
	Womende fălü băohù értóng.	Our law protects children.
	Tā xiànzài niàn fălù.	He is studying law now.
	vin fölig. In March 1078 after f	the first session of the Fifth National

<u>xīn fālū</u>: In March, 1978, after the first session of the Fifth National People's Congress, the Chinese government began to adopt many new laws. Beginning July 1, 1979, the Fifth National People's Congress passed into effect twelve new legal codes, including a criminal code. <u>fàn</u>: "to violate, to offend, to transgress, to commit (wrongs, crimes, errors)" Here are some other words commonly used with the verb <u>fàn</u>:

fàn zuì to commit crimes fàn fă to break the law
fàn guĩ to violate regulations
Zhèige háizi méi xĩwàng le, fànle yòu fàn, zŏng shi bù găi.
There is no more hope for this child.
He violates the rules time and again,
and never reforms.

<u>zuì</u>: "crime, guilt," used in phrases like <u>fàn zuì</u>, "to commit a crime," and <u>yǒu zuì</u>, "to be guilty (of a crime)."

Wŏ fànle shénme zuì, wèishénme	What crime have I committed? Why
yào chĩ zhềme duõ kũ?	do I have to suffer so much?
Tā shì bu shi zhēnde yŏu zuì,	History will give us an answer as to
lìshĩ huì huídá womende.	whether he is really guilty or not.

...shǎoduō le: "a lot less, far fewer" The adjectival verb duo, "to be many, to be much," can be used after other adjectival verbs which can be qualfied by degree, such as <u>hǎoduō le</u>, "a lot better," <u>duoduō le</u>, "a lot more." In such phrases, the first adjectival verb is used as a process verb, showing a change of state, and therefore the phrase always ends in le.

Nĭ	Ъĭ	yĭqián	shouduo	le.	You're	e a	lot	thinner	than	before.
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- QIbānián yĭhòu, dào Zhōngguó Since '78, there have been a lot more qùde jīhui duōduō le. opportunities to go to China.
- A: Wǒ xiǎng kànkan jīntiān I'd like see what ads there are yǒu shénme guǎnggào. today.
  - B: Zhèr yǒu yífèn <u>Huáshèngdùn</u> <u>Yóubào</u>, náqu <u>zhǎozhǎo kàn</u> ba! Here's a copy of the <u>Washington</u> <u>Post</u>, take it and try to find some.

Notes on No. 2

<u>Yóubào</u>: "Post," in the name of a newspaper. The syllable <u>yóu</u> means "post" or "mail," as in <u>yóujú</u>, "post office." [Names of other newspapers are translated using the same pattern, <u>X-bào</u>: <u>Shíbào</u> is "Times," <u>Rìbào</u> is "Daily," Kuàibào is "Express."]

<u>náqu...</u>: "take away" This is a compound verb of direction. Many of the compound verbs you have seen have three syllables. But like <u>dàolai</u> in Unit 1 of this module (<u>dàolai yìbēi chá</u>), <u>náqu</u> has only two: the main action verb and the relative motion (away). The direction of the action (up, down, in, out, etc.) is not specified. (See the display on the next page.)

shou, "to be thin"

Main Verb	Direction	Relative Motion Towards or Away
ná zŏu păo kāi bān	(chū jìn xià shàng guồ qĩ	{ läi qù

<sup>•</sup>-qi- is used only with -<u>lái</u>, never with -qù.

<u>zhăozhăo kàn</u>: "try to find" <u>Zhăo</u> is the verb "to look for, to search." It is reduplicated here, meaning that the action lasts an indefinite amount of time: "look a little bit." <u>Kân</u> following a reduplicated verb means "and see (if it works, if it's okay, if you can do it, etc.)."

Nĭ shìshi kàn ba.

Nĭ zuòzuo kàn, zhèige shāfā zhēn shūfu.

- A: Nĭ xiăng tā kĕn <sup>°</sup> jiè wo tāde diànshì ma?
- B: Bù zhīdào, nĭ qù wènwen kàn.
- A: Wǒ duì nǐ zhèipiān wénzhāng yǒu bù tóngde kànfă.
- B: Nĭ shuōshuo kàn.
- A: Zuljin jinián jiàoyu göngzuò yǒu hĕn dàde jinbù.
  - B: Shì a, xuéxiàoli <u>zài yě</u> Yes <u>méi</u>you shénme <u>luànqībāzāo</u> s de qíngkuàng le.

Give it a try and see (if you can do it, if he will cooperate, etc.).

- Sit down and try it out. This sofa is really comfortable.
- Do you think he'd be willing to lend me his television?
- I don't know. Go ask him and see.
- I have a different point of view on (what you say in) your article. Let's hear what it is.
- There's been a lot of progress in work in education these past few years.
- Yes, schools aren't so messed up anymore.

#### Notes on No. 3

jiàoyu: "to educate; education" <u>Jiào</u> is the same character as <u>jiāo</u>, "to teach," but in <u>jiàoyu</u> is pronounced with a Falling tone. <u>Yù</u> means "to cultivate, to raise." <u>Jiàoyu</u> has some different uses from English "to educate." It is used not only for institutional education but also for parents' education of their children, and in the PRC for "education" of the people by the Communist Party. (For the first example, you need to know <u>null</u>, "to make efforts.")

"kěn, "to be willing to"

Fùmŭ yīnggāi jiàoyu háizi nŭlì Parents should teach their children xuéxí. to study hard. Nèige háizi méiyou jiàoyuhão. That child was poorly trained (in manners, morals, general knowledge). Women vào gĕi háizi àide jiàoyu. We should give children a loving education. (Taiwan usage) Jiātíng jiàoyu hé xuéxiào jiào-Education in the home is just as imyu yiyang zhongyao. portant as school education. (Jiāting jiàoyu consists of parents acting as examples in morals, character, family relations, hygiene, etc.) Zhèiběn shū duì wŏ jiàoyu hĕn dà. This book has educated me a lot. (PRC usage) Kanle zhèige dianying gĕile women Seeing this movie has taught us hën dàde jiàoyu. a great deal. (PRC usage) Another sense of jiaoyu is to try through reason to convince a person to do things according to certain rules, instructions, or demands: Nǐ děi jiàoyu jiàoyu nĭde háizi, You have to try to straighten out tā yuè lái yuè huài. your child. He is becoming more and more of a scoundrel. Jiàoyu is commonly used in the phrase shou jiàoyu, "to receive an education," which is discussed in No. 5 below. jinbu: "to make progress, to advance" or, as a noun, "progress." Literally "to put forward steps." Yixué jinbùde nàme kuài. Medicine is advancing so rapidly. Tāde Yīngwén you jìnbù le. He has made some more progress with his English. Tāde Zhōngwén jìnbù tài màn. His Chinese is progressing too slowly. Jinbù is commonly used with the verb you, especially you hen dade jinbù. Zuljin jĭge yuè womende xuéshēng Our students have made great progress youle hen dade jinbu. these last few months. You jinbù is used as an adjectival verb, "to be improved." Nèige xuéxiào hĕn yŏu jìnbù. That school is greatly improved.

In the PRC, <u>jinbù</u> is used as an adjectival verb meaning "to be (politically) progressive," that is, suited to the needs of the times and stimulating the development of society.

zài yĕ méiyou...le: "not anymore..." The adverb zài and a negative, such as méiyou, can be used to express the idea of not doing something anymore. There are two word orders:

> méiyou bú zài zài { (yĕ) méiyou { (yĕ) bù OR

For examples of the first pattern, see Unit 3, Notes on No. 5, bú zài kū le, "doesn't cry anymore."

The second pattern is more emphatic. The word zai should be given special stress in these sentences:

Wo ZAI bù huilai le! I'm never coming back here again!

If ye is added between zai and the negative, the meaning is about the same.

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Wǒ ZÀI yẽ bù chĩ táng le.
                                   I'm never going to eat candy again.
```

Nèitiáo lù hĕn wēixiăn, nĭ ZÀI That road is very dangerous, don't yế biế zõu nềitiáo lù le. ever take it again.

luan: "to be in disorder, to be in a mess, to be chaotic"

- Zhèr tài luàn, dào wàimian qu It's too chaotic (noisy) in here. tántan. Let's go outside to talk.
- That country has been a little bit Zhèi jĭnián nèige guójiā yŏu diănr luàn. chaotic the last few years.
- Shìjiè hão duō dìfang hĕn luàn. So many places in the world are in disorder.
- Tāde zhuozishang zŏng shi hĕn His table top is always a mess.
- Zhèr tài luàn, jiào xiǎoháir It's too noisy in here. Tell the children to go out and play.
- Dulbuqi, wo xiede hen luan, ni I'm sorry I wrote this so messily. kandedong ma? Can you read it?

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As an adverb, luan means "arbitrarily, any old way, at random, indiscriminate-
ly."
                                        Baloney! (southern Chinese usage)
     Luan jiang!
```

Bú yào luần xiế. Don't write it just any old way.

Níde dongxi bú yào dàochu luàn Don't leave your things all over the fang. place.

dàochù, "everywhere"

luàn.

chuqu wanr.

Tāmen zuótiān luàn chī luàn hē. They ate and drank like crazy yesterday.
Nèige rén luàn găo nánnü guānxi. He/she is (sexually) loose.
Bú yào luàn păo. Quit running all over the place.

<u>luànqībāzāo</u>: "to be in disorder, to be in a mess," literally "chaoticseven-eight-rotten" Some people have translated this as "at sixes and sevens." It can refer to physical or moral messes.

- Dulbuqĭ, fángjiān luànqībāzāode, I'm sorry, the room is a mess. I wö jīntiān hái méiyou shíjiān haven't had the time to straighten shōushi. up yet today.
- Zhèijiàn shìqing běnlái hěn hǎo, Everything was fine at first, but then dànshi nèige rén bǎ ta gǎode he came along and messed it up. luànqībāzāo.

What do you think the responsibility

That's not a simple question. We

have to begin by talking about

of religion is?

history.

Tā gēn yíge luànqībāzāode nánrén She went out with a disreputable chūqu le. (unsavory) character.

Luànqībāzāo is not made negative and is not used in comparative sentences.

- 4. A: Nĭ shuō, <u>zōngjiào</u>de <u>zéren</u> shi shénme?
  - B: Zhèi bú shi yíge jiăndānde wèntí, women dĕi cóng lìshĭ tánqĭ.

#### Notes on No. 4

<u>Nĭ shuō</u>: Followed by a question, <u>nĭ shuō</u> is used to ask the listener's opinion. The forms <u>nĭ shuō ne</u> or <u>nĭ shuō shì bu shi</u> may be used at the end of a statement to ask for confirmation.

Nĭ shuō wŏ yīnggāi zĕnme bàn?	What do you think I should do?
Wõ xiăng jiātíng jiàoyu hé shè- huì jiàoyu dōu bĭ xuéxiào jiàoyu zhòngyào, nĭ shuō ne?	I think that education in the home and in society are more important than school education. Do you agree?
Nèige guănggào hĕn yŏu yìsi, nĭ shuō shì bu shi?	That's a great advertisement, don't you think?
zéren: "responsibility, duty"	Also pronounced <u>zérèn</u> .
Rúguð zhèijiàn shìqing zuòde bù hão, wð yŏu zéren.	<pre>If this thing isn't done well, it's   my responsibility.</pre>

Laoshide zéren jiù shi bangzhu The teacher's responsibility is to xuésheng haohaor xuéxí. help the students apply themselves to their studies. Jiàoyu háizi shi fùnüde A:

- zéren ma! Xiànzài fùnu jiĕfàng le, B: nánrén yĕ yŏu zéren zuò zhèixie shìqing.
- Shìqing nòng dao xiànzài zhèiyangr, zéren bú zài women.
- Rearing (educating) children is the responsibility of women! Women are liberated now. Men also
- have the responsibility to do these things.
  - It is not our responsibility that the situation was made the way it is now.

cóng lìshǐ tánqǐ: "begin by talking about history" In Unit 3 of this module, you learned that the directional ending -qilai, besides indicating upward motion, could also be used to indicate beginning an action (Ni jiejie zenme dui zhèngzhi wènti rèxinqilai le?). The ending -qi in tánqi also means "to start, but is used only in the fixed pattern <u>cóng X (Verb)qi</u>, "to start (Verb)-ing from X." While the English translation for sentence 4B says "begin by talking about history," the Chinese says literally, "start talking from history."

Zhèijiàn shì cóng năr shuōqĭ?	Where should I begin? (when about to tell a story, etc.)
Wŏ bù zhīdào cóng năr xiĕqĭ.	I don't know where to begin writing.
Wŏmen dĕi cóng tóur zuòqĭ.	We have to start from the beginning again. ( <u>Công tôur</u> means "from the beginning.")

- to start from scratch (lit., "start cóng líng zuòqĭ from zero")
- Zài dàlùde shiyì rénkŏuzhōng How many of the one billion people 5. Α: you duoshao shi shouguo on the mainland have received an education? jiàoyude?
  - B: Wǒ xiǎng xiànzài lián lí I think that now even villages far chéngshì hĕn yuănde nóngcun from the city have schools, so dou you xuéxião, shouguo there are probably a lot of people jiàoyude rén dàgài bù shão. who are educated.

Notes on No. 5

shiyi: "one billion," literally "ten one-hundred-millions" Here are some more examples of how to express billions in Chinese:

l billion	1,000,000,000	shiyì
1.1 billion	1,100,000,000	shiyiyi
2 billion	2,000,000,000	èrshiyì
10 billion	10,000,000,000	ylb <b>ăiyl</b>
10.5 billion	10,500,000,000	yìbăilíngwŭyì

<u>zài...rénkŏuzhōng</u>: "in the population, of the population" The syllable -<u>zhōng</u> can be added to nouns, like the locational ending -<u>lĭmiàn</u>, to give the meaning "in" or "among." It is often used with the verb <u>zài</u>.

Zài zhèige jìhuàzhōng wŏmen hái	There are still a couple of little
yŏu liăngge xiăo wèntí xūyào	questions we have to discuss in
zài tán.	this plan.
Xuéshēngzhöng yŏu bù shǎo shi cóng nóngcūn láide.	Many of the students are from the country.
Zài dìsān shìjiè guójiāzhōng,	Many of the countries of the third
bù shăo shi Yăzhōu hé	world are countries of Asia and
Fēizhōude guójiā.	Africa.
Shèhul shënghuózhöngde wèntí, wŏmen yĕ bù néng bú zhùyl a!	We can't very well ignore the problems of life in society.

<u>shòu</u>: "to receive" The types of things which can be "received" using the verb <u>shòu</u> are limited. <u>Shòu</u> is usually followed by a verb being used as a noun.

(Receiver)	shòu	(Action)
Funu értóng	shou	fălude băohu.
(Women and childre	en receive	the protection of the law.)

Zhèige zhoukan zài Měiguo hěnThis weekly is very well receivedshou huanying.(popular) in the United States.

shou jiàoyu: "to receive an education" <u>Shouguo jiàoyu</u> means "educated" (because of -guo, which indicates having experienced something).

Tā shi (yíge) shòuguo jiàoyude	She is an educated person.	How could
rén, zěnme hul zuò zhèizhŏng	she do such a thing?	
shì?		

Tā shouguo dàxué jiàoyu. He has (received) a college education.

<u>lián...dou</u>: "even..." <u>Lián</u> is a prepositional verb which literally means "including," but in the <u>lián...dou</u> pattern, "even." A <u>lián</u> phrase always precedes the verb. Either the adverb <u>dou</u> or <u>yĕ</u> is used in a sentence with <u>lián</u>. Notice how <u>lián</u> can be used with subjects, objects, and verbs:

With subject

Lián	(Subject)	dou/yē	
Lián	xiăoháizi shòuguo jiào-		"Even children understand this." "Even educated people can't
11010	yude rén	dõu tingbudŏng tāde huà.	

Jintian tianqi bu hão, lian tā	The weather is bad today. Even he,
zhème ài wánrde rén dōu bu chū-	who likes to play so much, isn't
qu le, nĭ wèishenme yào qù?	going out. Why are you?
Nĩ hái shuõ méiyou zhèijiàn shì,	How can you say it's not true. Not
bú zhĩ shi Xiānggăng bàozhĩ,	only the Hong Kong papers reported
lián Bĕijĩngde bàozhĩ dōu xiĕle	this piece of news, it was even in
zhèitiáo xīnwén.	the Bĕijīng papers.

# With object

lián (Object) dōu/yĕ.	•
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Tā	lián	zìjĭde míngzi	dõu bú huì	xiĕ.	"He can't even write his own name."
Tā	lián	guănggão	dõu kàn.		"He even reads the ads."
-	yĕ 1	ntiān bù shūfu, l bù xiăng chĩ le. án yíge zì dõu bú		WC	sn't feeling well today. He n't even eat. n't even remember one word.

There isn't the least bit of wind today.

With verb

méiyou.

lián (Verb) dou/yĕ méi/bù (Verb)

Тã		kàn tĩng	dõu dõu dõu	méi kàn wo. bù tĩng.
Ta.	(lian)	wen	dōu	bú wèn.

Jīntiān lián yìdiăn fēng yĕ

"She didn't even look at me." "He wouldn't even listen." "He didn't even ask."

•<u>lián</u> is often optional in this pattern.

A:	Zhāng Sān shi nĭde lǎo	Zhang San is an old friend of yours,
	péngyou ba?	isn't he?
в:	Wõ lián jiàn dõu méi jiànguo	I've never even met him. How could
	ta, zĕnme huì shi lǎo	he be an old friend of mine?
	péngyou ne?	

- Nǐ lián cháng dõu méi cháng, zĕnme zhīdao zhèige cài bù hǎo chī ne?
- A: <u>Míng Bào</u> bú cuò, <u>shìjièxìng</u>de xinwén tā dou you.
  - B: Duì le. <u>Míng Bào</u> bú cuò, <u>bù néng bú</u> kàn.

You didn't even taste the dish. How could you know it doesn't taste good?

The <u>Ming Pao</u> is not bad. It has all the world news.

Yes, the <u>Ming Pao</u> is quite good, you have to read it.

Notes on No. 6

Ming Bào: A Hong Kong newspaper known for reporting without an overly dominant political point of view.

<u>shijièxing</u>: The syllable  $-\underline{xing}$ , "character, nature, quality," can be used after a noun like the English endings  $-\underline{ness}$ ,  $-\underline{ity}$ , or  $-\underline{ce}$ , as in "onesidedness," "creativity," "importance." The resulting abstract noun can be used alone or is frequently used, followed by  $-\underline{de}$ , to modify another noun.

kĕnéngxìng	possibility, likelihood
zhongyaoxing	importance
dulixing	independent character
xíguànxìng	habitual
liúxíngxìng	epidemic
lishixing	historical
yaoxing	property of a medicine
youxing	oiliness

 $\underline{t}\overline{a}$ : You have learned  $\underline{t}\overline{a}$  as "he" or "she," but sentence 6A is the first time in this course that  $\underline{t}\overline{a}$  has been used as "it." (The word  $\underline{t}\overline{a}$  may also be omitted from the sentence without changing the meaning.) You know that Chinese most often does not use any word for "it," as in

Wǒ qù ná. I'll go get <u>it</u>.

Zài zhuōzishang. <u>It</u>'s on the table.

song gei ni.

Furthermore, "it" is sometimes expressed in Chinese by repeating the entire noun phrase, for example

A:	Nĭ néng bāng wo zhǎodào	Can you help me find that book?
	zhèiben shū ma?	
B:	Wŏ yŏu zhèibĕn shū, kéyi	I have it, and I can give it to you.

Least often, "it" is expressed by the pronoun  $\underline{t\bar{a}}$ . There is no single rule which will tell you when you can use  $\underline{t\bar{a}}$ . It is often used as the object of  $b\bar{a}$ :

Nĭ bă ta ná dao năr qu le? 🗌	Wo Where did you	take it to? How come
zĕnme zhăobudào?	I can't find	l it?

Hái yǒu yíge jiǎozi, nǐ bǎ ta There's one more dumpling left; you chīle. eat it.

<u>bù néng bu</u>: "cannot not"--in other words, "cannot but; have no choice but to; must" The second <u>bu</u> is unstressed and usually neutral tone.

Wèile jiātíngde guānxi, wõ bù néng bu zhèiyang zuò.	For the sake of my family, I have no choice but to do this.
Gēn zhèizhŏng rén zài yìqĭde shíhou, bù néng bu xiǎoxīn yidiǎnr.	When together with this sort of person, one must be rather careful.

<sup>•</sup>One stylistic feature of modern written Chinese is that  $\underline{t}\overline{a}$  is used for "it" much more than in true spoken Chinese. This was originally an imitation of the structure of Western languages.

7.	Α:	<u>Zhĩ yào</u> nĩ <u>lái</u> bãng máng wŏmen jiù yŏu bànfa.	As long as you help out, we'll be able to do it.

B: Zhè yǒu shénme? Yīnggāide This is nothing. It's only right! ma!

Notes on No. 7

zhĭ yào: "as long as, provided that" This is used in the pattern zhĭ yào...jiù.

- Bú yào kăolü tài duō, zhǐ yào nǐ Don't think it over so much. If you like it, that's all that matters.
  Zhǐ yào wǒ jīntiān wănshang yǒu kông, jiù kéyi bǎ zhèiběn shū kànwán.
  Nǐ zhǐ yào bǎ shū niànhǎole,
  Don't think it over so much. If you like it, that's all that matters.
  Don't think it over so much. If you like it, that's all that matters.
  As long as I have time tonight, I can finish reading this book.
  As long as you do well in your stud
  - zhăo göngzuò jiu méiyou ies, you won't have any trouble wènti le. finding a job.

<u>lái</u>: In commands and suggestions, this verb merely indicates that a person will perform some action, and can usually go untranslated. When talking about one's own intention, <u>lái</u> can be translated as "let me" or "let's."

Wŏ lái wèn ni.	Let me ask you.
Wŏ lái shuō liăngjù.	Let me say a few words.
Women lái tántan zhèige wèntí.	Let's discuss this question.
A: Zhèige zì xiĕde duì bu dui? B: Wõ lái kànkan.	Is this character written correctly? Let me take a look.
Xiànzài qĭng Wáng Ānmín Tóngzhì lái gĕi wŏmen jiǎngjiang huà.	Now let's ask Comrade Wang Anmin to speak to us.
Nĭ kuài qù máng ba! Wŏmen lái shōushi.	You go take care of what you have to do. We'll straighten up.
Chīle fàn wŏmen zài lái zuò kāfēi.	After dinner let's make some coffee. ( <u>zài</u> means "then" here.)
Wŏmen yìqĭ lái bān. Wŏ lái bān zhèr, nĭ dào nèibianr qù.	Let's move this together. I'll take it from here, and you go over there.
Lĭ Zhènhàn, qĭng nĭ lái niàn.	Lĭ Zhènhàn, would you read aloud please?

yinggaide: This is short for <u>Wo bangzhu ni shi yinggaide</u>, "It is right that I help you." Use the phrase <u>yinggaide</u> to respond when someone thanks you for doing a favor which you consider natural under the circumstances.

8.	A:	Nĭ kàn, zhèipiān wénzhāngli	Look, there's nothing in this
		bú shi <u>xĩ dú</u> , jiù shi shā rến.	article but taking drugs and
		sna ren.	killing people.

B: Kân zhèizhŏng xīnwén, zhĭ néng shĩ rén nánshòu. Suàn le, bú yào kàn le.

Notes on No. 8

bú shi...jiù shi...: "if it's not...then it's..." or "either...or..."

Reading this kind of news will only

It was either he or you. Who would

Lão Wáng's cooking is always either

If he isn't at home, then he's at the

office. He wouldn't go anyplace

He's always eating something or other.

too salty or too hot.

do something like that besides one

make you feel bad. Forget it,

don't read it.

of you?

else.

- Bú shi tā, jiù shi nĭ, chúle nĭmen yĭwài hái yǒu shéi huì zhèiyang zuò?
- Lão Wáng zuò cài, bú shi tài xián jiù shi tài là.
- Tā bú shi zài jiā, jiù shi zài bàngongshì, biéde dìfang tā bú huì qù.
- Tā bú shi chī zhèige, jiù shi chī nèige, zuī méiyou tíngde His mouth never stops going. shihou.

xī dú: "to take drugs" Literally "to inhale poison," but used for any method of drug taking. (For the last example you need to know kekayin, "cocaine," and <u>hăiluòyīn</u>, "heroin.")

Tā yìtiān máng dào wăn, zěnme He's busy all day long. He wouldn't huì qù xĩ dú? go and take drugs! Nèige háizi xĩ dú xĩle hảo jĩ-That kid has been taking drugs for nián le, shēntī yījīng huài le. years, and his health has gotten bad. Tā xī shénme dú? Kěkăyīn háishi What drugs does he take? Cocaine or hăiluòyin?

heroin?

shā rén: "to kill, to murder" or "to try (unsuccessfully) to kill/ murder" The Chinese verbs for "kill" often consist of two parts: a verb telling the action (stab, shoot, beat, etc.) and a verb telling the resulting process of dying. Here is a list of some common ones (this is only here to clarify a point of grammar--you don't have to memorize all these words):

```
hàisĩ (by scheming)
zhāsī (by stabbing)
diànsí (by electric shock)
dúsí (by poisoning)
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zuĭ, "mouth"

diàosĭ (by hanging) biēsĭ (by suffocation or drowning) lēisĭ (by strangling with a cord) qiāsĭ (by strangling with the hands) yàsĭ (by crushing or running over) zhuàngsĭ (by a collision) qìsĭ (by making someone angry!) dăsĭ (by a blow, beating, or gunshot)

and the most general term of all

nòngsĭ (by any means)

In classical Chinese, sha originally meant "to kill with a knife" or "to slaughter (an animal)." Today, sha is still used for "to slaughter" or "kill" animals, as in

Nǐ huì bu hui shā jī?

Do you know how to kill a chicken?

In modern Chinese, sha can have (1) a general meaning or (2) a specific meaning.

(1) The general meaning of  $\underline{sh\bar{a}}$  is the same as  $\underline{nongsi}$  or the English "to kill, to murder." This is the way  $\underline{sh\bar{a}}$  is used when the method of killing is not stated or not known.

Tā bă nèige rén shāsĭ le. He killed that person. (method not considered)

(2) The specific meaning of  $\underline{sh\bar{a}}$  is to kill with a knife or knifelike instrument (e.g., a bayonet). In this meaning,  $\underline{sh\bar{a}}$  contrasts with all the other ways of killing listed above. When in your sentence you want to express the method of killing, you must choose an appropriate verb. It would be wrong to say  $\underline{T\bar{a}}$  yong qiang ba nèige rén shasi le. Instead, you should say

Tā yòng qiāng bă nèige rén dăsĭ He killed that man with a gun. le.

<u>Shā</u> takes on its specific meaning as soon as you start talking about methods, so in such sentences, you must choose your verb according to the mode of killing.

A:	Tā bă tā tàitai shāsĭ le.	He killed his wife.
B:	Zěnme nòngsĭde?	How did he kill her?
Α:	Dúsĭde.	He poisoned her.

One last point: <u>Shā</u> may express the action of only <u>trying</u> to kill, without implying that the person or animal actually died.

Tā shā jī shāle liăngdāo kĕshi	He cut the chicken twice, but didn't
méi bă ta shāsĭ.	kill it.

giang, "gun"

"to cause, to make" shĭ: shĭ (Object) (Verb) . . . "makes one sad" shĭ rén nánshòu "really makes me happy" zhēn shĭ พŏ gāoxing wŏ juéde you xīwang "makes me feel that there's hope" shĭ wàngle nèijiàn shĭ tā shì "made him forget that matter" Tā xiăngle bù shăo bànfă, yĕ méi He tried lots of different things, shĩ tā érzi duì shàng dàxué but couldn't interest his son in you xingqu. (going to) college. Kàndao tā shǐ wo juéde hĕn gāo-It made me very happy to see him. xing. If there is an aspect marker, it goes with the verb following shi, never with shi itself: Shi shénme yuányīn shi tāmen What was it that caused them to fēnkāi le? split up? Shi sometimes means "to enable," particularly if followed by <u>néng</u> or other words of that meaning: Chile zhèizhong xinde yào, shi By taking this new medicine, the pabingren haode hen kuai. tient was able (enabled) to recover very quickly. Although shi may sometimes be translated by "make," "make" may not always be translated by shi. When "make" means "to compel" someone to do something, it can be translated by jião: Lĩ Xiānsheng jiào tā zài xiế Mr. Li made him write it over again. yíci. Běnlái tāde Zhōngwén bú cuò, Originally, his Chinese was pretty 9. líkāi Zhōngguo jiŭle, wàngle good, but he's been away from China for a long time and has hĕn duō. forgotten a lot.

<u>Notes on No. 9</u>

<u>bĕnlái</u>: "originally, in the beginning, at first; to begin with, in the first place" This is a moveable adverb; that is, it may come before or after the subject, but always before the verb.

<u>Běnlái</u> has two main uses: (1) to indicate that the situation was originally one way but then it changed, and (2) to express that something has been the case since the beginning and is still the case. On the next page are examples of both meanings.

(1) SITUATION HAS CHANGED

Wŏ bĕnlái bú qù, xiànzài qù le.

- Wõ bĕnlái bù xĭhuan ta, kĕshi xiànzài xĭhuan ta le.
- Běnlái shuō shi yào dào Xīngqīwũ cái néng zuòwán, dànshi wõ tĩngshuō tāmen yào zǎo yidiǎnr zuòwán.
- Běnlái wö xiăng jīntiān xiàwu qù kàn diànyĭng, hòulái tīngshuō kāi huì. Suàn le, wŏ yĭhòu zài qù ba.
- Běnlái wö jīntiān yào qù Guăngzhōu, kĕshi tiānqì bù hǎo, dàgài dĕi míngtiān cái néng zŏu le.
- Zhèijiàn shì běnlái shi kéyi bànde, kĕshi shéi xiǎngdào huì yǒu zhèige qíngkuàng?

- Originally I wasn't going to go, but now I will.
- Originally I didn't like her, but now I do.
- Originally it was said that they wouldn't be finished until Friday, but now I hear they're going to finish sooner.
- Originally I wanted to go see a movie this afternoon. Later I heard there was a meeting. Oh well. I'll go another time.
- Originally I was going to Guăngzhōu today, but the weather is bad, so now I probably won't be able to go until tomorrow.
- It could have been done, but who expected this to happen?
- (2) SITUATION WAS LIKE THIS TO START WITH AND STILL IS

Translations for this meaning include "to begin with" and "in the first place." In this use, běnlái is often followed by <u>jiù</u>.

Wõ bĕnlái jiù bù xĭhuan ta, xiàn zài hái bu xĭhuan ta.	<ul> <li>I never did like her, and I still don't like her.</li> </ul>
A: Nǐ biế qù nềige dìfang! B: Wŏ bĕnlái jiù bú qù.	Don't go there! I wasn't going to go there in the first place.
A: Nǐ biế zải qù le. B: Wǒ bĕnlái jiù méi qù.	Don't ever go there again. I never did go there.
A: Wŏ háishi juéde nĭ yīnggāi qù yítàng.	I still think you ought to go there.
B: Wǒ bĕnlái jiù yào qù.	I <u>am</u> going. (I was intending to go even before you told me to.)
Běnlái jiù gāi zhèiyang bàn.	We should have done this in the first place.
A: Zhèige kāfēi zĕnme zènme hēi B: Kāfēi ma, bĕnlái jiù shi hēide.	? Why is this coffee so black? Coffee is <u>supposed</u> to be black!

A clause with <u>benlái</u> is often related to another with <u>dangrán</u>:

Zhèige dōngxi bĕnlái jiù shi nĭ-	This thing belongs to you; of course
de, wŏ dāngrán yào huán gei ni!	I would return it to you.
Běnlái tā zài dàxué niànde shi	She studied sociology in college,
shèhuixué, tā dāngrán duì shè-	so of course she's interested in
hui wèntí yŏu xìngqu.	social problems.

# Note on Additional Required Vocabulary

you xiào: "to be effective; to be	valid"
Zhèige yào hĕn yŏu xiào.	This medicine is very effective.
Zhèizhāng piào hái yŏu xiào ma?	Is this ticket still valid?

Lǐ Píng (B), Tom (A), and Lǐ Wén (E) are talking in the Lǐ's living room.

- A: Nǐ zài kàn shénme bàozhǐ?
- B: <u>Ming Bào</u>. <u>Ming Bào</u> bú cuò, hĕn yǒu yìsi.
- E: Zài Měiguo yế xiàng Xiãnggăng zhèiyang, shénme luànqībāzāode xīnwén dou wăng bàozhĭshang xiế ma?
- A: Píngcháng wö kàn <u>Huáshèngdùn</u> <u>Yóubào</u>. Zhèige bàozhĭ bú cuò, guónèi, guówàide xīnwén dōu yǒu, dāngrán guănggào yĕ bù shǎo. Zhōngwén bàozhĭ, wŏ yĕ kàn, nèi shàngbianr yĕ yǒu nĭ shuōde nèizhŏng "luànqībāzāo" de xīnwén.
- B: Nĭmen zhèiyang shuō, wǒ bù zĕnme tóngyì. Shénme shi "luànqībāzāo"? Shèhuì shēnghuó bĕnlái jiù shi zhèiyang ma!
- E: Suàn le ba! Jīntiān shi shā rén, mingtiān shi xī dú, wǒ bú yào kàn.
- A: Kàn háishi xūyào kànde, yīnwei shèhuì shēnghuózhöngde wèntí, women yĕ bù néng bú zhùyì a!
- E: Xiãnggăngde shèhui wènti zhēn duō! Shénme difangrde rén dōu yǒu, shénmeyàngrde wènti yĕ dōu yǒu.
- A: Shèhui wènti shi shijièxingde, bù zhi shi Xianggang you.
- E: Ng, nàme, rénmen duì zhèixie wènti jiu méiyou shénme bànfăr ma?
- B: Bànfă hĕn duō, dìfang bù tóng, bànfă yĕ bù yíyàng. Kĕshi zhèixiē bànfă shì bu shi yŏu xiào jiu bù zhīdào le.

What newspaper are you reading?

Ming Pao. It's pretty good, very interesting.

In America is it the same as in Hong Kong: they put all kinds of crazy news in the paper?

I usually read the <u>Washington Post</u>. It's a pretty good paper. It has domestic as well as international news. Of course there are a lot of ads, too. I read Chinese newspapers too, and they have "all kinds of crazy news" in them, as you put it.

I don't really agree with what you are saying. What is "all kinds of crazy news"? That's exactly the way life in society is!

Forget it! Today it's killing, tomorrow it's drugs. I don't want to read that.

We still need to read it, because we can't very well ignore the problems of life in society.

Hong Kong sure has a lot of social problems. There are people from everywhere, and all kinds of problems.

Problems in society are worldwide. Hong Kong isn't the only place that has them.

Mm, then is there nothing people can do about these problems?

There are a lot of ways to deal with them. Different places have different ways of dealing with them. But whether these ways work or not is another question.

- A: Yǒu rén shuō zōngjiào shi yìzhŏng bànfă, bù guăn shénme jiào, dõu shi jiāo rén zuò hǎo shìrde. Kĕshi wǒ xiǎng jiàoyu hĕn zhòngyào, shòu jiàoyude rén yuè duō, shèhuide wèntí yuè shǎo.
- B: Érqiĕ jīngji fādá yĕ hĕn yàojĭn. Jīngji bù fādáde dìfang, rénmen fàn zuìde jīhui jiu gèng duō.
- E: Jiù shi ma, rén yào chỉ fàn, lián fàn dõu chỉbubăo, tāmen zěnme néng bú fàn zuì ne?
- A: Wǒ xiǎng méi nàme jiǎndān. Fàn zuì hé hěn duô shì yǒu guānxi, tèbié shi hé jiātíng yǒu guānxi.
- E: Nǐ jiǎngjiang kàn.
- A: Zài jĩngji fādáde dìfang, xiǎo jiāting yuè lái yuè duō, érqiĕ fùmumen dōu yǒu gōngzuò, dōu hěn máng, méiyou shíjiān duō guǎn háizi. Yǒu xiē niánqĩngde fùmu yĕ hěn shǎo xiǎngdao zìjĭde zéren, méiyou shénme jiāting guānniàn.
- E: Nĭde huà yǒu dàolĭ, kĕshi dàlùde qíngxing ne? Nĭmen zĕnme xiăng?
- B: Shì a. Dàlù jīngji bù fādá, érqiĕ dàjiā yĕ dou you jiāting guānniàn. Kĕshi, kànkan bàozhĭ, dàlùshang fàn zuìde rén yĕ bù shăo.
- A: Wǒ xiǎng zhè hé zhèngzhi bù āndìng yǒu guānxi, tèbié shi cóng Liù Liù nián dào Qǐ Liù nián.

Some people say that religion is one way. No matter what the religion, it always teaches people to do good. But I think education is important. The more educated people there are, the fewer social problems there will be.

And also, a developed economy is important. In places where the economy isn't well-developed, there are more opportunities for people to commit crimes.

Exactly. People have to eat. If they can't even get enough to eat, how can you expect them not to commit crimes?

I don't think it's so simple. Crime is related to many different things, especially to the family.

Would you explain what you mean?

Where the economy is developed, there are more and more small families; also, both parents have jobs and are very busy, so they don't have time to take good care of the children. Some young parents seldom think of their own responsibilities and don't have much of a sense of family attachment.

That makes sense. But what about the situation on the mainland? What do you two think?

Yeah, the mainland's economy isn't developed, and furthermore everyone has a sense of attachment to the family. But read the papers: there are quite a few people committing crimes on the mainland too.

I think this has to do with the political instability, especially from '66 to '76.

- B: Shì ma, nèige shihou, shénme fălü dou méiyou. Lián fàn zuì bú fàn zuì dou nòngbuqIngchu, shèhui wènti zenme huì shão?
- A: Nĭde kànfă, wö hěn tóngyì. Wö xiăng, zhĭ yǒu shĭ zhèngzhi āndìng, jĭngji, wénhuà fādá, cái néng shĭ shèhui jìnbù.

(Grandma Li walks in.)

- G: Nĭmen zài tán shénme, tánde zhème gāoxìng?
- A: Lǐ Năinai, wŏmen zài tán shèhui wèntí.
- G: Hảo le, nĭmen tángòu le meiyou? Chĩle fàn zài tán xíng bu xíng?

A, B, E: Xing, chile fàn zài tán.

Yes. During that time there wasn't any law at all. If you can't even tell the difference between committing a crime and not committing one, how can social problems be reduced?

I agree very much with your view. I think that society can only be made to progress if the political situation is stabilized and the economy and culture are made to flourish.

What are you talking about so cheerfully?

We're talking about social problems, Grandma Li.

Well, have you talked enough? How about continuing the conversation after dinner?

Okay! We'll talk more after dinner.

#### Unit 7, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

This conversation begins when two young friends run into each other at a trolley stop on the west side of Beijing.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

bàng	to be great, to be fantastic
bú jiàn bú sàn!	don't leave until we've met up!

# Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Where is Xiao Liú working and what is he doing there?
- 2. How does he keep up with his English?
- 3. What does the article say about education in the U.S.?
- 4. What does Xiao Liú's friend want him to do?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

#### Exercise 3

In this exercise two sisters talk in the home of a Chinese family in Washington, D.C.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

## Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. Why do they say that the Ming Pao is a good newspaper?
- 2. What is the procedure for mail-ordering a television for one's relatives in Guangzhou?
- 3. Why would overseas Chinese want to take advantage of this procedure? (Can't their relatives in China buy a television themselves?)
- 4. To whom do the sisters want to send the television? Why?
- 5. In what form will they make the payment?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

#### Exercise 4

In this conversation a father and son in Běijing talk about religion.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following words and phrases:

xiāngxìn	to believe in
jiàotáng	church
zuò lĭbài	to worship, to attend religious services
Nán Měi	South America
tóur	head, chief, boss
xué hăo	to learn from good examples, to learn to be a good person

#### göngkè

#### Questions for Exercise 4

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What does the son think is so strange? Why is this on his mind?
- 2. What did the son read in the newspaper? What was his reaction?
- 3. What does his father have to say about religion? (There are four points.)
- 4. <u>Xué hão</u> is considered very important for teenagers in China. How does this fit into the son's concept of religion?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

Two young friends run into each other at a trolley stop on the west side of Bĕijīng.		
A: Hēi, Xiăo Liú! Hăo jiŭ bú jiàn. Nĭ xiànzài zài năr gōngzuò ne?	Hey, Xião Liú! Long time no see. Where are you working now?	
B: Jiù zài zhèr, Bĕijīng Túshūguăn.	Right here, at the Beijing Library.	
A: Hèi, hǎo gõngzuò! Zài túshūguǎn zuò shénme?	Hey, what a great job! What do you do there?	
B: Fānyì.	Translation.	
A: Yīngwén fānyì?	English translation?	
B: Yingwén fanyi.	English translation.	
A: Nǐ zhēn yǒu bànfa! Xuéle jǐ- niánde Yīngwén zhēn yǒu yòng le. Xiànzài zài fānyi shénme?	You're really something! Those few years you've spent studying English really turned out to be useful. What are you translating now?	
B: Jintian fanyide shi <u>Huáshèngdùn</u> <u>Yóubào</u> de yipian wénzhang, xiĕde shi guanyú jiàoyude wènti.	Today I'm translating an article from the <u>Washington Post</u> on the topic of education.	
A: Zhēn bù jiăndān <sup>°</sup> ! Lián bàozhĭ dou néng fānyi le. Nĭ you shí- jiān ma? Néng bu néng gĕi wo jiăng diănr?	That's amazing! You can even translate newspapers now. Do you have some time? Can you tell me a little about it?	
B: Wănshang wõ hái dĕi xué Yīngwén, jiù néng gēn ni liáo jĭfēn zhōng.	Tonight I have to study English, so I can only chat with you for a few minutes.	
A: Nĩ hải xuế Yĩngwén?	You're still studying English?	

- B: Yingwén bú gòu, bù néng bù xué ya!
- A: Shéi jião ni?
- B: Wǒ gēge jīnnián xiàtiān cóng Měiguo huílai le, tā jiāo wo.

My brother came back from the U.S. this summer. He's teaching me.

My English isn't good enough. I

have to study!

Who teaches you?

"<u>bù jiăndān</u>, "not simple/ordinary/commonplace," in other words, "amazing, phenomenal."

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- A: Zhēn <u>bàng</u>! Duì le, kuài shuōshuo nèipiān wénzhāng, wö tīngshuō zài Měiguo shòuguo dàxué jiàoyude rén hěn duō.
- B: Duì le, Mĕiguo shi dàxuéshēng zuì duöde guójiā.
- A: Zhende?
- B: Zhēnde, dàjiā yìfāngmiàn göngzuò, yìfāngmiàn xuéxí, yõu bù shǎo rén dõu<sup>°</sup> wǔshisuì le, hái zài dàxué niàn shū ne.
- A: Wǒ xiǎng zhèi shi Měiguo jìnbùde yíge yuányīn! Zhèipiān wénzhāng nǐ fānwánle<sup>\*\*</sup> ma?
- B: Kuài fānwán le, dàgài míngtiān jiu fānwán le.
- A: Néng bu néng gĕi wo kànkan?
   --Zhōngwénde.
- B: Wǒ wèn yíxià wǒmende lǐngdǎo, dàgài méiyou shenme wèntí.
- A: Nà míngtiān wănshang liùdiăn bàn, wö hái zài zhèr dĕng ni, bú jiàn bú sàn a!
- B: Xíng, bú jiàn bú sàn!

That's fantastic! Oh yeah, tell me about that article. I hear that there are a lot of people with a college education in the U.S.

Yes, the U.S. is the country with the most college students (in the world).

Really?

Really. Everyone works and studies at the same time. There are quite a few people who even at the age of fifty are still studying at a university.

I think that's also a reason why America is so progressive! Have you finished translating the article?

Almost. I'll probably finish tomorrow.

Could you give it to me to read? --the Chinese.

I'll ask our leader. There probably won't be any problem.

Then tomorrow evening at six-thirty I'll wait for you here. And don't leave until we've met up!

Okay, we won't leave until we've met up!

\*<u>kuài</u> here should not be translated as "quickly" or "hurry up"; it simply conveys the eagerness of the speaker to hear about the article, something like the British, "Do tell me about that article."

"<u>Dou</u> here means "as much as, even," so <u>dou wushisul le</u> means "as old as fifty" or "even fifty years old."

\*\*\* <u>Fānwán le</u> means the same as <u>fānyiwán le</u>, "finished translating."

#### Dialogue and Translation for Exercise 3

Two sisters talk in the home of a Chinese family in Washington, D.C.

- A: Èrjië, ni kàn shénme bào ne? What newspaper are you r
- B: <u>Míng Bào</u>, wõ xihuan zhèige bàozhi, bù zuö yĕ bú yòu.
- A: Érqiĕ, shìjièxìngde xĩnwén tā dōu yŏu. Zhèige bào zhēnde bú cuò.
- B: Wǒ yẽ xǐhuan tāde guǎnggào, duì wǒmen zhèixie zhù zai guówàide Zhôngguo rén hĕn yǒu yòng.
- A: Nĭ kànjian shénme guǎnggào le, zhème yǒu xìngqu?
- B: Nǐ lái kàn, zhèr yǒu yige diànshì guănggào.
- A: Zĕnme shuōde?
- B: Zhèige guănggào shuō, zhǐ yào wŏmen jì yìzhāng zhĩpiào dào Xiānggăng, jiù kéyi gĕi jiāli rén măi căisè diànshì le.
- A: Shì ma? Dàlù rén măi diànshì bù róngyi. Women lái kànkan, kàn néng bu néng gĕi yéye năinai măi ge diànshì.
- B: Bànfa shi zhèiyangr: Women bă qián hé yéyede dìzhi jì dao Xiānggăng, Xiānggăngde gongsī jì yìzhāng dānzi gĕi tāmen, tāmen jiu kéyi zài Guăngzhoude băihuò gongsī qũ diànshì le.
- A: Rúguŏ nèige diànshì bù hǎo zĕnme bàn?
- B: Nà shi gongside zéren, tamen yiding kéyi gĕi <sup>°</sup> huàn yige hăode.

What newspaper are you reading, Sister No. Two?

Ming Pao. I like it; it's neither too left nor too right.

And it has all the world news. It's really quite a good paper.

I like its advertisements too. They are very useful to us Chinese who live abroad.

What ad did you see that you're so interested in?

Come look, there's an ad for a television here.

What does it say?

It says that if we just send a check to Hong Kong, we can buy a color television for our family.

Oh? It's not easy for people on the mainland to buy televisions. Let's look and see if we can buy a T.V. for grandpa and grandma.

This is the way it works: We send the money and grandpa's address to Hong Kong, and the company in Hong Kong sends them a receipt, and then they can pick up the television at a department store in Guăngzhōu.

What if the television has something wrong with it?

That's the company's responsibility. I'm sure they would exchange it for a good one.

<u>Dānzi</u> here refers to a <u>tíhuòdān</u>, "bill of lading," hence it may be translated loosely as "receipt." (The specific translation for "receipt" is <u>shōujù</u> or <u>fāpiào</u>.)

"<u>Gĕi</u> is a colloquial abbreviation for <u>gĕi tamen</u>, "for them."

- A: M, nà bú cuò, xiànzài yéye năinai shēnghuó āndìng, shénme dõu hăo, jiù shi shăo yige diànshì. Yǒule diànshì, tāmen yídìng hĕn gāoxìng.
- B: Duì, women jintian jiù bă zhipiào jichuqu.

Mm, that's good. Now grandpa and grandma have a settled life, and all is well for them; the only thing they lack is a television. When they have a television I'm sure they'll be very happy.

Right. Let's send out the check today.

#### Dialogue and Translation for Exercise 4

A father (B) and son (A) talk in Bĕijīng.

- A: Bàba! Xiànzài zĕnme yŏu zènme duō rén <u>xiāngxìn</u> zöngjiào le, zhēn qíguài!
- B: Ní kànjian shénme shi le?
- A: Zài lùkŏurshang nèige jiàotáng, jīntiān yŏu hĕn duö rén zài ner <u>zuò lĭbài</u>, yĕ yŏu niánqīngde rén!
- B: Womende fălů shuō Zhōngguo rén kéyi you zongjiào ziyou, zhèi méiyou shénme qíguài ma!
- A: Wǒ jìde bàoshang shuō, zài <u>Nán</u> <u>Měi</u>de yíge guójiā yǒu yìzhŏng shénme zōngjiào<sup>°</sup> yǒu hĕn duö rén xiāngxìn, zhèixiē rén bă zìjĭde qián dōu gĕile zhèige zōngjiàode <u>tóur</u>, kĕshi zhèige tóur shi ge huàirén, xīdú, shā rén, shénme luānqībāzāode shìr dōu zuò. Suóyi wǒ juéde zōngjiào zìyóu yĕ bù yídìng hǎo.
- B: Zöngjiào bú shi yíjiàn jiǎndānde shì. Zöngjiào hé fàn zuì méiyou yídingde guānxi. Zöngjiào yŏu tāde dúlìxìng, yŏude shíhou hé zhèngzhi, wénhuà yŏu guānxi, yŏude shíhou méiyou. Děng dào nĭ zhăngdàle yĭhòu, rúguo nĭ yŏu xìngqu kéyi yánjiū yanjiu.

Dad, how come there are so many people who believe in religion now? It's so strange!

Why, what have you seen?

In that church on the corner, today there were a lot of people worshiping. There were young people there too.

Our law does give the Chinese people freedom of religion. There's nothing strange about that!

I remember it said in the newspaper that there was some religion in South America a lot of people believed in, and the people gave all their money to the head of this religion, but he was a bad person who took drugs and killed people and did all sorts of crazy things. So I don't think that freedom of religion is necessarily good.

Religion isn't a simple thing. It doesn't have a definite relationship to crime. Religion has its independent character; sometimes it's related to politics and culture, and sometimes it isn't. When you grow up, if you're interested, you can study it.

<u>ylzhong shénme zongjiào</u>, "some religion" <u>Shénme</u> here acts as an indefinite pronoun modifying <u>zongjiào</u> and means that the speaker does not know how to describe or specify the religion precisely.

- A: Wö tingshuö shìjièshang yǒu hěn duö bù tóngde zöngjiào, yĕ yǒu hěn duö yǒu yìside zöngjiào gùshi, zài zhèixiē gùshili yǒu xiē shi ràng rén <u>xué hǎo</u>, shi duì rén yǒu hǎochùde.
- B: Zhèi shi zhēnde. Yánjiū zöngjiào xūyào hĕn duöde zhīshi, tèbié shi lìshĭ zhīshi, shi hĕn yŏu yìside. Hǎo le, zhèige wèntí wŏmen yĭhôu zài tán. Nĭde göngkè zuòwánle meiyou?
- A: Hái yõu yìdiănr, wõ măshàng jiù qù zuò.
- B: Hăo, kuải qù ba! Zuòwánle göngkè zài tán.

I hear that there are many different religions in the world and that there are a lot of interesting religious stories. Some of the stories have the purpose of teaching people from good examples, so they're good for people.

That's true. To study religion, you need a lot of knowledge, especially a knowledge of history. It's very interesting. All right, we'll talk about this question later. Is your homework done?

I still have a little. I'll go do it right away.

Okay, hurry up! When you've finished your homework, we'll talk some more.

A: Hão!

Okay!

# UNIT 8

# Directions for the Future

#### INTRODUCTION

## Grammar Topics Covered in This Unit

- 1. Action-Process compound verbs.
- 2. The directional ending -hui, "back."
- 3. The patterns (Verb) dong (Verb) xi and dong (Verb) xi (Verb).
- 4. The marker -de after phrases with a parallel structure.

ð

- 5. The adverb you, "after all," "anyway."
- 6. The adverb phrase <u>ye bu</u>, "don't even," "won't even," "wouldn't even."

# Functional Language Contained in This Unit

- 1. Asking for an explanation of the causes/motives behind a situation.
- 2. Politely asking someone to quiet down.
- 3. Expressing appreciation to someone for their hospitality.
- 4. Taking leave of a group of people in the middle of a conversation.

#### Unit 8, Reference List

- Who's taking the test tomorrow? A: Mingtiān dou you shei 1. kaoshì?
  - **B**: Dĕn<u>g yíxià</u> wŏ gĕi ni xiĕ I'll write you a list in a minute. yige danzi.
- A: Bomu shuì wujiào ne ba? 2.
  - B: X, xiǎo shēng diǎnr. Bié bă ta chăoxĭng le.
- A: Nĭ kàn zhèicìde shēngyì 3. zĕnmeyàng?
  - B: Bù zhīdào. <u>Yào kàn yùnqi</u> le. I don't know. It depends on luck.
- 4. A: Wǒ xiǎng qù mǎi xiẽ <u>göngylpin</u> dàihuí Měiguó.
  - B: Wǒ zhèr <u>zhènghǎo</u> yǒu jĭjiàn, ní dou dàishang ba.
- A: Hăoxiàng shi Xião Lǐ công 5. ménkour guòqu le.
  - B: Nǐ hǎohāorde zài zhèr niàn shu ba! Bié xiăng dong xiang xide.
- 6. de nàme nántīng, jīnnián hăoxiàng hăoduo le. Shi zenme hui shì?
  - B: Shi zènme hui shì, tä muqin téng ta, sòng ta qù Yingguó niànle yinián shū.
- 7. A: Tā hái qù zhǎo Xiǎo Lán gàn shenme, rénjia you bù xihuan ta!
  - B: Nǐ biế jí, wǒ lái quànquan ta.

- Is your mother taking a [noontime] nap?
- Sh! Keep it down. Don't wake her up.
- How do you think business will go this time?
- - I want to go buy some handicrafts to take back to America.
  - I just happen to have some here. Take them with you.
  - That looked like Xião Li who just passed by the door.
  - You just tend to your studies [properly]! Don't be thinking of this and that.
- A: Qùnián tāde Yīngwén hái shuo- Last year his English still sounded so awful, but this year it seems a lot better. What happened?
  - It's this way: his mother dotes on him and sent him to school in England for a year.
  - What is he going to see Xião Lán for? After all, she doesn't like him.
  - Don't get upset, I'll try to persuade him.

- 8. A: Nĭ shuõ wŏ <u>gāi</u> bu gai qù?
  - B: Nĭ <u>kànzhe</u> bàn ba, tĩngshuō nèige dìfangr kuài <u>dă</u> <u>zhàng</u> le.
- A: Gāngcái wǒ qù gĕi Wáng Dàifu <u>sòngxíng</u>, tā shuõ tā <u>yuànyi</u> gĕi nín kànkan.
  - B: Zhèi <u>yíxiàzi</u> hǎo le. <u>Děng</u> tā huílai wǒ qù kàn ta.
- 10. A: Zhèige <u>shă</u> háizi, zènme dàde shìr yĕ bu zăo diănr gàosu wo!
  - B: Wǒ yuánlái gēn nín shuõguo, nín wàng le.

ADDITIONAL REQUIRED VOCABULARY

11. gànmá

- 12. lái
- 13. bófù uncle (father's elder brother); term for the father of one's friend

Do you think I should go?

- You do as you see fit, but I hear that there's about to be a war there.
- Just now when I went to see Dr. Wang off, he said he would be willing to see you [medically].
- (Now) that's great. I'll go see him when he gets back.
- What a stupid kid, why didn't you tell me about this before, since it's such an important thing.
- I did tell you, but you've forgotten.

(colloquial) why on earth, what for;

(something), to have (an event), to help oneself (to food, etc.),

to do (something), to perform

to join in (a game, etc.)

to do what

## VOCABULARY

bốfù uncle (father's elder brother); term for the father of one's friend bómŭ aunt (wife of father's elder brother); term for the mother of one's friend chão to be noisy; to disturb by making noise to wake (someone) up by being noisy chăoxĭng to take along (Bĕijīng) dàishang danzi list; form dă zhàng to fight a war, to go to war dĕi kàn (or yào kàn) to depend on dĕng when; by the time; till děng víxià wait a while; in a little while gāi should, ought to; to be someone's turn to gànmá to do what; (colloquial) why on earth, what for to do what; (colloquial) why on earth, gànshenme what for göngyipin handicrafts guòqu to pass haohaor well; properly; thoroughly to seem as if hăoxiàng (counter for shi, "matter") -huí kàn to depend on kànzhe (followed by a verb) as one sees fit, as one deems reasonable kão to take/give an exam, test, or quiz kaoshi to take/give an exam, test, or quiz; exam, test lái to do (something), to perform (something), to have (an event), to help oneself (to food, etc.), to join in (a game, etc.) nánting to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous quần to advise, to urge, to try to persuade shă to be stupid, to be dumb, to be silly, to be naive

shëngyî (shëngyi) sòngxíng	<pre>business, trade to see (someone) off, to wish (some- one) a good trip; to give a going- away party</pre>
tếng	to be (very) fond of, to be attached to, to dote on
wŭjiào	noontime nap
yào kàn (or <u>dĕi kàn</u> ) yòu	to depend on anyway; after all (used in questions and negative statements)
yuánlái	original, former; originally, formerly; (expresses finding out the true situation)
yuànyi	to wish, would like, to want to; to be willing to
yùngi	luck
serme (yì)huí shì	what's it all about
zõhme (yì)hui shì	like this
zhèi yixiàzi	after this, as a result of this
zhème hui shì	like this
zh <b>ènghăo</b> (r)	it just so happens that, to happen
	to, as it happens; just in time,
	just right, just enough

#### Unit 8, Reference Notes

1.	۸:	Míngtiān dōu yŏu shéi <u>kăoshì</u> ?	Who's taking the test tomorrow?
	в:	<u>Děng yixià</u> wǒ gĕi ni xiĕ yige dānzi.	I'll write you a list in a minute.

Notes on No. 1

<u>kăoshi</u>: "to take/give an exam, test, or quiz; test, exam" This may be used as a verb-object compound or as a noun. <u>Kăo</u> as a verb may be used alone if the context makes it clear.

Kăoshi yihòu tā lèi le. She was tired after taking the test. Zhèici kăoshi tā kăode bú cuò. He did pretty well on the test this time. llow did the test(s) go today? Nǐ jīntiān kǎode zĕnmeyàng? Níde jingjixué kăode zěnmeyàng? llow did you do on your economics exam? Wǒ lái kǎokao nǐ. Let me quiz you. Kăowán shì yĭhòu (OR Kăowánle Let's go to the movies after we're yĭhòu), wŏmen qù kàn diànyĭng, done taking the test. hão bu hão?

<u>děng yíxià</u> may have its literal meaning, "wait a minute, wait a while," or it may mean "in a minute, in a while."

"WAIT A MINUTE, WAIT A WHILE"

Děng yîxià, wờ yào dă ge diànhuà,	Wait a second, I want to make a phone
dăwánle wŏmen jiù zờu, hảo bu	call. We'll go as soon as I'm
hăo?	finished, okay?
Nǐ děng víxià, wǒ lái bāngzhu ni.	Wait a second, let me help you with

that.

"TN A MINUTE, IN A WHILE"

Nǐ xiān chī, děng yíxià wǒ You go ahead and eat. I'll come xĭwánle yīfu jiù lái. as soon as T've finished washing the clothes.

- Nămen xian zou ba, deng yîxià You go ahead and leave. I'll go wo zài qù. in a while.
- Děng yîxià yǒu yîwèi xìng Wángde In a while a Mr. Wáng will be coming lái zhǎo wo, qǐng ni ràng ta to see me. Please let him in. jìnlai.

2.	Α:	<u>Bómŭ</u> shul <u>wŭjiko</u> ne ba?	Is your mother taking a [noontime] nap?
	B:	X, xião shēng diănr. Bié bă ta <u>chăoxĭng</u> le.	Sh! Keep it down. Don't wake her up.

### Notes on No. 2

<u>bómu</u>: "wife of father's older brother," but also a term for the mother of one's friend. Relationships between friends are often thought of and even spoken of in terms similar to family relationships. Friends are like brothers and sisters, and therefore a friend's parents are addressed as aunt (<u>bómu</u>) and uncle (bófu).

shuì wǔjiào: "to take a nap," literally "to sleep the afternoon sleep." Wǔshuì shíjiān is "afternoon nap time," as in a school or organization.

Wŏ jīntiān méi shījiān shul wŭjiào.		I didn't have time to take my afternoon nap today.
A:	Jīntiān nĭmen yŏu meiyou wŭshuì shijiān?	Do you have an afternoon nap today?
B:	Méiyou. Zhōngfàn yĭhòu jiù kāi huì.	No. We have a meeting right after lunch.

Many Chinese take a rest after the midday meal. Work, school, and store schedules often make time for this, especially in hot weather.

<u>X</u>: "Sh!" This is the "word" you use to signal someone to keep quiet. It is said with rounded lips--like whispering the syllable  $\underline{xu}$ .

<u>chăoxĭng</u>: "to wake up by making noise" <u>Chăo</u> can mean "to be noisy," or as in <u>chăoxĭng</u>, "to disturb by being noisy." [It can also mean "to quarrel, to squabble."] <u>Xĭng</u> (Welfare module, Unit 4) is "to wake up," a process verb. The compound <u>chăoxĭng</u> is therefore made up of an action verb plus a process verb, with the meaning "by performing the action, to cause the process (change of state) to occur." You can use this pattern to make a lot of useful compound verbs:

Nĭ <u>zŏulèi</u> le ba, zuòxia xiūxi yihuĭr.	You must be tired (from walking). Sit down and rest a while.
A: Tã zĕnme bìng le? Shì bu shi zuótiān hēde tài duō? B: Bú shi hēde tài duō, shi	How come he got sick? Was it that he had too much to drink yesterday? No, he didn't have too much to drink.
chide tài duō <u>chibìng</u> le.	He got sick from eating too much.
Nĭ <u>shuìgòu</u> le ma?	Did you get enough sleep?
Tā bă yănjing <u>kūhóng</u> le.	She cried her eyes red.

3.	A:	Nĭ kàn zhèicìde <u>shēngyì</u>	How do you think business will
		zĕnmeyàng?	go this time?

B: Bù zhīdào. <u>Yào kàn yùngi</u> le. I don't know. It depends on luck.

## Notes on No. 3

shengyi: "business, trade" Also pronounced shengyi.

<u>yào kàn</u>: "depends on..." By itself, <u>kàn</u> (which you know as "to look at" and "to think, to have the opinion that") has another meaning, "to depend on, to be up to, to be determined by." Often <u>yào</u> or <u>děi</u> is added before it.

A:	Nǐ míngtiān shi qù háishi bú qù?	Are you going tomorrow or not?
в:	Ng, dĕi kàn tiānqi.	Mm, that depends on the weather.
A:	Wŏ jīntiān kéyi zăo diănr huí jiā ma?	Can I go home early today?
в:	(Yào) kàn nĩ zuòdewán zuòbu- wán zhèixiē shì.	That depends on whether you can finish these tasks.
A:	Nĭ néng gēn wŏmen qù Jiāzhōu ma?	Can you go to California with us?
в:	Jiù kàn shíjiān le, yào shi xiàtiān jiu kéyi le.	That only depends on the time. If it's in the summer I can go.
Kàn	nīde le!	It's all up to you now!

<u>yùngi</u>: "luck; to be lucky" This word can be used either as a noun or as an adjectival verb. The following sentences show some of its uses as a noun:

Tāde yùnqi zhēn bú cuò.	He really has good luck.
Nĭ yùnqi zhēn hăo!	You're really lucky!

[To say "to be unlucky," use <u>dăoméi</u> or <u>bù zou yùn</u>.]

4.	A: Wŏ xiăng qù măi xiē <u>gōngyì</u> - pĭn dàihuí Mĕiguó.	I want to go buy some handicrafts to take back to America.
	<u></u>	

B: Wǒ zhèr <u>zhènghǎo</u> yǒu jǐjiàn, I just happen to have some here. nǐ dõu <u>dàishang</u> ba. Take them with you.

Notes on No. 4

<u>dàihuí</u>: "to bring/take back" You have seen <u>huí</u> used as a main verb meaning "to return to," in <u>huí jiā</u>, "to return home," and <u>huí guó</u>, "to return to one's country," and with the endings <u>-lai</u> and <u>-qu</u> as in <u>huílai</u>, "to come back." Here you see it used as a directional ending. <u>Dàihuí</u> can only be

(2)

(3)

used if it is followed by a place name, like <u>Měiguó</u> in sentence <sup>1</sup>A. Otherwise you should use <u>dàihuilai</u> or <u>dàihuiqu</u>, depending on whether the direction is toward or away from the point of reference.

Zhèixiē cài wŏmen chībuwán, kéyi dàihuiqu ma?	We can't finish these dishes (of food). May we take them back with us?
<ul> <li>A: Zènme yuănde lù, zŏubuhuíqù le ba?</li> <li>B: Zŏudehuíqù. Xiànzài cái wŭ- diăn zhōng, zŏuhuiqu zhĭ yào yíge bàn zhōngtóu jiu gòu le.</li> </ul>	<pre>It's such a long way. We can't walk back, can we? Sure we can. It's only five o'clock now. It will only take an hour and a half to walk back.</pre>
Nĭ bă péngyou sòngqu yĭhòu, dĕi bă chē kāihuilai, wŏ yào yòng.	After you've dropped your friend off, you have to drive the car back here. I want to use it.
<u>zhènghăo(r)</u> : (1) "just right; jus <sup>.</sup>	t in time; just enough"
Nĭ zhèishuāng xié wŏ chuān zhèng- hăo(r).	These shoes of yours fit me just right.
Nĭ láide zhènghăo(r), wăn jifēn zhōng wŏ jiu zŏu le.	You came just in time. If you'd come a few minutes later, I would have already left.
Zhèixiē qián zhènghăo(r) măi nèige diànshì.	This money is just enough to buy that T.V.
"to be opportune"	
Nĭ zài zhèr zhènghăo(r), bāng wo yíge máng.	It's a good thing (lit., "opportune") you're here. You can help me out.
"as it happens, it just so happens"	
Jīntiān zhènghăo(r) pèngdao <sup>®</sup> Lĭ Xiānsheng, jiù bă shìqing bàn le.	I just happened to run into Mr. Li today, so I took care of that matter.
Wŏ bĕnlái xiăng xiàge yuè măi shāfā <sup>••</sup> , jīntiān zhènghăo(r) pèngdao héshìde, jiù măi le.	I was originally going to buy a sofa next month, but today I happened to come across the right kind, so I bought it.

<u>pèngdao</u>, "to run into, to come across" <u>shāfā</u>, "sofa"

<u>daishang</u>: "to take along with one" In the Běijing dialect, the verb ending <u>-shang</u> is sometimes used to mean "along with" a person. (For the first example you need to know  $\underline{ti}$ , "to carry from the hand at the side of the body.")

Tā tíshang shūbāo jiu zŏu le.	She picked up her schoolbag and left.
Zhèige săn nĩ náshang ba.	Take this umbrella along with you.
Nĭ bàoshang háizi, wŏ názhe zhèige.	You carry the child, and I'll hold this.

Speakers who are not from Běijing would use different endings in these cases, for example  $-\underline{zhe}$  or  $-\underline{qu}$  (depending on the meaning of the sentence).

5.	A:	<u>Hăoxiàng</u> shi Xiăo Lĭ cống	That looked like Xião Lĭ who just
		ménkour guòqu le.	passed by the door.

B: Nǐ <u>hǎohāorde</u> zài zhèr niàn You just tend to your studies shū ba! Bié <u>xiǎng dông</u> [properly]! Don't be thinking of <u>xiǎng xī</u>de. this and that.

Notes on No. 5

<u>guòqu</u>: "to pass, to go over" Contrast <u>guòqu</u> (neutral-tone <u>qu</u>) with <u>guòqù</u> (Falling-tone <u>qù</u>), "the past" (see Unit 4 of this module). Guòlai is "to come over."

- Nǐ guồqu kànkan. Go over there and take a look.
- Ménkou guoqu yige rén. Someone passed by the door.
- Nàr guòlai yige rén. Someone is coming over from there.
  - Yîhuĭr jiu guòqu le. It will pass in just a while.

Kuài guòlai! Come on over here!

Guòlai zuò yihuĭr ba.

Guòlai!

C'mere: OR Get over here. (CAN BE IMPOLITE)

Come over (to my house) for a while.

(Lit., "Come over to sit awhile.")

<u>Guòqu</u> is also a polite or respectful word for "to die," similar to English "to pass away." As mentioned in Unit 5, Chinese often avoid using the starksounding <u>sĭ</u>.

<u>hăohāor</u>: "well; industriously; properly; thoroughly" In Unit l of this module, you learned <u>mànmānr</u> "slowly," which is a reduplication of the adjectival verb <u>màn</u> "to be slow." In Bĕijīng conversation, the second <u>màn</u> is said with the first tone, and -<u>r</u> is added, making <u>mànmānr</u>. In many other parts of China, it is said as <u>mànmàn</u>. Likewise, Bĕijīng <u>hǎohāor</u> is often heard as

haohao elsewhere. Reduplication allows an adjectival verb to be used before a verb as a modifier, with or without -de, for example, manman(de) chi, "to eat slowly," haohao(de) ting, "to listen well."

Hăchāorde (hăchăcde) has more specific meanings than just "well." It can mean "properly," "thoroughly," or "nicely," or "in perfectly good condition, with nothing the least bit wrong."

- Xiànzài haohaorde niàn shu, Study properly now, and do your job yĭhoù hăohāorde gongzuo. properly later on.
- Gangcái hái haohaorde, xiànzài Everything was fine just a minute bù zhĩ zĕnme hui shì yòu kūago. Now I don't know what hapgilai le. pened, but she's crying again.
- Zhèngzhide shìqing gen xiǎoháizi Politics is like children playing. wánr yíyàng, liăngtiān yíqián First everything's fine, and then hái háohāorde, liangtiān yĭhòu a couple of days later they're jiu dăqilai le. fighting.

<u>xiǎng dong xiǎng xī</u>: "to think of this and that, to let one's mind wander" <u>Dong</u>, "east," and <u>xī</u>, "west," are used in the patterns <u>(Verb) dong</u> (Verb) xī and <u>dong (Verb) xī (Verb)</u> to express that a person's action has no definite aim or that something is done haphazardly. More examples:

kàn dõng kàn xī	looking here and there
xué dong xué xī	studying this and that
zŏu dōng zŏu xī	walking all about
zhão dõng zhão xĩ	searching here and there

You can also say dong xiang xi xiang, dong kan xi kan, etc. Here are some examples in sentences:

- Guò mălude shihou, bié zhème Don't let your eyes wander when you kàn dõng kàn xīde, duó wēixiăn a! gerous!
- Tā zŏng shi xué dōng xué xīde yĭjīng shínián le, hái méi cóng dàxué bìyè.
- Nĭ shénme dongxi diū le, zhǎo dong zhao xide.
- Zhèi liăngnián wõ yìzhí zǒu dōng zŏu xī, méi shíjiān gēn jiāli rén zài yìqĭ.

- cross the street. It's very dan-
- He's been studying this and that for ten years, and still hasn't graduated from college.
- You're hunting all over the place. What did you lose?
- The past couple of years I've been traipsing all over the place, and haven't had any time to be with my family.

...-de: Here you see a new use of the marker -de. After certain phrases, especially ones with a parallel structure, -de means "that way," describing a way of looking, acting, or just a state of affairs. (For the following examples, you need these three items: <u>lao</u>, "all the time, always"; bù huãng bù máng, "calm, not the least bit flustered"; and <u>dă zhēn</u>, "to get an injection.")

out?!

calm?

How come you keep walking in and

It's almost time, how can you be so

During the past half month or so,

cations, her leg seems to have

What kind of shoes are these, with one bigger than the other!

Last year his English still sounded

a lot better. What happened?

It's this way, his mother dotes on

him and sent him to school in

England for a year.

so awful, but this year it seems

already recovered.

with all the injections and medi-

Nĭ gànmá lão zŏuchū zŏujìnde?!

Shijian kuài dào le, ni zĕnme hái bù huāng bù mángde?

Zhèi bànge duō yuè, yòu dă zhēn yòu chī yàode, tāde tuĭ hăoxiàng yĭjīng hǎo le.

Zhèi shi shénme xié! Yìzhĩ dà yìzhĩ xiăode!

 A: Qùnián tāde Yīngwén hái shuöde nàme <u>nántīng</u>, jīnnián hăoxiàng hăoduō le. Shi zĕnme huí shì?

> B: <u>Shi zènme hui shì</u>, tā muqin <u>téng</u> ta, sòng ta qù Yingguó niànle yinián shū.

Notes on No. 6

ting: "to be fond of, to be attached to, to dote on"

Zhèige háizi, bù guăn nĩ zĕnme	This kid! No matter how fond of him
téng ta, tā yĕ bu tīng huà.	you are, he never does what you say.
Năinai zhên tếng wõ dìdi!	Grandma is really attached to (OR dotes on) my younger brother.
Zhèi háizi zhēn kĕài <sup>®</sup> ! Ràng rén	This child is adorable; you can't
bù néng bu téng!	help but be fond of him!
Tā tèbié téng érzi, zŏng pà tā chībuhăo.	She is especially attached to her son, and is always afraid that he won't eat well.

<u>zěnme huí shi</u>: "what happened; what's it all about; what's the story" Also said as <u>zěnme yihuí shi</u>. <u>Zěnme</u> here means <u>zěnmeyàng</u>, "what kind, of what nature." <u>Huí</u> is a counter for <u>shi</u>, as in <u>You zhèihuí shi ma?</u>, "Is there such a thing?" or "Did such a thing (really) happen?" In the phrase <u>zěnme yihuí</u> <u>shi</u>, the number <u>yi</u> is often dropped from <u>yihuí</u> just as it can be dropped in phrases like <u>chī (yí)ge píngguŏ</u>, "eat an apple."

Zhèi shi zĕnme hui shì?	Wuli What is this, anyway?	Why is this
zĕnme nàme zāng?	room so dirty?	

\*<u>kĕài</u>, "to be loveable/adorable"

Chèi shi zĕnme huí shì? Dōngxi What's going on, anyway? Things are yìtiān bǐ yìtiān guì! getting more and more expensive every day.

<u>zèrme huí shì</u>: Also <u>zhème huí shì</u>. This phrase has two main uses: (1) Used before telling the facts or details of an event, as in sentence 6B. (2) Said after one learns the facts or outcome of an event, e.g.,

Yuánlái shi zhème huí shì!	Oh, so that's the story!
Yão zhĩdao shi <u>zhème</u> hu <b>í shì,</b> wõ jiu bù lái le.	If I had known <u>that</u> was what it was all about, I wouldn't have come.

- 7. A: Tā yòu qù zhǎo Xiǎo Lán What is he going to see Xiǎo Lán for? <u>gàn shenze</u>, rénjia <u>yòu</u> After all, she doesn't like him. bù xǐhuan ta!
  - B: Nǐ biế jí, wǒ lái <u>quànquan</u> Don't get upset, I'll try to perta. suade him.

Notes on No. 7

<u>zhăo</u>: Literally, "to look for," but when the object is a person it can mean, "to call on" a person. This is the way <u>zhăo</u> is used in sentence 7A, hence the translation "going to see Xião Lán," rather than "going to look for Xião Lán."

Xīngqītiān tā zŏngshi qù zhǎo péngycu.
Zhèizhŏng wèntí zhǎo tā méi cuò!
Zhǎo wǒ méi yòng, wǒ bù guǎn zhè shì.
On Sundays, he always goes to see his friends.
When you have that kind of problem, you won't go wrong if you go to him.
It's useless to come to me about this matter, I'm not in charge of

it.

<u>gàn shénme</u>: "to do what; what for, why" <u>Gàn</u> is the verb "to do." <u>Gàn</u> shénme and the similar <u>gànmá</u> can be used (1) to ask what someone is doing; (2) like <u>wèishénme</u>, except with a livelier, more conversational tone; or (3) rhetorically, to question the value or use of something.

Nĭ gànmá ne?	What are you doing?
Nĭ míngtiān gàn shénme?	What are you doing tomorrow?
Gàn shénme l <b>ă</b> o gēnzhe <sup>•</sup> wŏ!?	What are you doing always following me?

<sup>•</sup>gēn, "to follow"

Gànmá măi zhèige? Nàme guì! What did you buy this for? It's so expensive! Nĭ gànmá zŏng tīng tāde?! How come you always do what he says?! Hải zài zhèr gàn shénme? Kuài Why are you still here? Hurry up huí jiā ba! and go home! Zhèi shi xião shìqing ma! Nĭ This is such a small matter! Why gànmá zhème shēngqì? should you get so angry? Zhèige dongxi shi gànmáde? What's this thing for? A: Wänshang nǐ yíding dào tā You have to go to her house tonight. jiā qù yítàng. B: Gan shenme? What for? A: Bă zhèige sòngqu. To take this to her. Lián <u>ní</u> dou bú qù, <u>wŏ</u> gàn shenme If you aren't even going, why should qù?! I go?

yòu: You have seen the adverb yòu meaning (1) "again," as in <u>Nǐ yòu lái</u> le, "You're here again" and (2) "both...and...," as in <u>Yòu hǎo yòu piányi</u>, "Both good and inexpensive." In sentence 7A, yòu is used to stress that the speaker thinks what he is saying is a strong reason why something should be otherwise. This <u>yòu</u> is usually used in sentences with the verb made negative, or in rhetorical questions (those to which no answer is expected).

IN SENTENCES WITH THE VERB MADE NEGATIVE

	Tā yòu bù shă.	He's no dummy, after all.
	Wŏ yòu bù zhīdào jīntiān xià yŭ.	After all, I didn't know it was going to rain today.
	Nĭ yòu méi kànjianguo ta, nĭ zĕnme zhīdao tā bù hǎo?	You've never seen him, after all; how could you know he's no good?
	Tā yòu bú shi wàijiāoguān, zĕnme zài dàshiguăn gōngzuò?	He's not a diplomat, after all; why is he working in the embassy?
IN RHETORICAL QUESTIONS		
	Tā yòu zhīdao shénme?	What does <u>he</u> know, anyway? (Means, "He doesn't know anything.")
	Shéi yòu néng kànde nàme yuăn ne?	Who could have seen that far ahead, after all? (Means, "No one could have seen that far.")
	Bùzhăng yòu zĕnmeyàng?	So what if he's a (government) minis- ter? (Means, "The fact that he's a government minister is unimpres- sive.")

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Yàoshi tā bù néng zuò, shéi yòu néng zuò ne?

If he can't do it, who can? (Means, "If he can't, nobody can.")

<u>quàn</u>: "to advise" or "to try to persuade" a person. This describes the action of talking to someone in order to bring them around to a certain way of thinking. Sentence 7B might be translated simply as, "Don't get upset, I'll talk to him."

- Wǒ quàn ni háishi bú yào xué
  My advice to you is not to study litwénxué, bìyè yǐhôu zhǎo gōngerature. It would be awfully hard
  zuò nán na!
  to find a job after you graduate.
- Tāde shì nǐ bú yào quàn, tā huì You'd better not try to advise him gĕi ni zhǎo máfande. about his affairs, otherwise he'll give you trouble.

8. A: Nǐ shuō wǒ <u>gāi</u> bu gai qù? Do you think I should go?

B: Nǐ kànzhe bàn ba, tīngshuō You do as you see fit, but I hear nèige dìfangr kuài dă that there's about to be a war <u>zhàng</u> le. there.

Notes on No. 8

<u>gāi</u>: "should; ought to; to be someone's turn to (do something)" <u>Gāi</u> is an auxiliary verb very similar in meaning to <u>yīnggāi</u>.

Kuài qīdiăn bàn le, wõ gāi shàng It's almost seven-thirty. I should bān qu le. be leaving for work.

Wo gāi shuō shénme ne? What should I say?

<u>Gāi</u> is frequently used before the subject of a clause. In such cases it can also mean "to be (someone's) turn to (do something)."

Míngtiān gāi tā qĭng kè le. Tomorrow it's his turn to treat.

- Zhèixiē shì běnlái gāi wǒ zuòde, It should have been me who did these bìngle zhèi jĭtiān, tóngshìmen dõu bāng máng zuòwán le. It should have been me who did these things in the first place, but with me being sick the past few days, my colleagues finished them all for me.
- Zhèicì gāi wǒ qĭng ni kànThis time it's my turn to treat you<br/>to a movie.Gāi nĭ zǒu le OR Gāi nĭ le.Your move OR It's your turn.

(in playing a game) <u>kànzhe</u>: In front of another verb, <u>kànzhe</u> means "(do something) as one

sees fit." The "locking" in <u>kànzhe</u> refers to looking at the situation in order to decide what one is able to do and what is best to do. The most common phrase in which <u>kànzhe</u> appears is <u>kànzhe bàn</u>, "to do as one thinks best."

- A: Nǐ shuō wǒ shi qù hǎo ne? Háishi bú qù hǎo?
- B: Zĕnme shuō ne? Nĭ kànzhe bàn ba!

to go or not to go? What should I say? Do what you think best!

Do you think it would be best for me

- A: Nǐ yào mǎi shénme yánsède What color shirt do you want to buy? chènshān?
- B: Nǐ kànzhe mǎi ba. Buy what you think best.

<u>dă zhàng</u>: "to fight a war, to go to war" This is a verb plus general object, like <u>niàn shū</u>. <u>Zhàng</u> is not used by itself (except in a construction like <u>Zhèi yizhàng dăle hăojige yuè</u>, "This battle/war was fought for many months," in which <u>zhàng</u> simply precedes <u>dă</u> instead of following it).

If you want to say "war" by itself, you have to use another word, <u>zhànzhēng</u>, which is taught in the next module.

9.	A:	Gāngcái wŏ qù gĕi Wáng Dàifu <u>sòngxíng</u> , tā shuō tā <u>yuànyi</u> gĕi nín kànkan.	Just now when I went to see Dr. Wáng off, he said he would be willing to see you [medically].
	в:	Zhèi <u>yíxiàzi</u> hăo le. <u>Dĕng</u> tā huílai wŏ qù kàn ta.	(Now) that's great. I'll go see him when he gets back.

## Notes on No. 9

songxing: (1) "to see off, to wish (someone) a good trip"

Xiàwŭ liăngdiăn wŏ dào jīchăng	At two this afternoon I'm going to
gĕi Zhāng Xiansheng, Zhāng	the airport to see Mr. and Mrs.
Tàitai sòngx1ng.	Zhang off.

(2) "to give a going-away party"

- A: Nǐ jīntiān wǎnshang yǒu Are you busy tonight? méiyou shì?
- B: Women jintian wanshang chuqu We're going out for dinner tonight chi fàn, gèi péngyou sòngxing.
   Women jintian wanshang chuqu We're going out for dinner tonight to have a going-away party for a friend.

<u>zhèi yixiàzi</u>: "as a result of this" This means that something has happened which brings a new turn to the situation. It can often be translated into English simply by using the word "now." (In sentence 9B, it may be best just to omit it from the translation.)

Qián lái le, zhèi yíxiàzi kéyi măi fángzi le!	The money has come. Now we can buy the house!
Zhèi yîxiàzi zāogāo le, wŏde qián bú gòu le.	This is terrible! I don't have enough money (e.g., to pay for the things I just brought to the cashier).

<u>děng</u>: "when, by the time; till" This word, which you first learned as "to wait," can have these other meanings in a dependent clause. This use is similar to that of <u>děng dào</u>, which you learned in Unit 3 may be used for "when" or "by the time."

Děng wõ dàole Běijīng wõ cái It wasn't till I got to Běijīng that zhīdao tā yĕ zài Bĕijīng. I found out he was there too.

- 10. A: Zhèige shă háizi, zènme What a stupid kid, why didn't you dàde shìr yẽ bu zăo tell me about this before, since diănr gàosu wo! it's such an important thing.
  - B: Wǒ <u>yuánlái</u> gēn nín shuōguo, I did tell you, but you've forgotten. nín wàng le.

Notes on No. 10

sha: "to be stupid, to be silly, to be naive"

Ní zhēn shá! Qián	fàng zai yín-	You're really silly. It's such a
hángli duó háo!	Fàng zai jiã-	good idea to put your money in a
li gàn shénme?		bank, what are you keeping it at home for?

- Shă háizi, biế zŏng wèn nèixie You silly kid, would you quit asking shă wèntí, hảo bu hảo? such silly questions all the time?
- <u>zăo</u>: Besides "early," <u>zăo</u> can also mean "before, sooner," or "long ago." Here are more examples.
  - Tāmen jĭge nǚtóngxué zǎo jiu
    pǎo dao hǎibiānr qu wánr le.
    Hài! Wǒ zǎo lái yìtiān jiu
    Those women students took off for the beach a long time ago.
    (Sigh) If only I had come a day

hão le. earlier.

Sometimes <u>zăo</u> only conveys the speaker's feeling of regret and irritation. "A long time ago" might actually be no more than a moment ago. In such cases, zăo can be translated by intonation alone:

Nĭ zěnme bù zǎo shuō! Xiànzài Why didn't you say so (before)! How can we make it in time now?
Wǒ zǎo zhīdào tā shi zhèige yàngzi jiu bú huì zhème shǎ I wouldn't have been so naive.
It wouldn't have been so naive.

yĕ bu: "don't even, won't even, wouldn't even" do something that one should do.

Bādiăn bàn le, nǐ yĕ bu zǎo diǎnr It's half past eight! Why didn't you jiào wo, wǒ xiànzài láibují le. get me up before? Now I won't make it in time. Nǐ yẽ bu kuải diǎnr shōushi, wŏ- Will you hurry up and get your things men dōu děngjí le. ready? We're all getting itchy (from waiting).

Tā yĕ bu kuài diǎnr lái, càiWhat is keeping him ["Won't he even<br/>come a little faster"]? The food<br/>is cold already!

yuánlái: (1) "originally" In this meaning, it is usually interchangeable with <u>běnlái</u>, which you learned in Unit 7.

Tā yuánlái bù chỉ ròu, xiànzài bù zhỉdào zĕnme chỉqilai le.
Wǒ yuánlái méi jìhua qù Ouzhōu, hòulái tā yídìng yào qù, wǒ yĕ jiu gēnqu<sup>°</sup> wánrle yítàng.
He didn't used to eat meat. No he's started eating it for some reason.
He didn't used to eat meat. No he's started eating it for some reason.
I hadn't originally planned to go to Europe. Then she insisted on going, so I went along for the fun of it.

(2) Used when revealing a fact which was not previously known, especially when that fact provides an explanation or solution to a puzzling situation. This can sometimes be translated by "it turns out that..." or by "So...!" (Běnlái cannot be used for this meaning.)

Wŏ xiăng shi <u>tā</u> xiĕde, yuánlái jiù shi <u>nĭ</u> xiĕde!	Oh, so <u>you</u> wrote this! I thought <u>he</u> wrote it.
À! Yuánlái nǐ jiù shi Xú Xian- sheng? Huānyíng, tài huānyíng le!	Oh! So you're Mr. Xú? Welcome! Welcome indeed!
À, yuánlái shi zhème huí shì!	Oh! So that's what happened!
(3) <u>Yuánláide</u> may be used to modify a r	noun, with the meaning "original":
Women yuánláide jíhua shi xiàge Xīngqīwŭ qù.	Our original plan was to go next Friday.
Tāmen yuánláide fángzi zài chéngwàitou, xiànzài bān dao chéngli qu zhù le.	Their original house was outside the city, (but) now they've moved into the city.

gen, "to follow, to go along with"

## Unit 8, Review Dialogue

In Lĭ Ping and Tom's room, Tom (A) is getting his things packed, when Lĭ Ping (B) comes in.

- B: Tāngmu, wo tingshuo ni yao qu dalu le?
- A: Shì a, shàngwu wö dào lǐngshiguăn qù kàn yige péngyou. Zhènghăor yõu yige göngsĩ dào dàlù qu tán shēngyì. Tāmen yào yige dă zì dăde kuài, yòu döng diănr Zhöngwénde rén.
- B: Nǐ yùnqi zhēn bú cuò. Yào qù duö jiǔ ne?
- A: Yào kàn qingkuàng, dàgài bànge yuè dào yige yuè.
- B: Wǒ yẽ dào Táiwān qù bànge yuè. Wáng Chéng qĩng wõ hé Xiǎo Wén dào tã jiã qu wánr.
- A: Ahà! Zhè yixiàr zhēn bú cuò, wö qù dàlù, nĭ qù Táiwān, huilai yĭhòu wömen lái yige kǎoshì, kànkan shéi duì shèhui qingkuàng yánjiūde bĭjiǎo hǎo.
- B: Hão!

(LI Ping's grandmother (C) enters.)

- C: Xiǎo Píng, Tāngmu, nimen dõu zài zhèr ne!
- B: Năinai, nin zenme bú shuì wũjiào le?
- A: Lǐ Năinai, duìbuqǐ, women bă nín chăoxing le.

Tom, I hear you're going to the mainland?

Yeah! I went to the consulate this morning to visit a friend, and there just happened to be a company going to the mainland on business. They wanted someone who could type fast and who understood a little Chinese.

You're so lucky. How long are you going for?

We'll have to see. Probably two weeks to a month.

And I'm going to Taiwan for two weeks. Wáng Chéng invited Xiǎo Wén (Lǐ Wén) and me to his house.

That's great! You're going to Taiwan and I'm going to the mainland. When we get back we'll have to have a little contest and see who's done a better job of studying society.

Okay.

Hi, Xião Ping. Hi, Tom.

How come you're not taking your nap, grandma?

I'm sorry Grandma Lĭ, we woke you up.

"Notice that grandma says literally "You are both here." This, however, is not a statement made after looking for the two and finally finding them. It's simply a common way of greeting or starting a conversation: you state the obvious.

• More literally, "How is it you are no longer taking your nap?" (Newsituation <u>le</u>)

C: Méiyou, wo ye gai qilai le.

Tāngmu a, nǐ dào dàlù qu, bú xiàng zài Měiguó, zài Xiānggăng; yào zhīdao duō zhàogu zìjĭ. Xiǎo Pĩng māma chūqu gĕi ni mǎi diǎnr dōngxi dàishang.

A: Lǐ Năinai, wǒ shénme dou yǒu, bú yòng dài le.

(Xião Wén (E) comes in quietly.)

- E: Wǒ nǎinai, wǒ mā dou téng ni, nǐ jiu dàishang ba!
- A: Lǐ Năinai, wǒ hui Měiguó yǐqián, hái xiǎng zài lái yícì, xíng bu xíng?
- C: Zhèi háizi, zěnme bù xíng ne? Zhèr jiù shi níde jiā ya!
- A: Nín yào wǒ gĕi nín dài diǎnr shénme dōngxi a?
- C: Duì le, zhèr yǒu yìzhāng dānzi, shi yìxiē göngyìpĭn, qián jiù zài zhèige xìnfēngrli, nĭ kànzhe măi ba!
- E: Năinai, zánmen jiā yǒu nàme xiē göngyìpǐn, hái mǎi <u>tā</u> gàn shénme!
- C: Shă háizi, dĕng dao nǐ jiēhūnde shihou jiu yõu yõng le.

E: Name nanting!

C: Nà yõu shénme nánting, hảo shìr ma! No you didn't. It was about time I got up anyway.

Tom, when you go to the mainland, it won't be like America or Hong Kong; you'll have to know how to look after yourself. Xiao Ping's mother went out to get you some things to take with you.

I have everything, Grandma Lĭ, I don't need to take anything else.

My grandmother and mother are fond of you, go ahead and take the things!

Grandma LI, I have to come back here once again before I go to America. Will that be okay?

Oh, this youngster! How could it not be all right? This is your home!

Did you want me to bring you back something?

Yes, here's a list.<sup>•••</sup> It's some handicrafts. The money is in this envelope. Buy what you can.

We have so many handicrafts already, why do you want to buy more of them?

Silly girl! They'll come in handy when you get married.

Ugh! That sounds awful!

What's so awful about that? That (marriage) is a happy event.

"In other words, they did wake her up with their talking.

"Grandma is referring to living conditions--it's not as comfortable on the mainland as in the U.S. or Hong Kong.

"This is a natural example of how one who has freely extended favors is not shy to ask a favor in return.

Nimen zài zhèr, wo qu kànkan, Е: hăoxiàng māma huilai le.

(Xiao Wén leaves.)

- Năinai, Xião Wén zhende yao. A: jiehun le?
- Shi zhème hui shì, Xiao Wén B: zài Yingguo niàn shude shihou rènshile yige Ribĕn rén, xiànzài tā hé Xiao Wén zài yíge yínhángli zuò shì, duì Xiăo Wén bú cuò. Kĕshi . . .
- Yuánlái, wŏ hé Xiǎo Wén tā C: bàba dou bù tóngyì. Ní xiăng ma, Zhongguo rén hé Riben rén zenme yĕ méi bànfar biàncheng yìjiāzi ya! Kěshi Xião Wén hé tā māma yuànyì, women yế jiu bù nếng shuo shenme le.
- Xião Wén māma zenme shuo ne? A:
- Tā quànle wo hăojĭcì. Tāde C: huà you dàoli. Tā shuō, Zhōngguo rén hé Riběn rén shì dăguo zhàng. Kĕshi xiànzài, shìqing yĭjīng guòqu jĭshinián le, wèishenme hái yào ràng háizimen chĩ kŭ ne?
- Bómu shuode dui. Éi, wo lái A: Xiānggăng zènme duo tiān le, zenme hái méi kànjian ta ne?
- Tā hui Riben kan tā māma qu le, C: ní cóng dàlù huilaide shihou, tã yĕ gāi huilai le.

Don't get up. I think mom is back, I'm going to go see.

Is Xiao Wén really getting married, grandma?

It's like this: When Xiao Wén was studying in England she met a Japanese guy. Now he works at the same bank as she does. He's very nice to her, but . . .

Originally, Xião Wén's father and I were both against it. After all, there's just no way that Chinese and Japanese can become part of the same family. But Xiao Wén and her mother wanted it, so there wasn't anything we could say about it.

What did Xiao Wén's mother say about it?

She tried to persuade me many times. What she said makes sense. She said that the Chinese and the Japanese did go to war, but now that it's all been over for a few decades, why should the children still be made to suffer for it?

She's right about that. By the way, I've been here in Hong Kong for so many days now, how is it that I haven't seen him?

He went back to Japan to visit his nèi shi ge xiàoshunde háizi. Dĕng mother. He's a very filial boy. He should be back by the time you come back from the mainland.

That's so interesting!

Zhēn you yìsi! A:

"More literally, "You people are here." Notice this simple way of leaving a group. "You're here" is the functional equivalent of "You stay here," i.e., "I'm going to leave. Please go on talking without me." Another sentence you can use when leaving a group is Nimen tantan, wo xian zou, "You go on talking, I'm going to leave."

••yijiāzi means <u>yijiā rén</u> (one family).

C: Yǒu yìsi ba,<sup>1</sup> Tāngmǔ, nǐ bù zhīdào, rén lǎo le, guānniàn yĕ lǎo le, yǒude shíhour zhēnde yào gǎigai le. Oh, it's interesting all right.<sup> $\perp$ </sup> You don't know, Tom, when a person gets old, their ideas get old too. Sometimes one really has to change a bit.

(Xiao Ping's mother [F] comes in carrying some things.)

B: Mā, nǐ huilai le?

F: Huilai le.

- A: Bómǔ, wǒ shuō shénme hǎo ne? Nín shízài tài kèqi le.
- F: Zhèidiǎn chỉde, yòngde, dõu dàiqu, zhèliǎngjiàn yīfu děngyixià chuānchuan kàn, héshì bu héshì.

A: Bómu, nà jiu xièxie le.

- F: Nàme yidiăndiăn dongxi xiè shenme. Lushang hăohăo zhàogu ziji, shiqing wanle jiu huilai, xiūxi jitiān zài hui Mĕiguó.
- A: Ng, wo yiding huilai.
- C: Guò liăngtiān, Xiǎo Píng, Xiǎo Wén yẽ yào zǒu le. Xiǎo Píng mā,<sup>2</sup> jInr<sup>3</sup> wănshang zám<sup>4</sup> bú zuò fàn le. Děng huĭr Xiǎo Píng bàba huílai, yíkuàir chūqu chĩ wănfàn, gẽi háizimen sòngsong xíng, hǎo bu hǎo?

F: Hăode, hăode.

Hi, yeah, I'm back.

Hi mom, you're back?

Auntie, what can I say? This is really too polite of you.

This food and these things are for you to take with you. And these two things to wear you can try on later and see if they fit you.

Well then, thanks a lot, auntie.

Why should you thank me for these odds and ends! You just look after yourself very carefully while you're traveling, and when the job is finished come back here and rest up for a few days before you go back to America.

Okay, I'll be sure and come back.

In another day or two Xiǎo Píng and Xiǎo Wén will be leaving too. Mom, let's not make dinner tonight. When Xiǎo Píng's father gets back, we'll all go out to dinner and have a goingaway party for the kids, okay?

All right.

<sup>1</sup>Grandma's reply intimates that the experience of her granddaughter having a Japanese boyfriend put her through some difficult times and made her reflect deeply on her opinions.

<sup>2</sup>Grandma Lĭ here addresses her daughter-in-law as <u>Xiǎo Píng mā</u>, "Xiǎo Píng's mother." Compare this with the way some grandparents in English-speaking countries call their grandchildren's parents "Mom" and "Dad" even though they are their own children.

<sup>3</sup>jīnr: <u>jīntiān</u> (Bĕijīng)

zám: The slurred pronunciation of zánmen used in conversation. (Běijīng)

#### Unit 8, Tape 2 Workbook

#### Exercise 1

This exercise is a review of the Reference List sentences in this unit. The speaker will say a sentence in English, followed by a pause for you to translate it into Chinese. Then a second speaker will confirm your answer.

All sentences from the Reference List will occur only once. You may want to rewind the tape and practice this exercise several times.

#### Exercise 2

In this exercise a mother and son talk in their apartment in Hángzhōu.

The conversation occurs only once. After listening to it completely, you'll probably want to rewind the tape and answer the questions below as you listen a second time.

Here are the new words and phrases you will need to understand this conversation:

xiăo diănr shēngr	a little more quietly
bão	to wran
tán liàn'ài	to be in love, to be going together (having a courtship)

### Questions for Exercise 2

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- Why is his sister going to America? Why is she taking handicrafts?
- 2. What will happen in the evening?
- 3. What news does he learn about his sister?
- 4. Does his mother seem nervous? How can you tell?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the dialogue again to help you practice saying your answers.

Note: The translations used in these dialogues are meant to indicate the English functional equivalents for the Chinese sentences rather than the literal meaning of the Chinese.

### Exercise 3

In this conversation a mother talks to her daughter in Bĕijīng about her grandparents.

Listen to the conversation once straight through. Then, on the second time through, look below and answer the questions.

Here are the new words for this conversation:

qiánxiē nián	a few years back
z <b>ài</b> shuō	besides, moreover

# Questions for Exercise 3

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What is Xiao Yun doing? Why?
- 2. What is the latest news about Xiao Yún's grandfather?
- 3. Why does the mother seem to have little regard for the company she talks about?
- 4. According to the mother, what is the grandfather's attitude toward work?
- 5. What does the mother ask her daughter to write into the letter to grandfather?

After you have answered these questions yourself, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation to help you practice saying the answers which you have prepared.

#### Exercise 4

This conversation takes place in the office of a factory in Běijing where an older man and a younger man are on the night shift.

Listen to the conversation straight through once. Then rewind the tape and listen again. On the second time through, answer the questions.

You will need the following words and phrases:

Lao	Shīfu	old	master
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géming revolution

Zhū Lăozŏng

(an affectionate name for Zhū Dé, a military leader of China and commander of the Eighth Route Army during the war of resistance against Japan.)

junduì

army

# Questions for Ex<u>ercise 4</u>

Prepare your answers to these questions in Chinese so that you can talk about them in class.

- 1. What did Wáng Lão Shīfu do before the war of resistance against Japan? Was it a secure job?
- 2. What happened to his business during the war of resistance against Japan?
- 3. What did "Zhū Lǎozǒng" (Zhū Dé) do at that time? What did Wáng Lǎo Shīfu do for Zhū Lǎozǒng?

After you have answered these questions, you may want to take a look at the translation for this conversation. You may also want to listen to the conversation again to help you pronounce your answers correctly.

## Dialogue and Translation for Exercise 2

A mother (B) and her son (A) talk in their apartment in Hángzhōu.

- A: Mā, wǒ jiĕjie shénme shíhou zǒu a?
- B: Wănshang shiyidiăn zhongde huochē. Ni <u>xião diănr shengr</u> shuo huà. Bié bă tā chăoxing le, ràng ta zài duo shuì yìhuir.
- A: Ao, jiějie shuì wůjiào na, wö xião diănr shëngr. Mā, jiějie yào dàizŏude döngxi döu zhǔnbèihão le ma?
- B: Chàbuduō le, jiù shi hái yǒu yìxiē gōngyìpĭn méiyou nònghǎo, nĭ huílaile, zhènghǎo bāngbang máng, bǎ zhèixiē dōngxi <u>bāo</u>qilai.
- A: Jiĕjie shi dào Mĕiguo qù niàn shūde, dài göngyìpĭn gàn shénme?
- B: Zài dàxuélĭ niàn shū zǒng huì yǒu ge hǎo péngyou, wàiguo rén xǐhuan Zhōngguó gōngyìpĭn, dàishang yìdiǎnr, sòngsong rén, bú shi hěn hǎo ma?
- A: Hão, wõ yìhuĭr jiù bāohão le.
- B: Duì le, nǐ zài zhèr nòng, wö dào chúfáng kàn yíxià, kànkan cài hǎole méiyou.
- A: Wănshàng hái yǒu kèren ma?
- B: Yǒu. Děng yíxià Zhōu Bómǔ hé tā érzi lái gĕi nĭ jiĕjie sòngxíng.
- A: Mā, wö kàn, wö jiĕjie gēn Xiǎo Zhôu hǎoxiàng bú cuò ma!
- B: Shă háizi! Nĭ jiĕjie gēn Xiǎo Zhōu <u>tán liàn'ài</u> kuài yìnián le, nĭ hái bù zhīdào!

Ma, when is older sister leaving?

On the ll:00 train this evening. Speak a little more quietly. Don't wake her, let her sleep a little while longer.

Oh, sister is taking a (noontime) nap. I'll speak more softly. Ma, have all the things older sister is going to take along with her been gotten ready?

Just about, there are just a few handicrafts not yet taken care of. You've come back just in time to help by wrapping these things.

Sister's going to America to go to school; what is she taking handicrafts for?

In college you're always going to have a good friend. Foreigners like Chinese handicrafts. So isn't it a a good idea to take some along to give people as gifts?

Okay, I'll have them wrapped in a minute.

Oh--you take care of this here, and I'll go take a look in the kitchen to see if the food is done.

Are there guests coming tonight, too?

Yes, in a little while Mrs. (Auntie) Zhou and her son are coming over to give your sister a send-off.

Ma, I think older sister and Xião Zhõu seem to be getting along pretty well!

You dumb kid! Your sister and Xião Zhōu have been in love for almost a year now. Didn't you know?!

- A: Ào! Yuánlái shi zènme huí shìr! Hăo, mā, nĭ kuài máng qu ba! Zhèi diǎnr gōngyìpĭn jiāo gĕi wŏ le.
- B: Nǐ kuài bão, bãowánle, dào chúfáng lái bāng wo máng.

Oh, so that's what's been going on all along. Okay, mom, you go ahead with your work. Hand the handicrafts over to me.

Get these wrapped quickly. When you're done, come to the kitchen and help me.

A: Xíng, wǒ yìhuĭr jiù lái.

Okay, I'll be there in a minute.

### Dialogue and Translation for Exercise 3

In Beijing a mother (B) talks with her daughter (A).

- B: Xiǎo Yún na, zuótiān kǎoshì kǎowán le, jīntiān hái zài wūli máng shénme na?
- A: Xiế jĩfêng xìn, zhèixiê xìn zăo jiù gāi xiế le, jĩntiān yõu yìdiănr shíjiān, wõ xiăng bă tamen xiĕwán.
- B: Gĕi yéyede xìn xiĕle méiyou? Yéye nàme téng nĭ, kuài gĕi tā xiĕ fēng xìn ba!
- A: Shàngcì yéye lái xìn shuō, tāmen göngsī qĭng tā qù bāng máng ne. Zhèijiàn shìr, nín zĕnme xiăng?
- B: Tāmen göngsī xiǎng gēn wàiguo rén zuò shēngyì, qĭng yéye qù bāng máng, zhèijiàn shìr, wŏ shénme yĕ bú yuànyi shuō.
- A: Wèishénme ne?
- B: <u>Qiánxiē nián</u>, tāmen göngsīde rén shuö nĭ yéye, shuöde nàme nántīng. Xiànzài tāmen yǒu wèntí le, yòu xiăngdào nĭ yéye le. Suàn le ba, ràng tāmen kànzhe bàn ba. Wǒ bù xiăng quàn nĭ yéye qù bāng zhèige máng. Niánji dàle, hǎohāorde zài jiāli xiūxixiūxi bĭ shénme dõu hǎo.

Xiǎo Yún, your exams were over yesterday. What are you still working on here today?

Writing a few letters. I should have written them a long time ago. I have a little time today, so I wanted to get them written.

Have you written grandfather? He's so fond of you, you really should write him a letter!

The last time grandfather wrote, he said that their company had asked him to go help out. What do you think of that?

Their company wants to do business with foreigners, so they asked your grandfather to help out. I don't want to say anything about this.

Why?

A few years back, the people in the company were saying such awful things about your grandfather. But now, they go to him with their problems. The hell with it! Let them do what they like. I don't want to advise your grandfather to help them. When a person gets old, it's best for him to stay at home and get a lot of relaxation.

"This means "No comment. If I said anything about this, it wouldn't be complimentary."

- Mā, wǒ xiǎng yéye yídìng bù A: tóngyì nínde shuofăr. Guòqude shîr yijing guòqu le. Xiànzài yốu rên qĩng ta bãng máng, zài shuō zhèixiē shìr duì guójiā yǒu haochu, tā yiding hui qu zuode.
- B: Wo yế zhīdao, nĩ yếye nèige rén zhĩ yào yõu göngzuò, bù guăn duo nán, tā yĕ huì pīnmìng qù zuode. Ní xie xinde shíhou, bié wàngle xiĕshang, ràng tā bié tài lèi le, měitiān shuì ge xiǎo wujiao.
- Hão. Xieshang le. Năinai huì Α: hăohāor zhàogu yéyede. Nín fàngxĩn hão le.
- Ai! Hão le, wõ yào chūqu mãi **B**: dongxi, nĭde xìn xiĕwán le méiyou? Wo lái gĕi nĭ jì.
- Zhèi sānfēng xìn xiewán le, A: děng yíxiàr, wǒ tiēshang yóupiào. Hăo, xiànzài hão le. Nín názŏu ba.
- Wŏ zŏu le. B:

Mā, nín zăo diănr huilai! A:

# Dialogue and Translation for Exercise 4

In the office of a factory in Bĕijīng, an older man (B) and a younger man (A) are on the night shift:

- Wáng Lão Shīfu, nín xiūxi yì-Old Master Wáng, you rest a while. A: huïr ba. Wõ zài zhèr kànzhe, I'll watch things here, don't worry. nín bié dānxīn, wo bú huì shuì I won't fall asleep. jiàode.
- B: Ôu, wờ bú lèi, zánmen liã liáoliao tiānr ba!
- Wáng Lão Shīfu, wõ tingshuö, Α: nín jiĕfàng qían jiù cānjiā gé ming le, nínde gùshi yíding bù shão, gĕi wo jiăngjiang ba!

Ma, I'm sure that grandfather wouldn't agree with that. What's over is over ("Past things are already past"). Now someone asks him to help out, and besides, these things are good for the country. I'm sure he'll do it.

I know that too. Your grandfather is the kind of person who, as long there's a job, will knock himself out to do it, no matter how hard it is. When you write the letter, don't forget to write that he mustn't tire himself out too much, and to take a little noontime nap every day.

Okay. It's written. Grandma will take good care of grandfather. Don't you worry.

(Sigh) Okay, I've got to go out to buy some things. Have you finished writing your letters? I'll mail them for you.

These three are finished. Wait a second while I put stamps on them. Okay, they're ready. Here they are.

I'm leaving.

Ma, don't be gone long!

I'm not tired. Let's us two have a chat!

Old Master Wang, I've heard that you joined the revolutionary ranks before liberation. You must have a lot of stories; tell me one!

<u>liă:</u> A colloquial word meaning <u>liăngge</u>.

- Nĩ zhídao, jiếtàng qián wõ shi B: zuò xião măimaide, nèi shíhou zuò xião măimai duó nán! Néng bu néng zhuàn yìdiănr qián dõu yào kàn yùngi hão huài.
- Houlái ne? A:
- Hòulái Rìbĕn rén lái le, Rìbĕn B: xiàzi wode măimai . . .
- Zuòbuxiàqu le. Α:
- B: Bú shi, wŏde măimai yuè zuò yuè dà le.
- Zĕnme ne? A:
- Nĭ xuéguo lìshĭ. Nĭ zhídao nèi B: shíhou Zhū Lăozŏng gēn Rìběn rén dăle yizhang . . .
- Zhīdao, nèi yízhàng dăle hão A: jige yuè. Nèi shihou nin gàn shénme ne?
- Wo? Wo yitiān dào wan názhe B: danzi gei Zhū Laozongde jundui măi dongxi ya! Shénme chide, chuande, yào a, wo dou néng măidão.
- Ēi, zhēn yŏu yìsi, nín zài gĕi A: wo jiangjiang.
- B: Ôu, xiànzài bù néng jiăng le. Zánmen gãi chūqu kànkan le. Yàoshi méiyou shénme wèntí, huilai wo zài gĕi nĭ jiăng.

Nà zánmen zou ba! A:

You know, before liberation I was in small business. At that time, it was so hard to do small business. Whether or not you could make a little money depended on whether your luck was good or bad.

And later?

Later the Japanese came. After rén gen zanmen dă zhàng, zhèi yí- the Japanese went to war with us, my business . . .

You couldn't carry it on.

No, it got bigger and bigger.

How was that?

You've studied history. You know that at that time Zhū Lǎozǒng (Zhū Dé) fought with the Japanese . . .

Yes, they fought for many months. What were you doing at that time?

Me? From morning to night I was carrying a list buying things for Zhū Dé's army. Food, clothes, medicine, I could buy them all.

Gee, that's fascinating, tell me more.

I can't now. It's time we went out and took a look. If there aren't any problems, I'll tell you more after we get back.

Then let's go!

# VOCABULARY

# Module & Unit

bàbafather, dad, papa7.4báitiāndaytime7.3-bān(counter for class of students)7.3bàngto be great, to be fantastic, to be7.4", 7.7"bāngto help; help7.4bāng mángto help; help7.4bāoto help; help7.8bāochíto keep, to preserve, to maintain7.5bàchíto keep, to preserve, to maintain7.6bàchíto keep, to preserve, to maintain7.6bàchíto protect7.6bàtiláoriginally, in the beginning, at first;7.7bánto change, to become different7.3biànto change, to become different7.3biànto change into7.2", 7.3biànchéngto change into7.2", 7.3biánsame to you7.4bigañnaunt (wife of father's elder brother);7.6biánPh.D.7.2"biánto worry7.3biánph.D.7.2"biánph.D.7.2"bí fiangúnno matter (what, whether, etc.)7.5"bí fiang bù mángcalm, not he least bit flustered7.6bí jián bú sândon't leave until we've met up7.7"bù jiándānnot ordinary, not commonplace; remarkableablebù néng buto have to, must7.7bù shǎoto be quite a lot, to be much, to7.4bù shǎoto be ridiculous, to be outrageous,7.6bù shǎoto be ridiculous, to	ài àishang āndìng	to love to fall in love with to be peaceful and stable, to be quiet and settled	7.6 7.6 7.7
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bảng mángto help; help7.4bằngzhuto help; help; as a help to, for7.2bảoto wrap7.8bảoto krap7.8bảohìto keep, to preserve, to maintain7.5bảohìto protect7.6bèihôubehind someone's back7.2-bèiziall one's life, lifetime7.2běnláioriginally, in the beginning, at first;7.7to begin with, in the first placeto compareběito compare7.1biànto change, to become different7.3biànto change, to become different7.3biànsick person, patient7.3*bốmǔaunt (wife of father's elder brother); (term for the mother of one's friend)7.2*bố di đảngxĩnto vorry7.3*bù nếng bù máng bù nếng bù mángcalm, not the least bit flustered7.6*bù néng buto have to, must7.7bù shǎoto be quite a lot, to be much, to7.4bù shǎoto be ridiculous, to be outrageous,7.6	-bān	(counter for class of students) to be great, to be fantastic, to be	7.3 <sup>•</sup>
băochíto keep, to preserve, to maintain7.5băohùto protect7.6bèihôubehind someone's back7.2-bèiziall one's life, lifetime7.2běnláioriginally, in the beginning, at first;7.7běnrénherself, himself, oneself, myself,7.6běnénherself, himself, oneself, myself,7.6běnénherself, himself, oneself, myself,7.6běnénto compare7.1biànto change, to become different7.3biànchéngto change into7.2°, 7.3bíčíeach other, one another, both; the7.5bíšnsick person, patient7.3°bómůaunt (wife of father's elder brother); (term for the mother of one's friend)7.2°bóshìPh.D.7.2°bû guǎnno matter (what, whether, etc.)7.6bû jiàn bú sàndon't leave until we've met up able7.7°bù néng bùto have to, must to be quite a lot, to be much, to be many7.4bû shǎoto be quite a lot, to be much, to be many7.4bú xiàng huàto be ridiculous, to be outrageous,7.6	bangzhu	to help; help to help; help; as a help to, for	7.2
-bèiziall one's life, lifetime7.2běnláioriginally, in the beginning, at first;7.7to begin with, in the first placeherself, himself, oneself, myself,7.6°běnrénherself, himself, oneself, myself,7.6°bíto compare7.1°biànto change, to become different7.3biànchéngto change into7.2°, 7.3biánto change, to become different7.5°biánto change into7.2°, 7.3biánsame to you5°bingrénsick person, patient7.3°bóshiPh.D.7.2°bú fàngxInto worry7.3°bù guǎnno matter (what, whether, etc.)7.5°, 7.6bù huāng bù mángcalm, not the least bit flustered7.8°bú jiàn bú sàndon't leave until we've met up7.7°bù shǎoto have to, must7.7°bù shǎoto be quite a lot, to be much, to7.4bù shǎoto be ridiculous, to be outrageous,7.6	băochí băohù	to keep, to preserve, to maintain to protect	7.5 7.6
běnrénherself, himself, oneself, myself, etc.7.6° etc.bľto compare7.1°biànto change, to become different7.3biànchéngto change into7.2°, 7.3bľcíeach other, one another, both; the same to you7.5°bìngrénsick person, patient7.3°bómůaunt (wife of father's elder brother); friend)7.8bóshìPh.D.7.2°bú guănno matter (what, whether, etc.)7.5°, 7.6bù huāng bù máng calm, not the least bit flustered bù jiàn bú sànnot ordinary, not commonplace; remark- able7.7°bù néng buto have to, must be many7.7bú shijiù shiif it isn'tthen it's; either7.7bú xiàng huàto be ridiculous, to be outrageous,7.6	-bèizi	all one's life, lifetime originally, in the beginning, at first;	7.2
biàn biàn biànchéng bǐcí to change, to become different bìanchéng bící each other, one another, both; the same to you bìngrén bốmǔ sick person, patient aunt (wife of father's elder brother); (term for the mother of one's friend) bốshỉ Ph.D. bú fàngxIn bù guăn bù guăn bù shing bù máng bù jiàn bú sàn bù néng bu bù néng bu bù shijiù shi bú xiàng huà bi change to, must to be ridiculous, to be outrageous, bú xiàng huà bi change, to become different 7.3 7.2, 7.3 7.3 7.3 7.4 7.3 7.5 7.6 7.6 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7		herself, himself, oneself, myself, etc.	
bìngrénsick person, patient7.3°bómůaunt (wife of father's elder brother); (term for the mother of one's friend)7.8°bóshìPh.D.7.2°bú fàngxĩnto worry7.3°bù guănno matter (what, whether, etc.)7.5°, 7.6°bù huāng bù mángcalm, not the least bit flustered7.8°bù jiàn bú sàndon't leave until we've met up7.7°bù jiǎndānnot ordinary, not commonplace; remark- able7.7°bù néng buto have to, must7.7°bù shǎoto be quite a lot, to be much, to be many7.4bú shijiù shiif it isn'tthen it's; either7.7bú xiàng huàto be ridiculous, to be outrageous,7.6	biàn biànchéng	to change, to become different to change into each other, one another, both; the	7.3
bốshỉPh.D.7.2°bú fàngxĩnto worry7.3°bù guặnno matter (what, whether, etc.)7.5°, 7.6bù huãng bù mángcalm, not the least bit flustered7.8°bú jiàn bú sàndon't leave until we've met up7.7°bù jiăndānnot ordinary, not commonplace; remark- able7.7°bù néng buto have to, must7.7bù shǎoto be quite a lot, to be much, to be many7.4bú shijiù shiif it isn'tthen it's; either7.7bú xiàng huàto be ridiculous, to be outrageous,7.6		<pre>sick person, patient aunt (wife of father's elder brother);   (term for the mother of one's</pre>	
bú jiàn bú sàndon't leave until we've met up7.7°bù jiǎndānnot ordinary, not commonplace; remark- able7.7°bù néng buto have to, must7.7bù shǎoto be quite a lot, to be much, to be many7.4bú shijiù shiif it isn'tthen it's; either7.7bú xiàng huàto be ridiculous, to be outrageous,7.6	bú fàngxIn bù guăn	Ph.D. to worry no matter (what, whether, etc.)	7 <b>.</b> 3
bù shảoto be quite a lot, to be much, to7.4bù shijiù shiif it isn'tthen it's; either7.7bù xiàng huàto be ridiculous, to be outrageous,7.6	bú jiàn bú sàn	don't leave until we've met up not ordinary, not commonplace; remark-	7.7
or bù xiàng huà to be ridiculous, to be outrageous, 7.6	bù shảo	to be quite a lot, to be much, to be many	7.4
		or to be ridiculous, to be outrageous,	

cái	only (before an amount)	7.3
cái	only in that case, only under this	7•5
Cal	condition	1•2
cáichăn		7.4
cânjiā	property to participate in, to take part in;	7.6
canjia	to join; to attend	1.0
aháng	to be long	7.1
cháng		7.6°
chàng gẽ chăo	to sing (songs)	7.8
cnao	to be noisy; to disturb by making noise	1.0
chăoxĭng	to wake (someone) up by being noisy	7.8
-chéng	(verb ending) into	7.3
chéngshì	city; urban	7.6
chéngyuánguó	member country	7.6°
chībuxiàqù	to be unable to eat	7.3
chĩ kũ	to suffer, to undergo hardship	7.4
chõu yān	to smoke (tobacco)	7.6
chuẩng	bed	7.2°, 7.5°
chuántong	tradition, traditional	7.1
cónglái	ever (up till now), always (up till	7.3
	now)	
cónglái bù/méi	never (up till now)	7.3
cóng(Verb)-qĭ	to begin (Verb)-ing from	7.7
cunr	village	7.6°
	-	
dàduōshù(r)	the great majority	7.5
dàduōshù(r) -dài	the great majority generation; era, (historical) period	7.5 7.5
-dài	generation; era, (historical) period	7.5
-dài dàishang	generation; era, (historical) period to take along (Bĕijīng)	7.5 7.8
-dài	generation; era, (historical) period to take along (Bĕijīng) "older sister" (a respectful term	7.5
-dài dàishang	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's</pre>	7.5 7.8
-dài dàishang dàjiĕ	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older)</pre>	7.5 7.8 7.4°
-dài dàishang dàjiĕ dàlù	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent</pre>	7.5 7.8 7.4° 7.1
-dài dàishang dàjiĕ dàlù dăng	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party</pre>	7.5 7.8 7.4 7.1 7.6
-dài dàishang dàjiĕ dàlù dăng dānxīn	<pre>generation; era, (historical) period to take along (Bĕijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy</pre>	7.5 7.8 7.4 7.1 7.6 7.4
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi	<pre>generation; era, (historical) period to take along (Bĕijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep-</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao,</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào	<pre>generation; era, (historical) period to take along (BěijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, kàndao, tingdao, etc.)</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào	<pre>generation; era, (historical) period to take along (Bĕijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tingdao</u>, etc.) (resultative ending used to indicate</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào	<pre>generation; era, (historical) period to take along (BĕijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tIngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc.,</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào	<pre>generation; era, (historical) period to take along (Běijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tīngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of")</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù	<pre>generation; era, (historical) period to take along (BěijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tIngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.7
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù dàodé	<pre>generation; era, (historical) period to take along (Běijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tīngdao, etc.)</u> (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere morality, morals, ethics</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.7
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù dàodé dào lājī	<pre>generation; era, (historical) period to take along (Běijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao</u>, <u>tīngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere morality, morals, ethics to take out (dump) the garbage</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.3 7.7 7.2 7.3
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù dàodé	<pre>generation; era, (historical) period to take along (BěijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tIngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere morality, morals, ethics to take out (dump) the garbage principle, truth, hows and whys;</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.7
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù dàochù dàodé dào lājī dàolĭ	<pre>generation; era, (historical) period to take along (Běijīng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tīngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere morality, morals, ethics to take out (dump) the garbage principle, truth, hows and whys; reason, argument, sense</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.3 7.7 7.2 7.3 7.2
-dài dàishang dàjiĕ dàlù dăng dānxīn dānzi dào -dào -dào dàochù dàodé dào lājī	<pre>generation; era, (historical) period to take along (BěijIng) "older sister" (a respectful term of address for a woman about one's own age or older) mainland, continent (political) party to be worried, to be uneasy list; form to pour, to dump (resultative ending used for percep- tion by one of the senses: jiàndao, <u>kàndao, tIngdao</u>, etc.) (resultative ending used to indicate reaching; in <u>xiǎngdào</u>, <u>tándào</u>, etc., translated as "about" or "of") everywhere morality, morals, ethics to take out (dump) the garbage principle, truth, hows and whys;</pre>	7.5 7.8 7.4 7.1 7.6 7.4 7.8 7.1 7.3 7.3 7.3 7.7 7.2 7.3

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dă zhēn dă zi dé dédao -de huà děi kàn děng děng dào děng yîxià -diăn diào yănlèi dìwei dŏngde duănpiān dúlì duó (duō) duó hăo! duōshù(r)	<pre>to get an injection to type (on a typewriter) to get to receive, to get if; in case; supposing that to depend on when; by the time; till wait until; when, by the time wait a minute; in a little while point to cry position, status to understand, to grasp, to know short (stories, articles) to be independent; independence how (to what extent) how great that is! the majority (of), most (of)</pre>	7.8° 7.6 7.5 7.5 7.6 7.8 7.8 7.8 7.3 7.8 7.1 7.3 7.2 7.1 7.2 7.1 7.6 7.2 7.4 7.2 7.5
éi értóng	<pre>say! (interjection telling that the speaker just thought of something) child (formal word)</pre>	7.3° 7.6
érxífu(r) (-fer)	daughter-in-law	7.4
fādá	to be (highly) developed, to be flourishing, to be prosperous	7.2 <sup>°</sup> , 7.5
fălü	law	7.7
fān	to translate	7.7*
fàn	to violate, to offend, to commit; to have an attack (of an old disease)	7.7
făndui	to oppose, to be against	7.1 <sup>•</sup>
-fāngmiàn (-mian)	aspect, side, area, respect	7.1
făngwèn	to visit	7.6
fänzhèng	anyway, in any case	7.3 <sup>•</sup>
fàn zul	to commit a crime	7.7
fāzhān	to develop, to expand, to grow	7.5
fēn	points	7.5
fēn	to divide, to separate, to split	7.6
fēngsú Sīntrād	custom(s)	7.5
fēnkāi tobaš	to separate, to split up	7.6
fùnữ fúqi	woman; women, womankind blessings, good fortune	7.2 7.4
		1 • •

gāi	will probably	7.4*
gāi	should, ought to	7.4°, 7.8

gài	to build, to construct	7.4°
găibiàn	to change; change(s)	7.1 <b>°,</b> 7.5
gànbu	cadre	7.6
gănjué	feeling, sensation; to feel, to perceive	7.1
gànmá	to do what; (colloquial) why on earth, what for	7.8
gàn shenme	to do what; (colloquial) why on earth, what for	7.8
gănxiè	to be thankful, to be grateful	7.3 <sup>°</sup>
gāogàn	senior cadres	7.6 <sup>°</sup>
gāozhōng	senior high school	7.1 <sup>°</sup> , 7.2 <sup>°</sup> , 7.5 <sup>°</sup>
gèguó	various countries	7.l <sup>®</sup>
géming	revolution	7.8°
gēn	to follow	7.8°
gōng	male (for animals)	7.2 <sup>°</sup>
Gòngchăndăng	Communist Party	7.6
göngchäng	factory, mill, plant, works	7.6°
gonggong	grandfather, grandpa (paternal)	7.4°
gōngkè	homework	7.7 <sup>°</sup>
Gòngqĩngtuán	Communist Youth League	7.6
göngshängyè	industry and commerce	7.5
gōngyè	industry	7.5
göngyìpĭn	handicrafts	7.8
guăn	to take care of; to mind, to bother about	7.2
guănggào	advertisement	7.7
guānniàn	concept, idea, notion	7.2
guānxīn	to be concerned/care about	7.l <sup>•</sup>
guānyú	as to, with regard to, concerning, about	7.1
gŭhuĩ	bone ashes, ashes (of a person)	7.5 <sup>•</sup>
guīju	rules of proper behavior, social	7.3°, 7.4
	etiquette, manners; special customs,	
	established practice, rule (of a community or organization)	
guójiā	country, state, nation; national	7.1
guòqù	the past	7.4
guòqu	to pass; to pass away, to die	7.8
guò rìzi	to live; to get along	7.4
gùshi	story	7.6
gŭshū	ancient book	7.1
h <b>ái</b>	fairly, passably	7.4
hăiluòyĩn	heroin	7.7*

hai	fairly, passably	(•4
hăiluòyīn	heroin	7.7
hăochù	benefit, advantage	7.5
hăohāor	properly, carefully, thoroughly	7.1 <sup>°</sup> , 7.8
hão shi hão, kĕshi	well, okay, but	7.3°
hăoxiàng	to seem as if, to seem like	7.8

hēiyè hèn Hóngwèibīng hòulái <u>Huáshèngdùn Yóubào</u> -huí huì huô húshuō hùxiāng	<pre>(darkness of) night, nighttime to hate, to loathe, to detest (a) Red Guard; the Red Guards later, afterwards <u>Washington Post</u> (counter for <u>shi</u>, "matter") might; to be likely to; will to live; to become alive; to survive; to be live/alive/living; mobile, moving to talk nonsense; nonsense, drivel mutually</pre>	7.3 7.6 7.6 7.2, 7.5 7.7 7.8 7.1 7.5 7.2 7.2
jî -jiā jiăndān jiăng	to remember; to commit to memory (counter for families) to be simple to stress, to pay attention to, to	7.5° 7.4 7.7 7.3
1 t X	be particular about	7.5°
jiăng jiăngjiu	prize to be particular about; to be elegant, to be tasteful	7.3 <sup>•</sup>
jiàotáng	church, cathedral	7.7*
jiàoyu	to educate; education	7.7
jiārù	to join	7.6
jiāting	family	7.3
jīdòng	to be agitated, to be worked up	7.1 <sup>•</sup>
jiè	to borrow; to lend	7.1
jièdao	to successfully borrow	7.1
jiefang	to liberate, to emancipate; liberation	7.6
jiéhūn (jiēhūn)	to get married to mind, to take offense	7.2 7.6
jièyî	•	7.6
jíjímángmáng jímáng	in a hurry, extremely rushed to be hasty, to be hurried	7.6
jînbû	to progress; progress	7.7
jindaishĭ	modern history	7.1
jIngshén	energy, spirits	7.3
jînr	today (Běijing)	7.8
jinzhang	to be nervous, to be upset	7.3 <sup>•</sup>
jîzhu	to remember	7.1
-jù	sentence; (counter for sentences or utterances, often followed by huà, "speech")	7.1
Jundul	army	7.8
júzi shuľ(r)	orange juice (Bĕijīng)	7.l <sup>•</sup>
(VV) kàn kàn	try and (V), (V) and see how it is to depend on	7.7 7.8

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kanbuqĭ	to look down on, to scorn, to	7.4
	despise	
kàndao	to see	7.3
kanzhe	(followed by a verb) as one sees fit,	7.8
	as one deems reasonable	
kão	to take/give an exam, test, or quiz	7.8
kão	to depend on, to rely on; to lean	7.2
	against; to be near, to be next to	
kăolū	to consider, to think about; con-	7.1
nuoru	sideration	
kăoshi	to take/give an exam, test, or quiz;	7.8
Radshi	exam, test	1.0
kĕài	to be loveable, to be adorable	7.8°
	cocaine	77
kĕkăyīn		7.7° 7.1°, 7.3° 7.3°
Kĕkŏukĕlè	Coca Cola	(·⊥, (·⊃
kělián	to be pitiful	(•3
kěn	to be willing to	7.7 <sup>•</sup>
kū	to cry	7.3
lái	for the past (amount of time)	7.6
lái	(used before a verb to express that	7.7
	something will be done)	
lái	to do (something), to perform	7.8
	(something), to have (an event),	
	to help oneself to (food, etc.),	
	to join in (a game, etc.)	
lājī	garbage	7.3°
lánwĕiyán	appendicitis	7.5
lão	all the time, always	7.8
láodòng	to labor	7.5
	labor force, labor; able-bodied	7.5
láodònglì		1•2
	person	7.4°
lãolao	grandmother, grandma (maternal)	•
láolì	labor force; labor	7.5
lão shīfu	old master	7.5
lăoshŭ (láoshu)	mouse or rat	7.2
lăoxiānsheng	old gentlemen	7.5
lăoyé	grandfather, grandpa (maternal)	7.4
lăozŏng	(used with surname as an affectionate	7.8°
	term for a high-ranking PLA commander)	•
liă	(Bĕijīng colloquial word meaning liăngge, "two")	7.8 <sup>•</sup>
liándōu/yĕ	even	7.7
liáo	to chat	7.3
liáo tiān(r)	to chat	7.3
límão	manners, politeness	7.4
	to lead, to direct, to exercise lead-	7.6
lĭngdăo	ership (over); leadership; leader,	1.0
	• · · · • · · · ·	
	leading cadre	

liùshi niándài liúxia	the decade of the sixties to leave	7.1 <sup>•</sup> 7.1
liúxíng	to be common, to be popular, to be prevalent	7.2
luàn	to be in disorder, to be in a mess, to be chaotic; arbitrarily, reck- lessly, any old way	7.7
luànqībāzāo	in a mess, in confusion, in dis- order; miscellaneous, motley, all thrown in together	7.7

ma	(marker for obviousness of reasoning)	7.3
mànmānr (mànmàn)	<pre>slowly; gradually, by and by; taking   one's time (doing something); (tell)   all about, in all details</pre>	7.1
méi yîsi	to be uninteresting/boring; to be pointless/meaningless; to be a drag; to be without value, not worthy of respect, cheap	7.2
míngbai	to understand, to be clear on, to comprehend; to be clear, to be in- telligible	7.5
<u>Míng Bào</u> mũ	<u>Ming Pao</u> (a Hong Kong newspaper) female (for animals)	7.7 7.2

năinai	grandmother (paternal)	7.4
nà hái yòng shuō	that goes without saying	7.2 <sup>•</sup>
Nán Měi	South America	7.7
nánnu	men and women, male-female	7.2
nánshòu	to be uncomfortable; to feel bad, to feel unhappy	7.3
nántIng	to be unpleasant to hear; to sound bad, to offend the ears; to be scandalous	7.8
ne	(used in questions asking the where- abouts of someone/something)	7.4*
nénglì	ability	7.6°
niánji (niánjì)	age	7.4
niánqīng	to be young	7.1
nòng (nèng)	to do; to fool with; to get	7.3
nóngcūn	country, rural area; rural	7.5°, 7.6
nònglai	to get and bring	7.3
nóngmin	peasant	7.5 <sup>•</sup>
nóngyè	agriculture	7.5
nğlì_	to make efforts	7.7
nüshēng	coed, woman student	, 7 <b>.</b> 3 <sup>•</sup>

pà	to be afraid	7.4°
păolai păoqù	to run around	7.6°
pèngdao	to run into, to come across	7.8°
-piān	(counter for sheets, articles or pieces of writing)	7.2
piàn	to fool, to deceive	7.2° 7.1°
pichá bing	pizza	7.1°
pingděng	equality; to be equal (of people)	7.2
pinming	with all one's might, for all one is worth, desperately, like mad; to risk one's life, to defy death	7.2
pīzhŭn	to give permission, to approve; approval, permission, sanction	7.5°
pópo	grandmother, grandma	7.4°

qiang	gun	7.7°
qiáng	to be strong	7.6°
qiánxiē nián	a few years back, in recent years	7.8°
qião mén	to knock at the door	7.4°
qíguài	to be strange, to be odd, to be surprising	7.3
qĭlai	to get up (in several senses)	7.4
-qilai	(resultative ending which indicates starting)	7.3
Qinghăi	(a province in western China)	7.3°
qingkuang	situation, circumstances, condition, state of affairs	7.1
qingxing	situation, circumstances, condition, state of affairs	7.1
quàn	to advise, to urge, to try to persuade	7.8
quánjiā rén	the whole family	7.4°

ràng	to make (someone a certain way)	7.1 7.4
rén	person; self; body	,
rénjia	<pre>people; other people; someone else; they; he, she; I</pre>	7.4
rèxin	to be enthusiastic and interested, to be warmhearted, to be earnest	7.3
rèxinqilai	to become enthusiastic and interested	7.3
rìzi	day; date; time	7.3 <sup>•</sup>
rù	to enter; to join (an organization)	7.6
rù Tuán	to join the Communist Youth League ( <u>GòngqIngtuán</u> or <u>Gòngchănzhŭyì</u> <u>QIngniántuán</u> )	7.6

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shā	<pre>to kill (means unspecified); to   kill (specifically, with a knife   or knifelike instrument); to try   to kill</pre>	7.7
shă	to be stupid, to be dumb, to be silly, to be naive	7.8
shāfā	so <b>fa</b>	7.8°
-shang	<pre>(verb ending indicating starting and continuing)</pre>	7.6
shàng xuế	to go to school; to attend school	7.6
shāngyè	commerce, business	7.5
Shàoxiāndul	Young Pioneers	7.6 <sup>•</sup>
shèhuì	society; social	7.1
shēngchăn	to produce; production	7.5
shēnghuó	to live; life; daily life; livelihood	7.2
shēngyl (shēngyi)	business, trade	7.8
shēnqĭng	to apply (for)	7.2 <sup>•</sup>
shēntī	body; health	7.4
shĭ	to cause (followed by a verb), to make, to enable	7.7
shichang	market	.7•5 <sup>•</sup>
shijiè	world	7.6
shijièshang	in the world, in the whole world	7.6
shijièxing	worldwide	7.7
shixing	to practice, to carry out, to put into effect, to implement (a	7.6
	method, policy, plan, reform, etc.)	
shizài	really; to be real	7.2
shòu	to receive	7.7
shou	to be thin	7.7
shouchaode	handwritten	7.4
shòu jiàoyu	to receive an education	7.7
shourù	income, earnings	7.5
shōushi	to straighten up; to get one's things ready	7.4
shujià	summer vacation	7.1
shuöbuqIngchu	can't explain clearly	7.1
shuodao	to speak of; as for	7.3
shuōfă	way of saying a thing; statement, version, argument	7.5
shuòshì	Master's degree	7.2, 7.5
si	to die	7.3, 7.5
Sì Shū	the Four Books ( <u>Dàxué</u> , <u>Zhōngyōng</u> , <u>Lúnyŭ, Mèngzǐ</u> )	7.4
sīxiāng	thought, way of thinking	7.5
sònghuiqu	to take/escort back	7.5 <sup>°</sup>
sòngxíng	to see (someone off), to wish	7.8
	(someone) a good trip; to give	
	a going-away party	

SOC, Vocabulary

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Module & Unit

su <b>à</b> n le	forget it, let's drop the matter, let it go at that; come off it,	7.2
sūnnü sūnzi sučyčudedōu	come on granddaughter (through one's son) grandson (through one's son) all	7.4 7.4 7.3

tán liàn'ài	to be in love, to be going together (courtship)	7.8°
tăoyàn	to dislike, to be disgusted with	7.6
téng	to be very fond of, to be attached to, to dote on	7.8
tí	to carry (from the hand at the side of the body)	7.8°
tiào	to jump, to leap	7.3°
tímu (-mù)	topic, subject; title; examination question, test problem	7.5
ting	to heed (advice), to obey (orders)	7.5
tóngjū	to cohabit; cohabitation	7.2
tóngyì	to consent, to agree	7.5
tóur	head, chief, boss	7.7°
-tuán	group, society	7.6
Tuán	(Communist Youth) League	7.6
tŭdì	land	7.4

wàigōng	grandfather, grandpa (maternal)	7.4°
wàipó	grandmother, grandma (maternal)	7.4°
wàiwén	foreign language	7.5°
wănhul	evening party	7.6°
wänliàn wänhūn	late involvement and late marriage	7.2°
wèile	in order to; for the purpose of; for the sake of	7.5
wénhuà	culture; schooling, education, literacy	7.1
wénxuéjiā	writer, literary man	7.6°
wénzhāng	article, essay; prose (writing) style	7.2
wode tian na!	my God!	7.1°
wijiào	noontime nap	7.8

-xià	under	7.6
xiàndài	to be modern; contemporary; modern	7.l <sup>®</sup>
	times	
xiăng	to sound, to make a sound	7.4°
xiàng	to be like, to resemble; like;	7.2
<b>U</b>	such as	

yī

yī -yì

xiăngbuchū	can't think up, can't come up with	7.2 <sup>•</sup>
xiāngdāng	quite, pretty, considerably	7.2
xiăngdao	to think of	7.3
xiāngxìn	to believe (in); to trust, to	7.7
	be convinced (that)	
xião	young	7.1 <sup>•</sup>
xiăo diănr shēng(r)	a little more quietly	7.8
xião péngyou	little friend; kids	7.4
xiàoshun	to be filial; filial obedience	7.3
xiăoshuō(r)	fiction, novel	7.1
xià qí	to play chess	7.6
-xiaqu	(resultative ending which indicates	7.2
-	continuing an action)	
-xiaqu	down (directional ending used for	7.3
-	eating or drinking down)	
xī dú	to take drugs; drug taking	7.7
xíguàn	habit, custom, usual practice; to be	7.5
-	accustomed to, to be used to	
xīn	heart	7.3
-xìng	nature, -ness, -ity	7.7
xingkuī	fortunately, luckily	7.4°
xìngqu	interest	7.2
xīnli	in one's heart, in one's mind	7.1
xīnshì	something weighing on one's mind,	7.1
	worry	
xīnwén	news	7.2
<u>Xīnwén Zhōukān</u>	Newsweek	7.2
xué hảo	to learn from good examples, to learn	7.7*
	to be a good person	
xuéhul	to learn, to master	7.6
xuéqľ	semester, term (of school)	7.1
xuéshēnghul	student association	7.1
xué yī	to study medicine	7.2
xùnliànbān	training class	7.6*
yánjiū (-jiu, -jiù)	to study (in detail), to do	7.1
<b>N</b> . <b>N</b>	research on; research	7 0
yào kàn	to depend on	7.8
Yàzhou (Yă-)	Asia	7.1
yèdà 	evening university	7.6
yế gãi	really should	7.4
yĕ hǎo,yĕ hǎo	whetheror; bothand	7.5
yĕ jiù	accordingly, correspondingly, so	7.5
yéye vi	grandfather (paternal)	7.1°, '

 accordingly, correspondingly, so
 1.3

 grandfather (paternal)
 7.1°, 7.4

 medical science, medicine (used in phrases like <u>xué yī</u>)
 7.2

 as soon as
 7.1°, 7.4°

 hundred million
 7.3

yibiān(r) yibiān(r)	doingwhile doing	7.1
yìfāngmiàn, yì- fāngmiàn	on the one handon the other hand; for one thing, for another thing	7.2
yljiāzi	one family; the whole family; the same family	7.8°
yímiàn(r) yímiàn(r)	doingwhile doing	7.1
yìtiān dào wăn	all day long	7.3
yīxué	medical science, medicine	7.2
yīyuàn	hospital	7.3°
yìzhi	all along, continuously, all the	7.2
•	time (up until a certain point)	
yònggōng	to be hardworking, to be industrious (in one's studies)	7.3
yõu	excellent	7.5°
yŏu	to come up to (a certain level)	7.2
yòu	also	7.4
yòu	anyway; after all	7.8
yŏu bànfă, (duì)	to be able to deal with (something)	7.7
you bangzhu	to be helpful	7.2
you dàolí	to make sense	7.2
youéryuán	kindergarten	7.5°
you gulju	to have manners, to be proper	7.4
you haochù	to be beneficial, to be good (for)	7.5
you límão	to be well mannered, to be polite	7.4
yŏu qián	to be rich	7.4
yŏu xiào	to be effective; to be valid	7.7
you xingqu	to be interested	7.2
yŏu y <b>á</b> njiū	to have done research on; to know	7.2
	a lot about	
yŏu yòng	to be useful	7.3
yuánlái	original, former; originally, formerly; it turns out that, so! (expresses finding out the true situation)	7.8
yuànyi	to wish, would like, to want to; to be willing to	7.8
yuányīn	reason, cause	7.6
yuè lái yuè	more and more, increasingly	7.2
yuèyuè	the morethe more	7.2
yùnqi	luck	7.8

zài shuō zài yĕ bù/méi	furthermore, besides, moreover never again	7.5°, 7.8° 7.7
zăo	a long time ago	7.3°
zăohūn	early marriage; child marriage; to	7.5
	marry as a child; to marry early	

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zĕnme (yì)hui shì	what's it all about	7.8
zènme (yì)huí shì	like this	7.8
zéren (-rèn)	responsibility	7.7
zhăng	to grow	7.3
	-	
zhăngdà	to grow up	7.3
zhangfu	husband	7.5
zhanzheng	War	7.4
zhaobudao	can't find, to be unable to find	7.2
zhaogu	to take care of; care	7.2 <sup>°</sup> , 7.5
zh <b>èi yîxià</b> zi	after this, as a result of this	7.8
zhème (yì)huí shì	like this	7.8
zhèng	just, precisely, right	7.5
zhèngcè	policy	
zhèngfu	government	7.5°, 7.6 7.4°, 7.6
	-	
zhènghăo(r)	it just so happens that, to happen	7.8
	to, as it happens; just in time,	
	just right, just enough	
zhèngzhi	politics; political	7.1
zhĭ hǎo	can only, to have to, to be forced to	7.4
zhishi	knowledge	7.2
zhĭ yào	provided that, as long as	7.6°, 7.7
-zhong	in	7.7
Zhongguó QIngnián	China Youth (a periodical)	7.2
zhòng năn qIng nũ	to regard males as superior	7.3
mong nem drug ne	to females	1•0
the angle has a	High School Student (a periodical)	7 <b>.</b> 2*
Zhöngxuésheng		
zhoukan	weekly publication, weekly magazine	7.2
zhuàn qián	to earn money, to make money	7.3
zhurén	host, master	7.3 <sup>•</sup>
zhùxialai	to move and stay (in a place), to	7.4
	settle down	
zhŭyão	mainly	7°•5
zlyóu	freedom; to be free	7.2
zlyóu shichang	free market	7.5 <sup>•</sup>
zŏng	always; inevitably, without exception; after all, in any case	7.1
zōngjiào	(organized) religion	7.7
zŏngtŏng	president	7.6
	-	7.0
zuĭ	mouth	7.7
zul	crime, guilt	7.7
zuljin	lately, recently; the near future,	7.3
	soon	
zuò	to be, to act as	7.3
zuòbulião	to be unable to do	7.4
zuò l <b>ĭbài</b>	to worship, to go to church	7.7*
zuòxia	to sit down	7.1